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special issue

spring 2007

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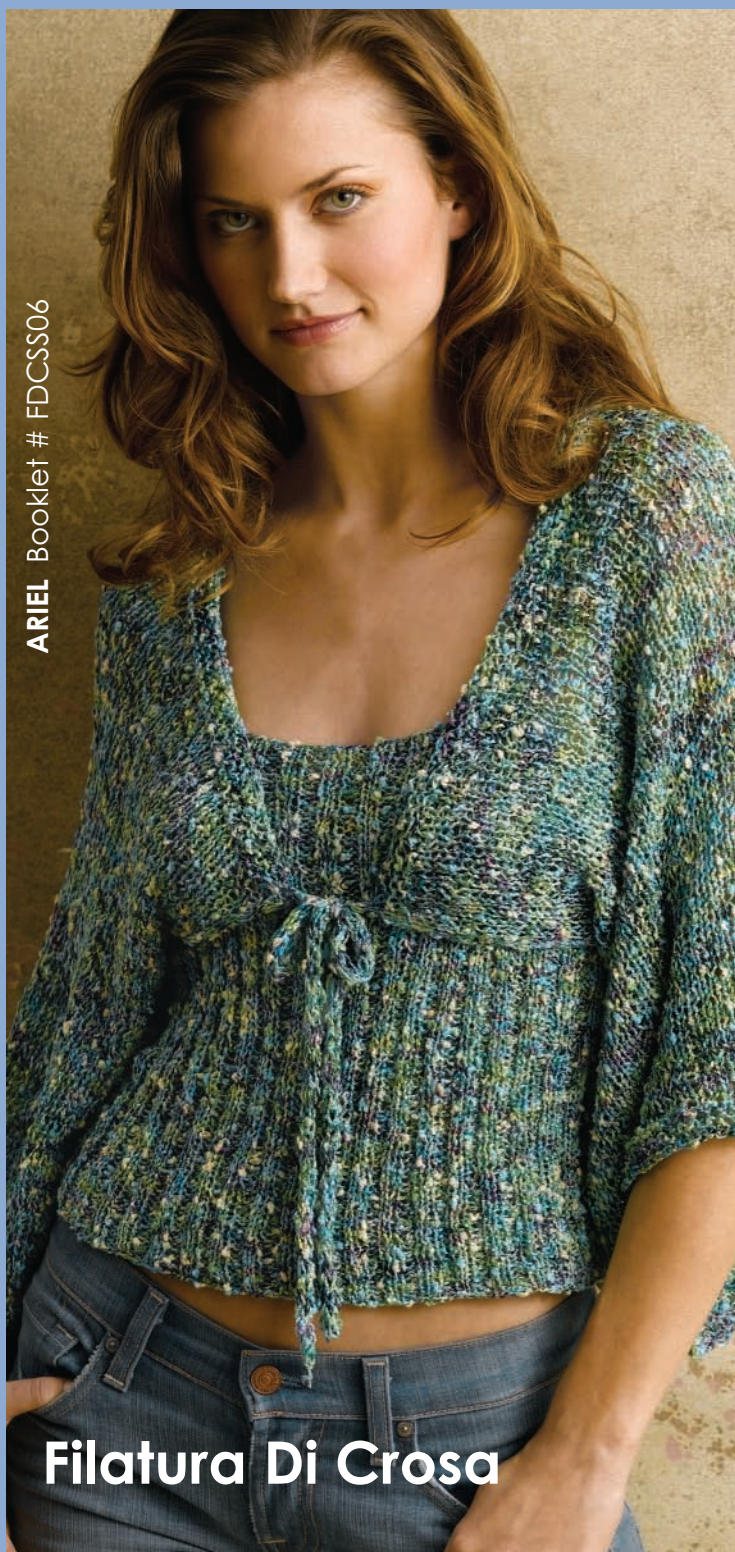
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ARIEL Booklet # FDCSS06

Filatura Di Crosa



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Find more patterns, pictures, and articles on the web!

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www.knitscene.com

kscover

on the cover: kenobi jacket by
norah gaughan, featured on
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Photography by Joe Hancock
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(burlesqueasitwas.com) for use of costumes
and for modeling.



editornote

welcome to knitscene

In this issue of *knitscene*, we tried to connect the dots between fashion, individualism, and tactile craftiness. We wanted to show you interesting knitters, like you, who are reshaping the DIY world of handcrafting—people like Eunny Jang (see page 40) who, through the Internet, have the power to teach, inspire, and gain a little grassroots celebrity. We strove to select and create projects that work for your diverse lifestyles—the minimalist, the rock star, the mid-century modern girl with her Bakelite collection—the bigger girl, the petite, the beginning knitter, the advanced knitter, the male knitter, the crocheter! Polar opposites and everything that falls between—kind of like us. We're different in so many ways (just check out our photos!), but united in the place that our knitting comes from. We love to make, make, make and to make with integrity. We hope you find this philosophy true of *knitscene*—creative pages with substance, beautiful knitting with interest and tangibility, knitting in the spirit of fun. So forget the season, forget the reasons, forget the trends, and get making.



—Lisa, Katie, and Kit (editors and art director)

knitscene[®] a special issue

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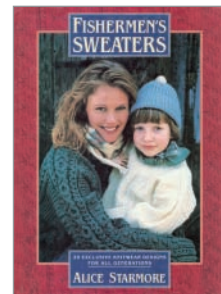


Editors Katie Himmelberg and Lisa Shroyer talk about their favorite pattern books



Katie's fave
Knitting Nature
by Norah Gaughan
(STC Craft, 2006)

Norah has been one of my favorite knitwear designers since I started to knit; seeing her unusual sweater constructions in *Interweave Knits* has always inspired the dressmaker in me. I love the clean look of this book. I made: Sand Dollar Pullover. Next up: Bubble Pullover, Triangle Scarf.



Lisa's fave
Fishermen's Sweaters
by Alice Starmore
(Trafalgar Square, 1993)

I've always treasured this pattern collection. Since I bought the book years ago, I've made (and completed!) three sweaters out of it, which is saying a lot! Classic, traditional, beautiful garments that will challenge you. I made: Eriskay, Inishmore, and Faroe.

books

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photos by Mark Dobroth

cool
gear
for spring!
5 staff picks

① Just try to resist these super-smooth double-pointed needles from Blue Sky Alpacas—and if the needles don't win you over, the adorable and handy packaging surely will. The needles are handcrafted out of Surina wood and finished without the use of harmful chemicals. Each tin contains five 5" needles, perfect for knitting socks and other small projects. To find a retailer near you, visit www.blueskyalpacas.com.

② Show your devotion to the craft in sterling silver and Swarovski. Each purlgirl pendant is handmade and comes on a 19" chain. Hate purling? You can also choose “knitwit” or two other knitting-related designs. Available at www.modernyarn.com.

③ Jacey at insubordiknit handspins earth- and animal-friendly yarns with minds of their own. Capture a bit of personality with Monster Hat Knit Kits. Jacey spins a one-of-a-kind yarn (enough for a small to large hat) and then needlefelts a color-coordinating monster patch inspired by her young son's drawings! Each kit includes a pattern for two styles of hats. Find the kits at www.insubordiknit.com and www.kpixie.com.

④ Feeling inspired by all those creative handspun yarns out there? Try your hand at spinning with this Learn to Spin Kit from Nancy's Knit Knacks. The kit includes a drop spindle, an ounce of fiber, and an instructional DVD—everything you need to get started from the comfort of your own couch. Check it out at www.nancysknitknacks.com.

⑤ Keep track of your charted patterns without losing your mind or going cross-eyed with this magnetic Chart Keeper from Knit Picks. The keeper folds up and snaps closed, so it fits nicely into your knitting bag and stands open on a table like an easel when you're ready to pick up where you left off. Order yours (and get started on one of our fab intarsia projects) at www.knitpicks.com.

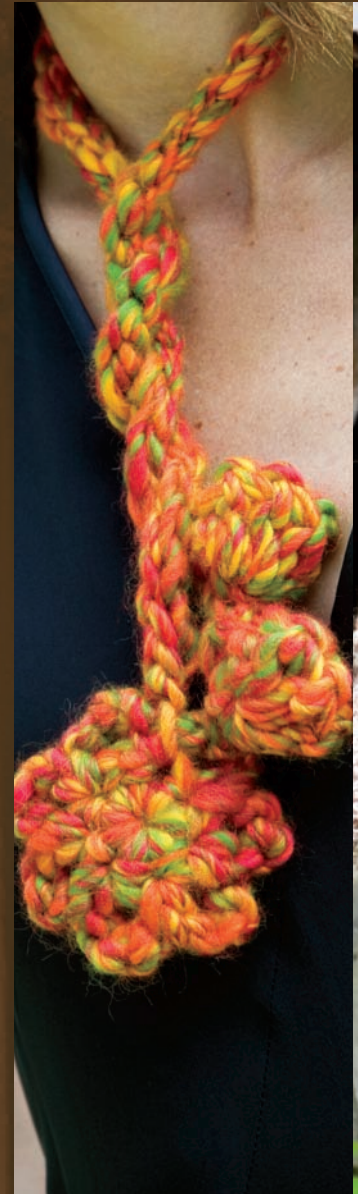


Black Forest Naturwolle



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Knitscene Fall 2006



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#16 Vegemite

Knitscene Fall 2006

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Down to Earth





1

kenobi jacket norah gaughan
Clean lines, asymmetrical texture panels,
and a boxy shape make this jacket a
well-loved project. Norah Gaughan
designed the cardi for a boy, but roll
back the cuffs and it's a comfy throw-on
your girlfriend will nab. Made in Berroco
Ultra Alpaca. Pattern: page 51.



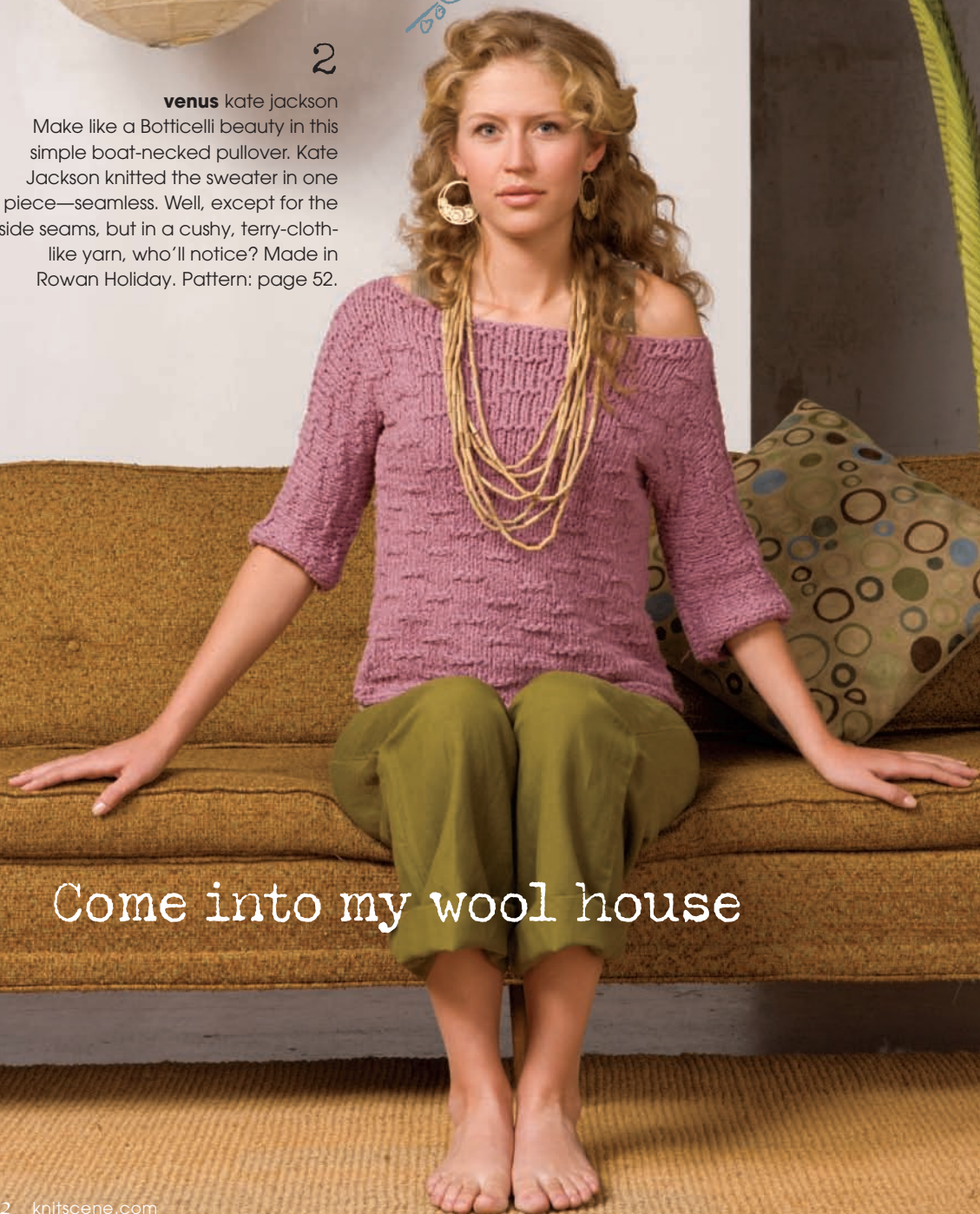
nothing's better ...
than a big warm brown sweater



2

venus kate jackson

Make like a Botticelli beauty in this simple boat-necked pullover. Kate Jackson knitted the sweater in one piece—seamless. Well, except for the side seams, but in a cushy, terry-cloth-like yarn, who'll notice? Made in Rowan Holiday. Pattern: page 52.



Come into my wool house



3

steel and cable laura irwin
Steel and merino, cable
and stockinette, Laura
Irwin and accessories—so
natural. Make this bag,
then get out your metal
cutters; Laura makes a
killer strap with pieces
of steel chain. We love
a DIY girl. Made in
Zitron Ecco. Pattern:
page 53.





4

poncho vest kat coyle
Make two rectangles, graft them together at the shoulder, add a generous turtleneck, some fringe at the hem, two buttons under each arm, and once you've pulled your poncho over your head, it buttons into a vest. So zen. Made in Blue Sky Alpaca Bulky Naturals. Pattern: page 54.



Knitting is organic



5

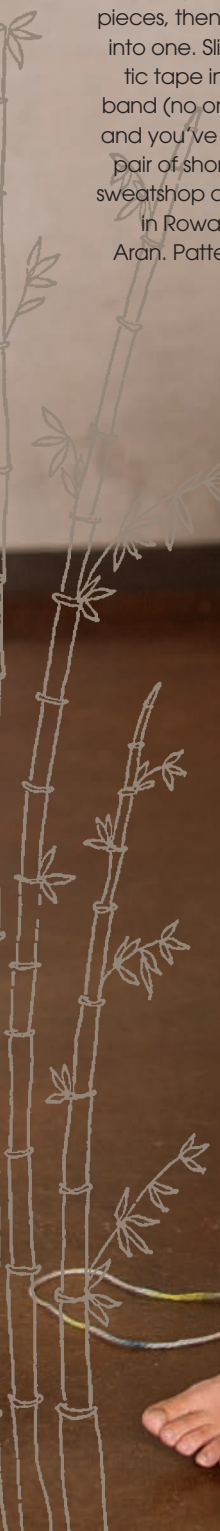
rutabaga chrissey gardiner
A stretchy knitted shoulder bag makes a happy vegetable sack. Chrissy Gardiner uses a biasing mesh pattern to create a lacy and expandable fabric. Made in Brown Sheep Cotton Fleece. Pattern: page 56.



6

ms. green

katie himmelberg worked these stockinette dream-pants as two flat pieces, then joined them into one. Slip some elastic tape into the waistband (no one will see it), and you've got a comfy pair of shorts that beats sweatshop denim. Made in Rowan Natural Silk Aran. Pattern: page 58.



To knit is to love
Time for you, meditation
Yarn and needles calm.

7

deconstruction kate kuckro

Kate Kuckro drops her stitches rhythmically in this fulled mohair wrap, creating a holey, deconstructed fabric—in a variegated natural yarn, the effect is contemporary in an ageless silhouette. Pull the rectangle through two holes at one end to tie yourself in. Made in Fiesta Heaven. Pattern: page 60.



8

butterfly katie himmelberg

The beauty of bamboo yarn is its drape. Katie Himmelberg gives the fiber its due with this graceful winged top. A diminutive button placket is the only adornment besides the pleats at bust and gathering in the back. Made in Classic Elite Bam Boo. Pattern: page 62.



Make.

edge it UP!

knitting and crochet tie the knot

Knitting and crochet can hook up with delightful results. Adding a row (or more) of crochet on the edge of a knitted project can create a finish that's functional and decorative. Using a hook to create a lacy finish or stabilize an edge with crochet can be faster than knitting. Never picked up a hook? Don't worry; we'll show you everything you need to know to edge it up!

Choosing the proper hook

Knitting needles and crochet hooks are labeled differently, but both are also measured in millimeters. You should start with a hook of the same millimeter measurement as the needles used to knit the project. However, your gauge could be very different in crochet, and you should try crocheting an edging on your knitted gauge swatch before starting. What you want to avoid here is an edging so loose it creates a ruffled edge (if this happens, try a smaller hook) or an edging so tight it creates a pulled-in, puckered edge (try a larger hook).

Okay, where does the hook go?

Start by making a slipknot and placing it on your hook (just as for casting on in knitting). With the right side of your knitting facing you, and the edge to be crocheted facing up, insert your hook into one knit stitch from front to back. Yarn over the hook and draw the loop through the knitting to the front. Pull the new loop through the slipknot on the hook—the yarn is joined, and you're ready to start your edging! When working along a knitted cast-on edge, try inserting your hook into the space between stitches (see right) because the cast-on can make it hard to crochet into the center of a stitch. You may have to skip a knit stitch every so often (every three to four stitches) to keep the edge from ruffling. This is where experimenting on your knitted swatch will be helpful.

Single crochet edging

Working one row or round of single crochet (sc) will help to stabilize an edge, hide an exposed selvage, and/or provide a base for working fancier trims (fig 1). Using reverse single crochet (rev sc) will give you an even firmer and less flexible finish. To keep the edging flat at a corner, work two or three crochet stitches into the same knitted stitch (fig 2).

Second time around

For a purely functional finish, just work one row of sc. To finish off sc when working in the round (say, the hem of a sweater or armhole), use a slip stitch (sl st) to join the last stitch to the first stitch, cut the yarn (leaving a tail long enough to weave into the wrong side), and pull the tail tightly



Inserting hook between 2 stitches on a cast-on edge.



busier
from page 26



figure 1



figure 3



figure 2



figure 4

through the loop (to “fasten off” in crochet). For sc worked flat, just pull the tail through the last loop on the hook.

For a decorative finish worked in the round, join the round with sl st and then chain (ch) the number of stitches needed to match your pattern or stitch. If worked in rows, just chain as directed and turn the piece to work back across the row. Chaining at the beginning of a row raises your crocheting to the height that the stitch pattern will occupy so that the first stitch doesn’t get distorted. Say you’re working a row of double crochet (dc)—most people will ch 2 at the beg of each row and count this ch-2 as the first dc stitch. You can find more general crochet information like this in Judith L. Swartz’s *Getting Started Crochet* (Interweave Press, 2006). To create the edgings shown here (figs 5 and 6), go to www.knitscene.com.

Between the buttons

Crochet can be used to create easy, quick, and stable buttonholes. You can work a series of chain stitches in an edging before working into the next stitch to create a buttonloop (fig 3). Or, for a wider buttonband, work a series of chain stitches spanning the length of several skipped stitches. On the next row, crochet into each chain as you would a stitch (fig 4). You can also use a round of sc to firm up a knitted buttonhole that has stretched out of shape.

Let’s get funky!

Experiment with your newfound skills by trying out some of the projects in this issue: Butterfly (page 17), Cabaret Capelet (page 24), Sweet Rose (page 25), Bustier (page 26), and Dogwood Donna (page 35) all feature crochet edgings that are decorative, functional, or both. For more ideas, check out www.knitscene.com or our sister magazine *Interweave Crochet*. ☐



sweet rose
from page 25

For explanations of crochet stitches given in this article, see the Glossary, starting on page 46.



figure 5



figure 6

yarn edging photos by Mark Dobroth

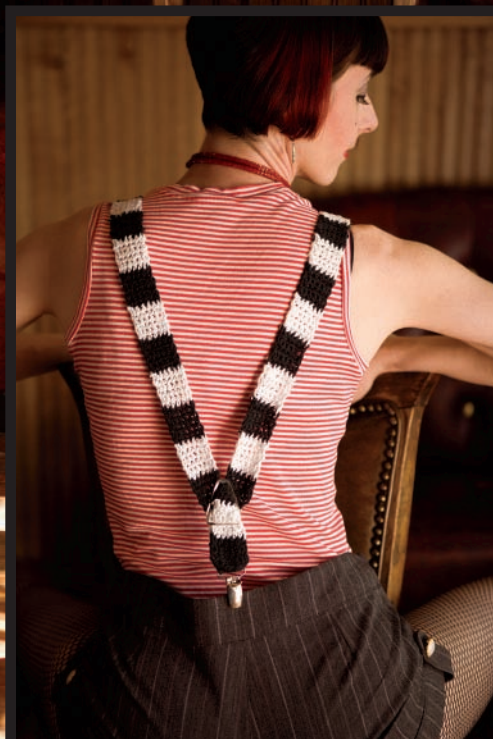
Baby, Take a Bow

With some powder and some paint
And the patience of a saint
I'm still here...

— Marc Almond

9

suspended katie himmelberg
Keep those britches up with a pair
of easy crocheted suspenders.
Katie Himmelberg worked the set
as two separate strips, then
attached hardware from an old
pair of suspenders she found in a
thrift store. Made in Halcyon Block
Island Blend. Pattern: page 63.





70

orbit lace lisa shroyer
A linen shift off the neighbor's clothesline makes modern evening wear. Lisa Shroyer crocheted a long band, then picked up and knitted from the long edges to make the skirt and bodice of this tunic. Made in Classic Elite Interlude. Pattern: page 63.





77

turquoise romantic stefanie japel
Stefanie Japel masters the puff sleeve in this tailored blazer. Worked in a chenille that demands delight, it's a show favorite. Made in Muench Touch Me. Pattern: page 65.

72

costume jewelry laura irwin
Knit a dainty set of sequined wristlets, a garter, and a choker to match your own lamé dress. Simple pieces are laced and tightened with ribbon. Made in Karabella Glimmer and Sequins. Pattern: page 67.





13
lingerie jacket jennifer l. appleby
Don't worry about shaping in pattern—Jennifer L. Appleby tapers the body of this peignoir by changing needle sizes. Tie the fronts to the back with ribbon, thread another ribbon through the waistline to cinch your curves. Made in Lily Chin Signature Collection Greenwich Village. Pattern: page 68.





14

cabaret capelet kat coyle
Drawing a black velvet ribbon through a knitted rectangle gives the effect of a highly shaped capelet. Kat Coyle designed this shoulder warmer in an easy allover lace, worked in two colors and edged with simple crochet. Made in GGH Soft Kid. Pattern: page 69.

15

burly-que top hat regina gonzalez
A mini top hat in crochet. Pin it to your updo or put it on your pet monkey—vaudeville at its best. Regina Gonzalez also crocheted accessory brooches for the hat or your lapel. Made in Plymouth Galway and Encore DK. Pattern: page 70. Find instructions for hat accessories on the Web at www.knitscene.com.



16

sweet rose kat coyle
For the fresh-faced and innocent, an eyelet top with gathered neckline, sleeves, and tie-cinched waist. Crochet edges a simple lace fabric in cashmere. Made in Filatura di Crosa Aiko. Pattern: page 70.





Put down the knitting,
The book and the broom.
Time for a holiday.

— Louis Armstrong

17

bustier robin melanson

Knitted ribbing and crocheted edgings will make an hourglass out of you in this laced bustier. Wear it over, under, or by itself (oh my!) for the big night. Made in Muench String of Pearls. Pattern: page 72.



78

tux tee lisa shroyer

Dress up while you're really slacking off—our hero's motto. Because this cotton/Lycra yarn is so elastic, it will fit many sizes and will shrink to skim a girl's shape. Made in Classic Elite Star. Pattern: page 73.



working yarns of the two colors, but this time you did it between adjacent stitches. This twist is the big intarsia secret. It is the best way to eliminate gaps at color changes. If you pull it tight enough (but not too tight) it will pull the adjacent green and pink stitches together seamlessly, so they don't look like two sections made from different yarns. Purl 11 stitches with pink to get your 12 pink stitches, then drop the pink bobbin. Pick up the working end of the next green bobbin under and around the hanging end of the pink yarn, and purl to the end of the row with green. On the following RS row, you twist yarns at the color changes again, always leaving the hanging ends on the WS.

You're probably starting to get a tangly mess at the back of your work. Unfortunately, there's no good way to avoid this. Especially if you pack your knitting into a bag and carry it around, those bobbins will make a mess with each other. It's slow, but you can wind each color up tight on its bobbin when you're done working with it and stick a paperclip through the yarn on the bobbin, holding the working end in place and keeping the bobbin from unrolling. Or don't use bobbins and instead use lengths of yarn that hang free from the knitting, allowing you to pull the strands through the tangles with some ease. The third option is to wind a yarn butterfly and pull the working end from the

center of the butterfly—the same idea as a bobbin, except without the bobbin.

The process of bobbinning, joining new colors, and twisting yarns at color changes is the basis for working intarsia. That's really all there is to it. If you can read a chart, you can do this. Being happy with your end product requires a little more finessing.

finishing

Always weave tails into like-colored areas. Knot two ends together where needed and weave in thoroughly to prevent any looseness at color changes or where new yarn was joined.

If you're using a blockable yarn, block the piece. This will help even out tension and make everything look better.

Jagged patches: You've woven in a hundred ends, firmed up your color joins and blocked the piece. You look at your flower, and the edges are boxy, jagged because stitches are rectangular and create a stair-step effect when you change colors. One option: Leave it as is and accept that this is the look of intarsia. Second option: Embroider over your fabric, obscuring the jagged edges of the flower. Two options for next time: Choose a very soft, fluffy yarn, something with mohair would be good—the halo of such yarns will soften the jaggedness. Or, choose to felt your intarsia project. Not ideal for a sweater, but if you work your motif on a bag, you can felt it and the edges will be rounded, soft, and seamless. ☐

tips

Know how to read charts before attempting intarsia.

Use animal fibers for intarsia projects. The fuzz and the tendency of animal fibers to cling to each other will make color joins look more seamless.

Work intarsia in flat-knitted projects. If you work in the round, you'll have to break your bobbin off and bring it to the right-hand side of the color patch every round, and you'll have more ends to weave in.

If you want to create your own intarsia design, chart with knitter's graph paper. Knitter's graph paper shows rectangles, instead of squares, to reflect the squatness of knit stitches. If you chart on regular graph paper, your knitted product will look "squished" compared to your drawing.

For fun intarsia practice, or for incorporating into your own project, see our surprise charted motif on page 96.

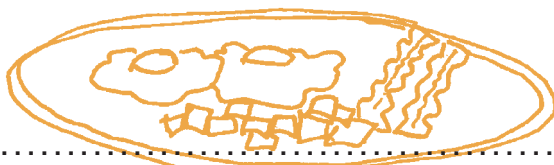


dig in!

patch man ann budd **19**
 Yellow is the color of manliness in this shawl-collared, saddle-shouldered, patch-elbowed pullover. Ann Budd added ribbing at the shoulders and patches in a contrasting yarn. Warm and fabulous. Made in Tahki Donegal Tweed and Bunny. Pattern: page 74.

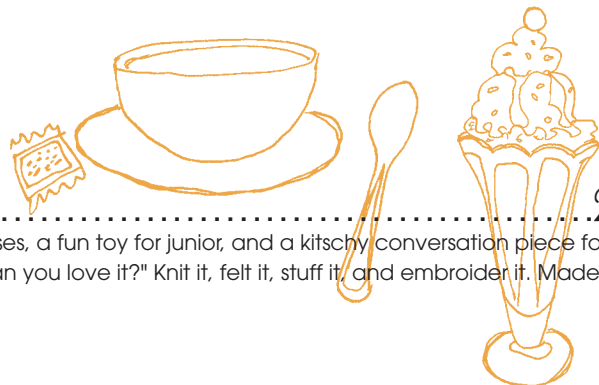
ladybug katy ryan **20**
 "Ladybug" is diner slang for the fountain drink girl. A cable-and-rib headband that ties at the back of the neck keeps the hair out of her eyes while she works, works, works. Made in Filatura di Crosa Zara. Pattern: page 75.

Sunny Side Up



fil jennifer l. appleby

Only the quirky need apply. Jennifer Appleby knitted the skirt of this apron and crocheted the bodice. In apple green and coral, and tied at the neck and waist with tulle, it's a kitchen showstopper. Made in Nashua Handknits Cilantro. Pattern: page 76.



acme baby bottle sing yi chai

It's a bolster pillow, a support for mom while she nurses, a fun toy for junior, and a kitschy conversation piece for you. It doesn't matter why so much as "how many ways can you love it?" Knit it, felt it, stuff it, and embroider it. Made in Valley Yarns Stockbridge. Pattern: page 77.



Yummy!



the dc shuffle elissa sugishita

Double crochet is comfy in a spongy-merino miniskirt. Elissa Sugishita added some stripes and a simple round motif to the hem to jazz things up. Made in Adrienne Vittadini Dianna. Pattern: page 78.

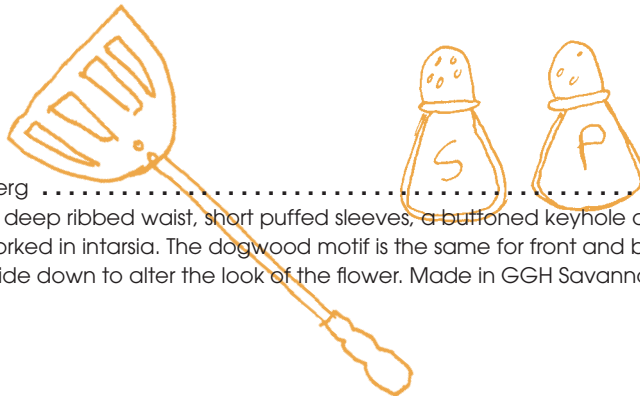
23



prep school doris chan

Crocheted in one fantastic piece, this little vest is retro in all the ways we like. Striped edgings and a deep U-neckline equal cheeky fun—perfect for topping that somber uniform after class. Made in S. Charles Collezione Merino Cablé. Pattern: page 80.

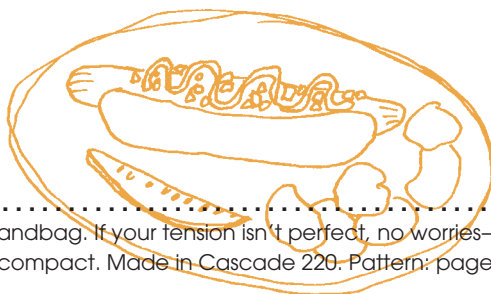




dogwood donna katie himmelberg

25

A tailored little pullover features a deep ribbed waist, short puffed sleeves, a buttoned keyhole at the back of the neck, and grand dogwood blossoms worked in intarsia. The dogwood motif is the same for front and back, but for the back Katie Himmelberg flipped her chart upside down to alter the look of the flower. Made in GGH Savanna. Pattern: page 84.

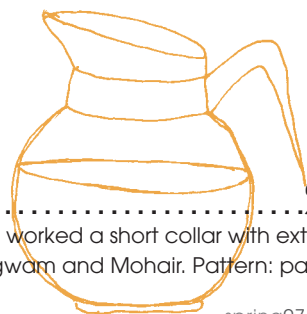


strawberry clutch kate gilbert

Try out your Fair Isle and intarsia skills in this cutesy little handbag. If your tension isn't perfect, no worries—felt it til it's perfect. Just enough room for a Hello Kitty change purse and a compact. Made in Cascade 220. Pattern: page 86.



order up!



27

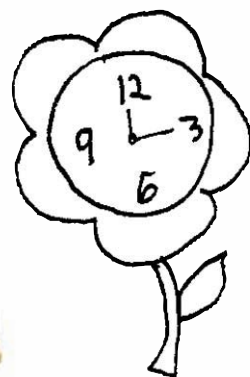
bow-tie girl ruthie nussbaum

An hourglass tank perks up with a mohair bow at the neckline. Ruthie Nussbaum worked a short collar with extra stitches at one side of the neck to make two long streamers that tie. Made in Colinette Wigwag and Mohair. Pattern: page 88.

clickit

BONUS projects on the Web

kitchen kitsch



napkin rings

intarsia napkin rings in Knit Picks Gossamer

Dawn dress

a dress cozy for your detergent bottle! In Knit Picks Shine Sport

budding magnets

frilly, colorful magnets in Knit Picks Telemark

chevron towel

a classic pattern in Knit Picks Shine Sport

potholders

crocheted in Knit Picks Shine Sport

daisy towel

embroidered and bright in Knit Picks Crayon and Shine Worsted

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one cool knitter



eunny jang

If you haven't discovered the fabulous blog of knitter Eunny Jang, you're late to the show. See Eunny Knit (www.eunnyjang.com/knit) is a trove of knitting information packaged in precise and witty prose. Eunny (pronounced "OO-nee") offers a feast of photography—she's an insanely prolific crafter. Whether for her patterns, her detailed tutorials, or her writing, Eunny is a knitter to watch (and learn from).

Eunny lives in the Washington, D.C. area. Her first book, a stitch dictionary, will be published in 2007, and she is at work on a book of techniques and original designs for Interweave Press, to be released in Fall 2008.

by anne merrow

How and when did you start knitting? Have you always been interested in the technical aspects?

I actually corralled my grandmother into teaching me to knit when I was four or five—I pilfered chopsticks from the silver drawer, went to my dad's mom, and demanded that she teach me to "make loops." The technical interest came later. Every other thing I know about knitting, I learned from library books. I spent a lot of time with wonderful older books (Mary Thomas's slim volumes come to mind) that really emphasized craftsmanship. They all assumed the reader already knew the techniques we call "advanced" today: stranded knitting, lace, cables. . . . That got me started.

Do you design primarily what you'd like to wear, or more as a way of exploring and realizing ideas?

Most of the time, I treat a design idea like a proof-of-concept: There might be a certain stitch that has characteristics I want to explore and exploit, there might be a certain silhouette I want to produce with an unusual construction, and I want to see if it can be done. And sometimes an idea just makes me smile: heavy Aran textures born of a chilly, fog-wrapped island, scaled down into delicate Austrian-style twisted stitches, in a bright, Caribbean-colored yarn. Cute, right? All those things considered, I like things I'd wear myself—clean, modern, pretty things—and I hope that informs all my designs, too.

On your blog, you often seem to be setting a challenge for yourself—do you ever make plain, easy projects?

I do! I like wrangling with clever constructions and knotty techniques for the mental exercise, but I also appreciate simple things on their own level. For example, craftsmanship and

attention to detail become really important in a plain stockinette cardigan. There's a kind of Zen satisfaction to those kinds of knits, and I go to them whenever I have "knitter's block." Going back to the beginning is like a breath of fresh air.

Your designs are often inspired by historic or "retro" styles, and yet they're hardly old-fashioned. How do you describe your relationship to fashion?

I love the aesthetics of certain decades: the exaggerated silhouettes, the fluidity and grace, the deliberate decorative-ness of the clothing. My love of traditional knitting is a little different—I have much respect for the knitters themselves, for their ingenuity and cleverness, which built the craft. I like to use time-honed techniques to build garments that are richly detailed, ornamental, but clean and modern, too. My ground rules for "fashion" are pretty basic—if it's flattering, and fresh-looking, and beautiful in the bargain, I think it's fashionable.

You recently began spinning. How do you think this new craft will affect your knitting?

You know, I was starting to feel that I had a pretty good grasp of knitting—the hows and whys of what can be done with string and two needles—but now I realize that I never really understood much about the string itself. Now, I'm learning more and more about yarn construction and characteristics, about how yarn twist can affect a finished fabric, how strength or warmth or textural interest or color effects can start with the spinning, before you ever pick up the needles. It's changing the way I plan projects, hopefully moving me towards making every design an ideal combination of yarn, fabric and shape—I have a lot left to learn! ☐



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LW1469 Knit (shown)
LW1543 Crochet

LW1413 Knit



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LW1503 Crochet



in person

3 west-coast designers in this issue



KAT COYLE



REGINA GONZALEZ



LAURA IRWIN

KAT

HER PROJECTS: sweet rose, page 25; cabaret capelet, page 24; poncho vest, page 14

Kat lives in the Echo Park neighborhood of Los Angeles, where she spends time chasing her two-year-old son, Felix, and working on her new book, *Boho Baby* (Potter Craft, Fall 2007). She learned to knit from her mother when she was eight years old.

How is a handknitting designer different from a hobbyist knitter? What was the first design that you finished? From my point of view, the biggest difference between a designer and a hobbyist is having to write a pattern in multiple sizes. My first published design was a skirt on Knitty.com. I had been designing but not writing patterns down in a coherent manner. That was a big leap for me.

SHE BLOGS: katcoyle.blogspot.com

REGINA

HER PROJECTS: burly-que hat and accessories, page 24

Regina is a born-and-raised Angeleno (native of Los Angeles). She's involved in a collaborative art group there and lives with her hubby, daughter, and many animals. Her grandmother taught her to crochet at age seven.

Besides crochet, do you knit or do other artsy things? I love to knit, too. I have a BA in art and an MFA with concentrations in both sculpture and fiber, so I feel as comfortable in front of a sewing machine as I do in a wood shop. I sew, embroider, weave, silk screen, make felt (wet-

felting), weld, sculpt using both additive and subtractive processes, paint. . . . I am a glutton for process, and I love tools!

SHE BLOGS: monstercrochet.blogspot.com

UNEXPECTED CROCHET: www.monstercrochet.com

LAURA

HER PROJECTS: steel & cable, page 13; costume jewelry, page 23

Laura lives in Portland, Oregon, where she steepers her life in the local craft scene. She teaches classes at Lint, a yarn shop; sells readymade items at Seaplane, a boutique that specializes in indie designers; and is apprenticing at Pinkham Millinery. She taught herself to knit five years ago over a glass of wine and a how-to booklet.

Does it matter if knitting is cool? Knitwear has always played a huge role in fashion, and that's how I look at what I do. Knitting is my medium as a designer. It's true—knitting has gone in and out of fashion (and back again), but, like any other handcraft, it will never die. People will always want that “new” Marc Jacobs oversized knit hat, even if they don't know a thing about knitting. As long as there is amazing ready-to-wear knitwear out there to inspire people, people won't associate knitting with anything other than the gorgeous things they see—and gorgeous is always cool.

SHE BLOGS: preciousknit.blogspot.com □

photos courtesy of the designers



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Your on-the-street photographers are Jun Miyamoto in Tokyo, Anjeanette Milner in Philadelphia, and Amanda Berka in Northern Colorado (the home of *knitscene* magazine)!

Visit www.knitscene.com to learn more about these knits and to see more pics from around the globe.



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 Kollage
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 Mission Falls
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level of difficulty:

- ○ ○ ○ I've learned the basic stitches
- ● ○ ○ I'm ready to move past scarves
- ● ● ○ I'm feeling pretty confident
- ● ● ● I'm ready for a challenge

knitting gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

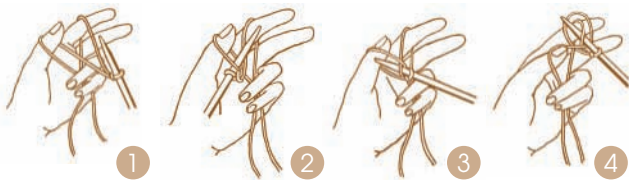
backward-loop cast-on

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.



continental (long-tail) cast-on

Leaving a long tail (about 1/2" to 1" for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (1). Bring needle up through loop on thumb (2), grab first strand around index finger with needle, and go back down through loop on thumb (3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (4).



learnit • abbreviations

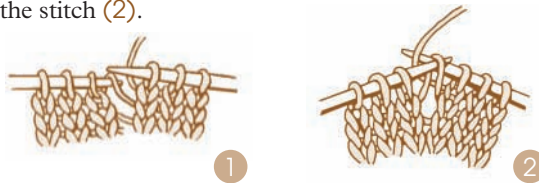
beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
knwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitted cast-on

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from *, always knitting into last stitch made.

raised increase (M1)

With left needle tip, lift strand between needles from front to back (1). Knit the lifted loop through the back to twist the stitch (2).



M1P

With left needle tip, lift strand between needles from back to front. Purl lifted loop.

k1f&b increase

Knit into next stitch and leave it on the needle; then knit through the back loop of the same stitch—1 stitch increased to 2.

yarnover (yo)

After knitting the stitch before the yarnover, bring the yarn forward between the needle tips. When you knit the next stitch, bring the yarn up and over the right-hand needle to the back of the work again, ready to knit the next stitch. The strand that travels over the top of the needle is the yarnover, and it counts as one stitch.

**ssk decrease**

Slip 2 stitches knitwise 1 at a time. Insert point of left needle into front of 2 slipped stitches and knit them together through back loops with right needle—2 stitches reduced to 1.

sssk double decrease

Slip 3 stitches knitwise 1 at a time. Insert point of left needle into front of 3 slipped stitches and knit them together through back loops with right needle—3 stitches reduced to 1.

k2tog decrease

Knit 2 stitches together as if they are a single stitch—2 stitches reduced to 1.

k3tog decrease

Work as for k2tog, but over 3 stitches instead of 2—3 stitches reduced to 1.

p2tog decrease

Purl 2 stitches together as if they are a single stitch—2 stitches reduced to 1.

p3tog

Purl 3 stitches together as one—3 stitches reduced to 1.

skp

Slip 1 stitch knitwise, knit the next stitch, then use the point of the left needle to pass the slipped stitch over the knit stitch and off the right needle—2 stitches reduced to 1.

sk2p

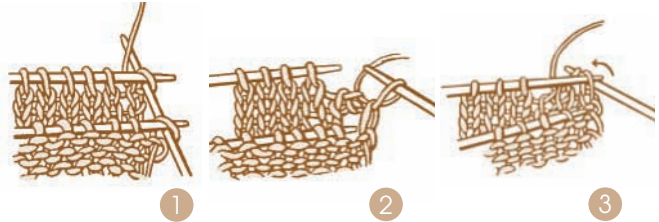
Slip 1 stitch knitwise, knit the next 2 stitches together, then use the point of left needle to pass the slipped stitch over the knit stitch and off the right needle—3 stitches reduced to 1.

standard bind-off

Slip one stitch, *knit one stitch, insert left needle tip into first stitch on right needle (1), pass this stitch over the second stitch (2), and off the needle—1 stitch remains on right needle and 1 stitch has been bound off (3). Repeat from *.

**three-needle bind-off**

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as 1 stitch (2); knit the next stitch on each needle together in the same way, then pass the first stitch over the second (3). Repeat from * until 1 stitch remains on third needle. Cut yarn and pull tail through last stitch.

**kitchener stitch**

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

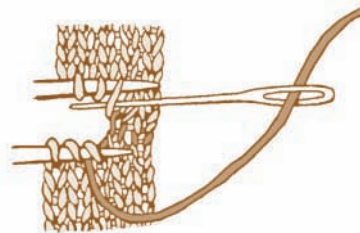
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

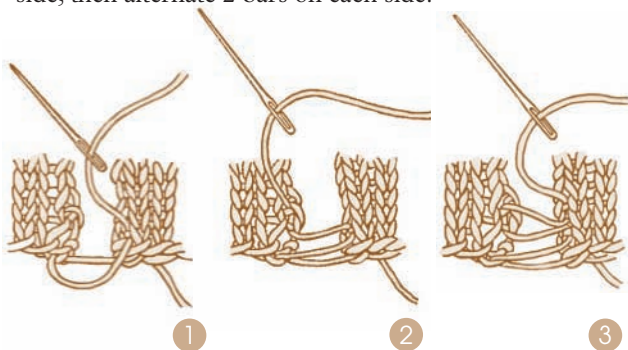
Repeat Steps 3 and 4 until no stitches remain on needles.



knowit

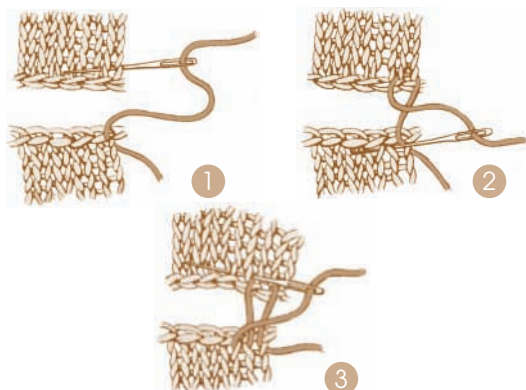
invisible vertical seam (mattress stitch)

(Also called ladder stitch.) With the right side of the knitting facing you, use a threaded needle to pick up 1 bar between the first 2 stitches on one piece (1), then the corresponding bar plus the bar above it on the other piece (2). *Pick up the next 2 bars on the first piece, then the next 2 bars on the other (3). Repeat from * to the end of the seam, finishing by picking up the last bar (or pair of bars) at the top of the first piece. To reduce bulk, pick up the bars in the center of the edge stitches instead of between the last 2 stitches. To prevent a half-row displacement at the seam, be sure to start the seam by picking up just 1 bar on the first side, then alternate 2 bars on each side.



invisible horizontal seam

Working with the bound-off edges opposite each other, right sides of the knitting facing outward, and working into the stitches just below the bound-off edges, bring threaded tapestry needle out at the center of the first stitch (i.e., go under half of the first stitch) on one side of seam, then bring needle in and out under the first whole stitch on the other side (1). *Bring needle into the center of the same stitch it came out of before, then out in the center of the adjacent stitch (2). Bring needle in and out under the next whole stitch on the other side (3). Repeat from *, ending with a half-stitch on the first side. Be sure to work along the same row of stitches on each side for a neat line.



whipstitch

With right side of work facing and working 1 stitch from the edge, bring threaded yarn needle out from back to front around edge of knitted piece. Wrap the edge, and insert the needle from the back to the front again.

chain stitch embroidery

Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



french knot

Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



stem stitch embroidery

Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.



i-cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

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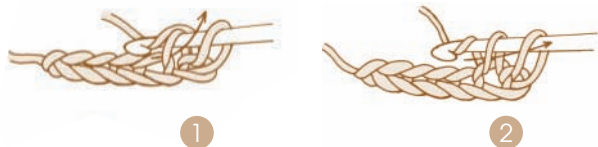
crochet chain (ch)

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.



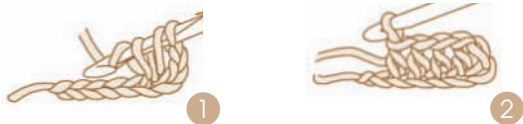
single crochet (sc)

*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.



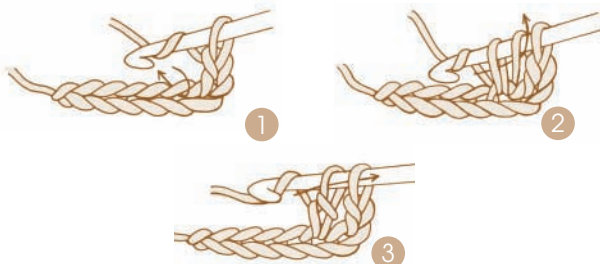
half double crochet (hdc)

*Yarn over hook, insert hook into a stitch, yarn over hook and draw a loop through stitch (3 loops on hook), yarn over hook (1) and draw it through all the loops on the hook (2). Repeat from *.



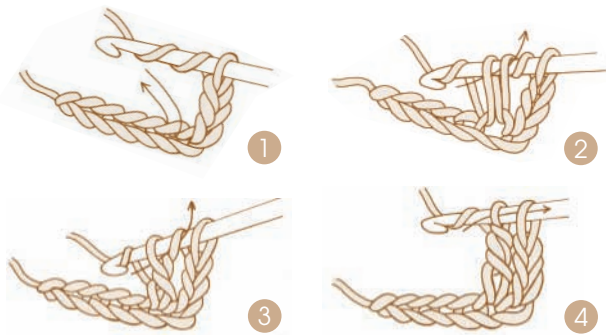
double crochet (dc)

*Yarn over hook, insert hook into a stitch (1), yarn over hook and draw a loop through stitch, yarn over hook and draw it through 2 loops (2), yarn over hook and draw it through remaining 2 loops (3). Repeat from *.



treble (triple) crochet (tr)

*Wrap yarn around hook 2 times, insert hook into a stitch (1), yarn over hook, and draw a loop through, yarn over hook and draw it through 2 loops (2), yarn over hook and draw it through the next 2 loops (3), yarn over hook and draw it through the remaining 2 loops (4). Repeat from *.

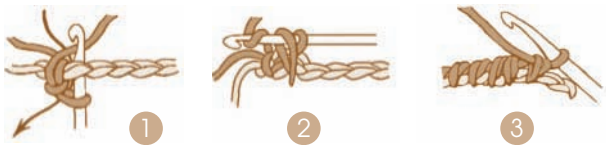


slip stitch (sl st) in crochet

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

reverse single crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (1), draw up a loop, bring yarn over hook again (2), and draw this loop through both loops on hook (3). Repeat from *.



sc2tog decrease

Insert hook in next stitch, yarn over hook and draw loop through stitch (2 loops on hook). Insert hook in next stitch, yarn over hook and draw loop through stitch (3 loops on hook), yarn over hook and draw loop through all 3 loops on hook—1 stitch decreased.

fasten off (in crochet)

Leaving tail, break yarn and thread the end through stitch on hook and pull tightly.

kenobi jacket

norah gaughan

●●●○ page 10

Sizes 42 (46, 50, 54)" chest circumference, closed. Choose a size one measurement up from your actual chest size for a roomy fit

Yarn Berroco Ultra Alpaca (50% alpaca, 50% wool; 215 yd (198 m)/100 g):

• #14 brown, 11 (12 13, 14) skeins

Gauge 14 sts and 21 rows = 4" in moss st with larger needles and yarn doubled

Tools

• Sizes 8 (5 mm) and 10

(6 mm) needles

• Yarn needle

Terms used in this pattern (see page 46 for definitions)

K2tog, ssk



Berroco Ultra Alpaca

CONSTRUCTION PLAN

Jacket is made flat in pieces: a back, 2 fronts, and 2 sleeves. After seaming the pieces together, the collar is worked around the neckline. Fronts are deliberately asymmetrical, as is back.

Stitches

Moss Stitch (multiple of 2 sts)

Rows 1 and 2 (RS and WS) *P1, k1; rep from * to end.

Rows 3 and 4 (RS and WS) *K1, p1; rep from * to end.

Rep Rows 1–4 for patt.

1 x 1 Rib (multiple of 2 sts)

Rows 1 and 2 (RS and WS) *K1, p1; rep from * to end.

Rep Rows 1 and 2 for patt.

3 x 3 Rib (multiple of 6 sts)

Rows 1 and 2 (RS and WS) *K3, p3; rep from * to end.

Rep Rows 1 and 2 for patt.

BACK

With yarn doubled and larger needles, CO 80 (88, 96, 104) sts.

Next row (RS) Work 16 (18, 20, 22) sts in moss st (see Stitches above), then 16 (18, 20, 22) sts in rev St st (purling RS rows, knitting WS rows), then 8 sts in 1 x 1 rib (see Stitches above), then 10 (12, 14, 16) sts in moss st, then 10 sts in rev St st, then 12 sts in 3 x 3 rib, then last 8 (10, 12, 14) sts in St st (knitting RS rows, purling WS rows).

Next row (WS) Work 8 (10, 12, 14) sts in St st, then 12 sts in 3 x 3 rib, then 10 sts in rev St st, then 10 (12, 14, 16) sts in moss st, then 8 sts in 1 x 1 rib, then 16 (18, 20, 22) sts in rev St st, then last 16 (18, 20, 22) sts in moss st.

Rep last 2 rows until piece measures 19" from CO.

Armholes

BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 0

(2, 4, 6) rows, then 1 st at beg of next 4 rows—70 (74, 78, 82) sts rem. Work even in patt until armholes measure 8½ (9, 9½, 10)".

Shoulders

BO 8 (9, 8, 9) sts at beg of next 2 rows, then 8 sts at beg of next 4 rows—22 (24, 30, 32) sts rem. BO all sts.

LEFT FRONT

With yarn doubled and larger needles, CO 43 (47, 51, 55) sts.

Next row (RS) Work 16 (18, 20, 22) sts in moss st, then 16 (18, 20, 22) sts in rev St st, then 8 sts in 1 x 1 rib, k3.

Next row (WS) With yarn held in front (wyf), sl 3 sts, then work next 8 sts in 1 x 1 rib, then 16 (18, 20, 22) sts in rev St st, then last 16 (18, 20, 22) sts in moss st.

Rep last 2 rows until piece measures 19" from CO.

Armhole

BO 3 sts at beg of next RS row, then 2 sts at beg of next 0 (1, 2, 3) RS row(s), then 1 st at beg of next 2 RS rows—38 (40, 42, 44) sts rem. Work even in patt until armhole measures 7½ (8, 8½, 9)"; stop working after finishing a RS row.

Neck

Read section all the way through before beginning.

Cont in patt, BO 4 (5, 6, 7) sts at beg of next WS row, then 3 sts at beg of foll WS row, then 2 sts at beg of foll 3 WS rows, then 1 st at beg of foll WS row. **AT THE SAME TIME**, when armhole measures 8½ (9, 9½, 10)", shape shoulder as foll: BO 8 (9, 8, 9) sts at beg of next RS row, then BO 8 (8, 9, 9) sts at beg of foll 2 RS rows—no sts rem.

RIGHT FRONT

With yarn doubled and larger needles, CO 43 (47, 51, 55) sts.

Next row (RS) Sl 3 sts with yarn held in back (wyb), work 10 (12, 14, 16) sts in moss st, then 10 sts in rev St st, then 12 sts in 3 x 3 rib, then last 8 (10, 12, 14) sts in St st.

Next row (WS) Work 8 (10, 12, 14) sts in St st, then 12 sts in 3 x 3 rib, then 10 sts in rev St st, then 10 (12, 14, 16) sts in moss st, p3.

Rep last 2 rows until piece measures 19" from CO.

Armhole

BO 3 sts at beg of next WS row, then 2 sts at beg of next 0 (1, 2, 3) WS row(s), then 1 st at beg of next 2 WS rows—38 (40, 42, 44) sts rem. Work even in patt until armhole measures 7½ (8, 8½, 9)"; stop working after finishing a WS row.

Neck

Read section all the way through before beginning.

BO 4 (5, 6, 7) sts at beg of next RS row, then 3 sts at beg of foll RS row, then 2 sts at beg of foll 3 RS rows, then 1 st at beg of foll RS row. **AT THE SAME TIME**, when armhole measures 8½ (9, 9½, 10)", shape shoulder as foll: BO 8 (9, 8, 9) sts at beg of next WS row, then BO 8 (8, 9, 9) sts at beg of foll 2 WS rows—no sts rem.

SLEEVES

With yarn doubled and larger needles, CO 42 (44, 46, 48) sts.

Next row (RS) Work 13 (14, 15, 16) sts in St st, then 8 sts

in 1 × 1 rib, then 9 (10, 11, 12) sts in rev St st, and last 12 sts in moss st.

Next row (WS) Work 12 sts in moss st, then 9 (10, 11, 12) sts in rev St st, then 8 sts in 1 × 1 rib, then last 13 (14, 15, 16) sts in St st.

Rep last 2 rows until piece measures 2" from CO. Inc 1 st at each end of needle on next row, then on every 10th row 5 (6, 6, 7) more times—54 (58, 60, 64) sts. Work new sts into patt. Work even in patt until piece measures 20" from CO.

Sleeve Cap

BO 3 sts at beg of next 2 rows, then 2 sts at beg of foll 2 rows.

Dec row K1, k2tog, work in patt to last 3 sts, ssk, k1.

Rep Dec row on RS rows 7 (8, 9, 10) more times. BO 2 sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—18 (20, 20, 22) sts rem. BO all sts.

FINISHING

Block pieces to measurements. With yarn needle, sew shoulder seams. Sew in sleeves. Sew underarm/side seams.

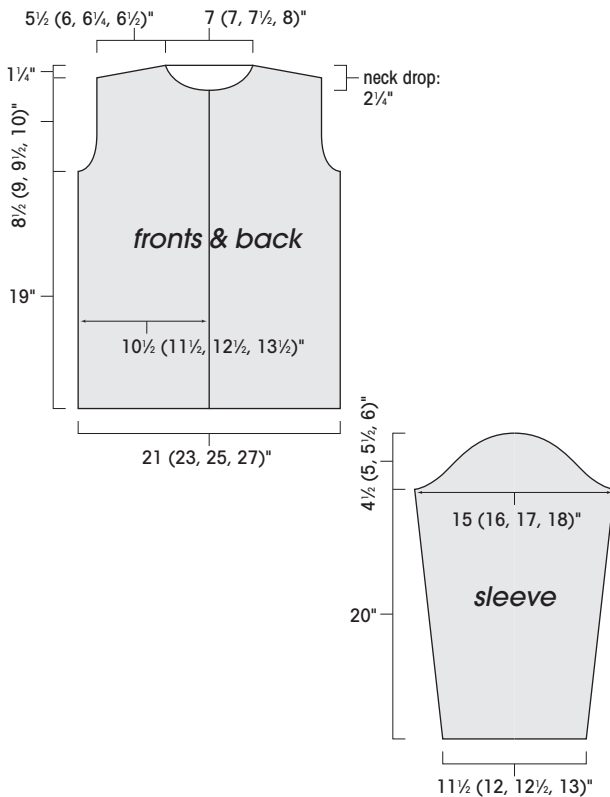
Collar

With RS facing, smaller needle, and yarn doubled, pick up and knit 70 (74, 78, 82) sts evenly around neck.

Next row (WS) *P2, k2; rep from * to last 2 sts, p2.

Next row (RS) *K2, p2; rep from * to last 2 sts, k2.

Rep last 2 rows until collar measures 3". BO all sts. Weave in loose ends. For optional crochet buttonloops, see "Edge It UP!" on page 18. ☐



venus

kate jackson

●●○○ page 12

Sizes 35 (41, 47, 53)" bust

Yarn Rowan Holiday (56% cotton, 37% viscose, 7% polyester; 46 yd (42 m)/50 g):

• #035 clover, 12 (15, 17, 19) balls

Yarn distributed by Westminster Fibers

Gauge 10 1/2 sts and 16 rows = 4" in ridge patt.

Tools

• Size 15 (10 mm): straight needles

• Yarn needle

Terms used in this pattern (see page 46 for definitions)

K1f&b, knitted CO, backward-loop CO, k2tog



Rowan Holiday

2

CONSTRUCTION PLAN

Sweater is worked in one piece, beginning at front hem and ending at back hem. Ridge pattern is maintained throughout.

Stitches

Ridge Pattern (multiple of 8 sts)

Row 1 and all RS rows (RS) Knit.

Row 2 (WS) Purl.

Row 4 *K4, p4; rep from * to end.

Row 6 Purl.

Row 8 *P4, k4; rep from * to end.

Rep Rows 1–8 for patt.

PULLOVER

CO 48 (56, 64, 72) sts. Beg with Row 1, work all sts in ridge patt (see Stitches above) until piece measures 13 (13 1/2, 14, 14 1/2)" from CO; stop working after finishing a WS row.

Next row (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1.

Next row (WS) Work even in patt.

Rep last 2 rows 3 more times—56 (64, 72, 80) sts.

Sleeves

Next row (RS) With the knitted method, CO 20 sts at beg of row, then work in patt across all sts, making patt on sleeve continuous with patt on body.

Next row (WS) Rep last row—96 (104, 112, 120) sts total. Work even in patt until sleeves measure 6 (6 1/2, 7, 7 1/2)" from knitted CO; stop working after finishing a WS row.

Neck

Next row (RS) K34 (36, 38, 40), BO 28 (32, 36, 40) sts, k34 (36, 38, 40).

Next row (WS) Work in patt to neck BO, use the backward-loop method to CO 28 (32, 36, 40) sts over neck opening, work in patt to end.

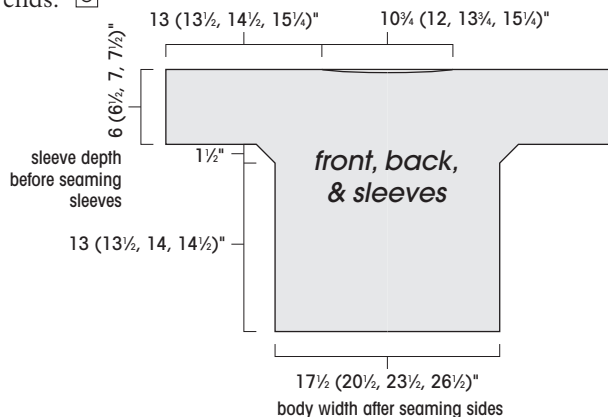
Work even in patt until sleeves measure 6 (6 1/2, 7, 7 1/2)" from neck opening; stop working after finishing a WS row.

Next row BO 20 sts at beg of row, work in patt to end.

Rep last row 1 more time—56 (64, 72, 80) sts rem.
Next row (RS) K1, k2tog, knit to last 3 sts, k2tog, k1.
Next row (WS) Work even in patt.
 Rep last 2 rows 3 more times—48 (56, 64, 72) sts rem.
 Work even in patt until back measures same length as front;
 stop working after finishing a WS row. BO all sts.

FINISHING

With yarn needle, sew side and sleeve seams. Weave in ends. □



steel and cable

laura irwin

●●●○ page 13

Size 14¼" wide and 12¼" long, excluding handle

Yarn Zitron Ecco (100% merino; 120 yd (110 m)/50 g):

- #117 camel, 6 skeins

Yarn distributed by Skacel

Gauge 17 sts and 25 rows = 4" in St st with yarn doubled

Tools

- Size 8 (5 mm) needles
- Cable needle (cn)
- Two ¾" Rectangle Rings by Dritz (www.dritz.com)
- One 1" buckle (Oregon Leather Company, supply #8446; 503-228-4105)
- 3 feet of heavy chain for handle, cut in half (Oregon Leather, supply #1109 chain by the foot; 503-228-4105)
- Two sets of pliers
- Chain cutters
- Yarn needle
- Size H/8 (5 mm) crochet hook
- Locking ring stitch markers (m)

Terms used in this pattern (see page 46 for definitions) K1f&b, ssk, sssk, k2tog, k3tog, p2tog, whipstitch, sc, mattress st, three-needle BO



Zitron Ecco

CONSTRUCTION PLAN

Front of bag is worked first. Back of bag matches front to

top, then back continues with flap. Side gusset is worked, then sewn between front and back of bag. Buckle strap attaches buckle to front of bag. Chain handle is attached via rectangular rings, which are secured using leaf ends of side gusset.

Stitches

2/2 RC Sl 2 sts onto cn and hold in back, k2, k2 from cn.

FRONT

With yarn doubled, CO 40 sts.

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Before next row, place locking ring st marker into the 18th and 23rd st (for buckle strap location).

Inc row (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1.

Next row Purl.

Rep last 2 rows 9 more times—60 sts. Work 16 rows even in St st; stop working after finishing a WS row.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

*Work 3 rows even, then rep Dec row. Rep from * 8 more times—40 sts rem. BO all sts.

BACK AND CABLE FLAP

Work as for front, but *do not* BO. You should have 40 sts. Cont in St st for a total of 17 rows after last Dec row; stop working after finishing a WS row.

Inc row K1, k1f&b, knit to last 2 sts, k1f&b, k1.

Work 3 rows even. Rep Inc row—44 sts.

Next row (WS) Purl.

Work Flap chart Rows 1–48, repeating Rows 1–8 as indicated on chart—8 sts rem. Sl first 4 sts onto cn and hold in back. Graft sts on needle with sts on cn using the three-needle BO.

CABLE SIDE GUSSET

Beginning Leaf

With yarn doubled, CO 2 sts.

Row 1 (RS) [K1f&b] twice—4 sts.

Row 2 (WS) Purl.

Row 3 (RS) K1f&b, knit to last st, k1f&b.

Rep Rows 2 and 3 two more times—10 sts.

Work 7 rows even in St st.

Row 15 (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Row 16 Purl.

Row 17 Rep Row 15—6 sts rem.

Work in St st for 8 rows; stop working after finishing a RS row.

Note Leaf will fold over on top of main portion of side gusset; therefore, RS and WS rows change at this point. Incs and cable crosses happen on RS of main portion of gusset.

Row 26 (WS of leaf; RS of main portion of gusset) K1, k1f&b, knit to last 2 sts, k1f&b, k1—8 sts.

Row 27 Purl.

Row 28 P2, 2/2 RC (see Stitches above), p2.

Row 29 K2, p4, k2.

Row 30 P2, k4, p2.

Rows 31 and 33 Rep Row 29.

Rows 32 and 34 Rep Row 30.

Row 35 Rep Row 29.

Rep Rows 26–33 until piece measures 34" from start of cable, ending with a Row 27 after a cable row.

Ending Leaf

Row 1 Knit.

Note Again, the leaf will fold over the main portion of the side gusset, so RS and WS rows reverse here.

Row 2 (RS of leaf) K1, ssk, knit to last 3 sts, k2tog, k1—6 sts rem.

Work 7 rows in St st; stop working after finishing a WS row.

Row 10 (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1.

Row 11 Purl.

Row 12 Rep Row 10—10 sts.

Work 7 rows even in St st.

Row 20 (RS) K1, ssk, knit to last 3 sts, k2tog, k1—8 sts rem.

Row 21 Purl.

Row 22 Rep Row 20—6 sts rem.

Row 23 Purl.

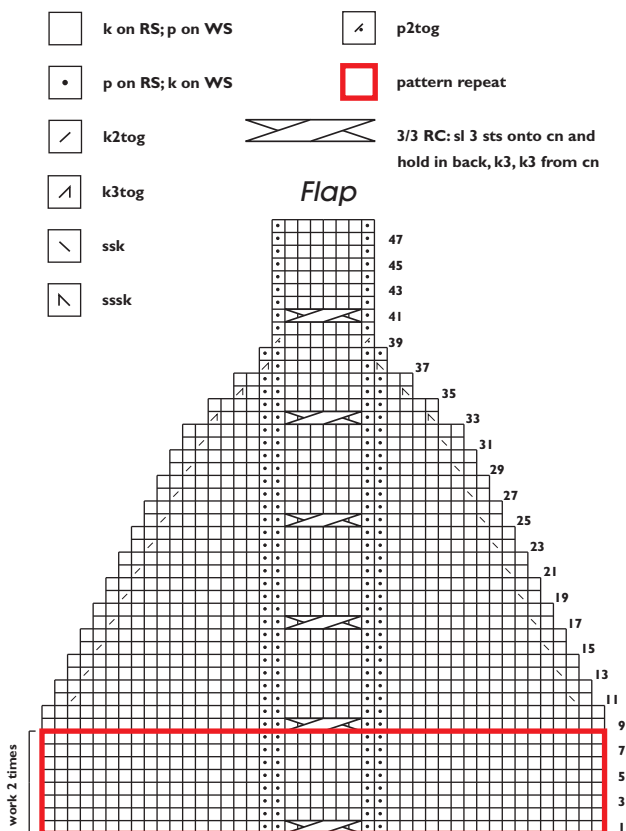
Row 24 Rep Row 20—4 sts rem.

Row 25 Purl.

Row 26 K1, ssk, pass knit st over ssk to BO 1 st, k1, pass second st over knit st to BO 1 st—1 st rem. Fasten off last st.

BUCKLE STRAP

With yarn doubled, CO 6 sts. Beg with a knit row, work 9 rows in St st. BO all sts. Pull BO edge of buckle strap through



bottom of buckle. Whipstitch around buckle to WS of buckle strap. Whipstitch CO edge of buckle strap between stitch markers on front of bag.

FINISHING

Beg at left top of flap where flap meets back of bag, use crochet hook and 2 strands of yarn to sc around flap as foll: *sc in each of next 2 sts, skip 3rd st; rep from * around entire flap. Fasten off.

Seaming

Using locking ring st markers (m), attach front of bag to cable side gusset, leaving leaf ends free. Sew tog using mattress st. Using m, attach back of bag to cable side gusset in same way, lining up decreases and increases on front and back of bag. Sew tog using mattress st.

Chain Handle

Locate rectangle-ring opening. Use pliers to open ring by pulling one end toward you and one end away. Insert last link from each chain, then close again with pliers. Rep for other rectangle ring. Insert each leaf end of cable gusset into a rectangle ring and fold to RS of gusset. Sew leaf invisibly to cable gusset by sewing around leaf between first and second st. Weave in loose ends. □

poncho vest

kat coyle

●●○○○ page 14

Sizes 36 (40, 44, 48, 52)" bust and 25" long from shoulder to hem, excluding fringe

Yarn Blue Sky Alpacas Bulky Naturals (50% alpaca, 50% wool; 45 yd (41 m)/100 g):
 • #1003 porcupine, 11 (12, 13, 14, 15) skeins

Gauge 8 sts and 13 rows = 4" in St st
Tools

- Size 15 (10 mm): 24" and 16" circular needles
- Spare needle for working three-needle BO
- Stitch markers
- Stitch holder
- Size J/10 (6 mm) crochet hook
- Yarn needle
- Four 7/8" buttons
- Sewing needle and thread to match yarn

Terms used in this pattern (see page 46 for definitions)
 K2tog, ssk, three-needle BO

CONSTRUCTION PLAN

Vest is made in two separate pieces that are joined at the shoulders. Turtleneck is picked up and worked around neck opening. Fringe is added to the hem and buttons are sewn to the side openings. Buttonholes are made after the fact by sewing



Blue Sky Alpacas Bulky Naturals

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overcast stitches around the space between two knit stitches.

Stitches

Moss Stitch (even number of sts)

Rows 1 and 2 *K1, p1; rep from * to end.

Rows 3 and 4 *P1, k1; rep from * to end.

Rep Rows 1–4 for patt.

BACK

With longer circular needle, CO 36 (40, 44, 48, 52) sts.

Row 1 (RS) Work Row 1 of moss st (see Stitches, above) over 4 sts, place marker (pm), work in moss st to last 4 sts, pm, work in moss st to end.

Slip m every row. Work 3 more rows in moss st.

Row 5 (RS) Work in moss st to first m, knit to next m, work in moss st to end.

Cont in patt, working edge sts in moss st and center sts in St st (knitting RS rows, purling WS rows) until piece measures 25" from CO.

Next row Place 10 (12, 14, 16, 18) sts on long piece of waste yarn, BO 16 sts for back neck, place rem sts on another piece of waste yarn.

FRONT

Work same as for back until piece measures 22½" from CO; stop working after finishing a WS row.

Neck

Next row (RS) Work 12 (14, 16, 18, 20) sts in patt, place next 12 sts on a holder, join new ball of yarn and work in patt to end.

Work each side separately at the same time, keeping all shoulder sts on one circular needle.

Next row (WS) Work in patt to neck, move to other shoulder, work in patt to end.

Dec row (RS) Work in patt to last 3 sts before neck, k2tog, k1, move to other shoulder, work 1 st in patt, ssk, work in patt to end—1 st dec'd each side.

Next row Work even in patt.

Next row Rep Dec row—10 (12, 14, 16, 18) sts rem for each shoulder.

Work 3 rows even in patt. Place sts on long piece of waste yarn.

FINISHING

With yarn needle, weave in loose ends. Block to measurements. Remove any m from shoulder sts. Place shoulder sts of back on one circular needle, and sts of front on other needle. With RS of front and back tog, hold corresponding sts of one front shoulder and back shoulder parallel. With spare needle, work a three-needle BO over shoulder sts. Work three-needle BO over rem shoulder. Turn garment right side out.

Neck

Beg at left shoulder, with RS facing, and shorter needle, pick up and knit 7 sts along left side of front neck, knit 12 held front-neck sts, pick up and knit 7 sts along right side of front neck, then pick up and knit 18 sts along back neck—44 sts total. Pm and join for working in the rnd.

Next rnd *K2, p2; rep from * to end of rnd.

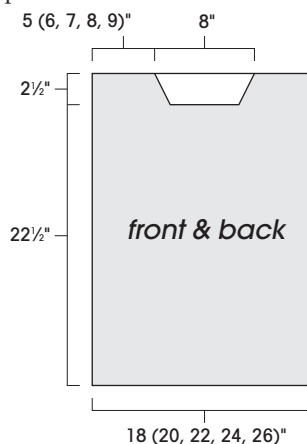
Rep last rnd until turtleneck measures 9" from pick-up. BO all sts in patt.

Fringe

Cut 56 strands of yarn each 13" in length. With crochet hook, loop yarn in groups of 2 along bottom edges—14 groups for each side. If desired for larger sizes, add more fringe.

Buttonholes

Sew buttons to both RS back edges 8½" and 12" from CO edge. Opposite a button, on the front edge, poke your finger between the 2nd and 3rd st from the edge, creating a hole. Split a length of yarn down its middle and use one half strand to sew overcast sts around hole, creating a buttonhole. Rep for 3 rem buttons. ☐



rutabaga chrissy gardiner

●●○○ page 14

Size About 13" wide and 13" tall, excluding strap

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% merino; 215 yd (197 m)/100 g):

- #CW-105 putty, 2 skeins
- Gauge** 4½ sts and 5 rows = 1" in mesh patt

Tools

- Size 10½ (6.5 mm): 24" circular needle
- Stitch holder
- Stitch marker
- Spare needle for three-needle BO
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
M1P, k2tog, ssk, k1f&b, three-needle BO



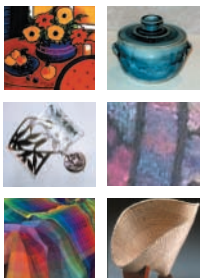
Brown Sheep Cotton
Fleece

CONSTRUCTION PLAN

The bottom gusset of the bag is worked first as a rectangle, then stitches are picked up around all sides of the rectangle and worked upward to make the body of the bag. At the top edge, stitches are decreased to prevent the bag from gap-

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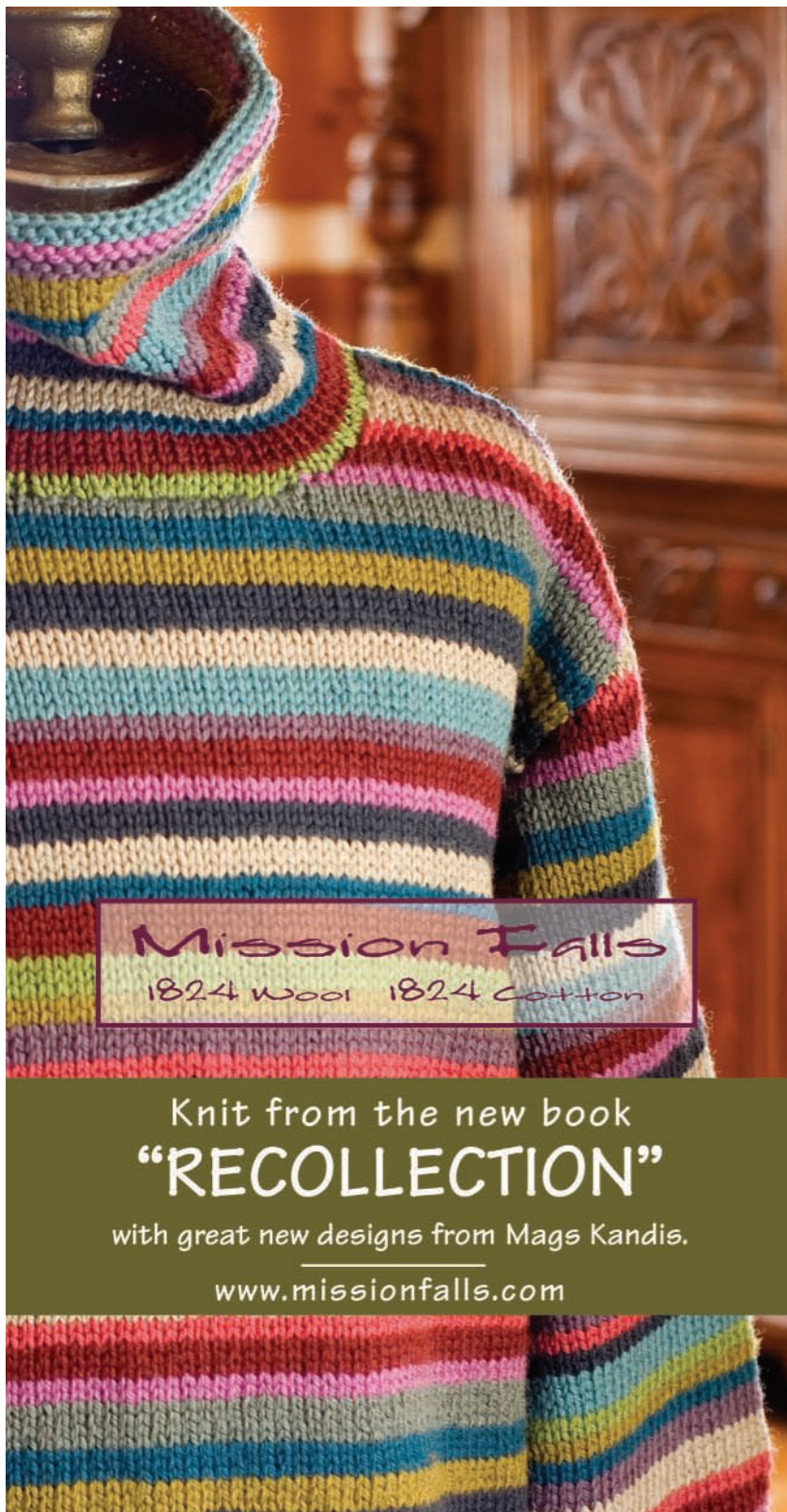
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ing. The strap is worked from one top edge to the other, where it is grafted to the other side of the opening.

Stitches

Cluster Sl 2 sts with yarn in front (wyf), bring yarn between needles to back, wrapping it around sl sts, sl same 2 sts with yarn in back (wyb) back to left needle, bring yarn between needles to front, sl same 2 sts wyf back to right needle, bring yarn between needles to back—yarn is wrapped around 2 sl sts 1½ times.

Mesh Pattern

Rnd 1 Remove marker (m), sl 1 with yarn in back (wyb), replace m, *k2tog, [yo] twice, ssk; rep from * to end of rnd.

Rnd 2 Remove m, sl 1 wyb, replace m, *k1, k1 tbl, cluster (see Stitches, above); rep from * to end of rnd.

Helpful note Due to the nature of this patt, the beg of the rnd will move 1 st to the left each rnd.

BAG

Bottom

CO 40 sts. Do not join; work back and forth in garter st (knitting every row) for 30 rows. You will now have a rectangle with live sts on your needle across the top long edge. From end of last row, turn the work 90 degrees and pick up and knit 14 sts down the adjacent short side, then pick up and knit 40 sts along CO edge (bottom long edge), and 14 sts up the second short side, ending at original beg of row—108 sts total. Place marker (pm) to mark beg of rnd and work in garter st in the rnd (purl 1 rnd, knit 1 rnd) for 6 rnds, ending with a knit rnd.

Body

Inc rnd *[M1P, p4] 10 times, M1P, p3, [M1P, p4] 2 times, M1P, p3; rep from * to end of rnd—136 sts.

Work Rnds 1–2 of mesh patt (see Stitches above) 25 times, then work Rnd 1 once more—51 rows total in patt.

Next rnd Purl.

Dec rnd 1 *K2, k2tog; rep from * to end of rnd—102 sts rem. Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Dec rnd 2 K2tog, k2, *k2tog, k4; rep from * to last 2 sts, k2tog—84 sts rem.

BO rnd P12, BO 30 sts pwise, p12, BO 30 sts pwise.

Place one 12-st section on holder.

Strap

Over one 12-st section, work strap in rows as foll:

Row 1 (RS) Sl 1 wyf, ssk, k6, k2tog, k1—10 sts rem.

Row 2 (WS) Sl 1 wyf, k9.

Row 3 Sl 1 wyf, ssk, k4, k2tog, k1—8 sts rem.

Row 4 Sl 1 wyf, k7.

Rep Row 4 until strap measures 19½"; stop working after finishing a WS row.

Row 1 (RS) Sl 1 wyf, k1f&b, k4, k1f&b, k1—10 sts.

Row 2 Sl 1 wyf, k9.

Row 3 Sl 1 wyf, k1f&b, k6, k1f&b, k1—12 sts.

Row 4 Sl 1 wyf, k11.

Move working sts to one tip of circular needle. Place sts from holder onto other tip of circular needle and hold the two tips parallel, so sts of both strap ends are aligned with RS tog.

With RS tog and spare needle, graft ends tog with a three-needle BO.

FINISHING

Weave in ends. Block lightly. ☐

ms. green

katie himmelberg

●●○○ page 15

Sizes To fit 32–35 (36–39, 40–43)" hips

Yarn RY Classic Natural Silk Aran (73% viscose, 15% silk, 12% linen; 71 yd (65 m)/50 g):
• #462 palm leaf, 6 (7, 8) balls
Yarn distributed by Westminster Fibers

Gauge 17 sts and 24 rows = 4" in St st on larger needles

Tools

- Size 7 (4.5 mm) needles
- Size 8 (5 mm): 29" circular needle

- Stitch marker (m)
- 2 yd of ¾" wide elastic
- Yarn needle
- Sharp sewing needle and thread

Terms used in this pattern (see page 46 for definitions)
M1, k2tog, ssk, mattress st, whipstitch



RY Classic Natural Silk Aran

CONSTRUCTION PLAN

These shorts are knitted in two pieces: one left half and one right half. The pieces wrap around each hip and are sewn into tubes at the inner thigh, then to each other at the crotch, center front and center back. The top edge of the shorts is folded and sewn down to create a casing for the elastic waistband.

LEFT SIDE

With smaller needles, CO 108 (117, 127) sts. Work in garter st (knitting every row) for 1"; stop working after finishing a WS row. Change to larger needle and beg working in St st (knitting RS rows, purling WS rows).

Inc row (RS) K1, M1, knit to last st, M1, k1.

Next row (WS) Purl.

Rep Inc row once more. Purl 1 WS row, knit 1 RS row, purl 1 WS row. Rep last 4 rows 4 more times—120 (129, 139) sts. BO 5 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows—104 (113, 123) sts rem.

Next row (RS) BO 3 sts, knit to last 3 sts, k2tog, k1.

Next row (WS) Purl.

Rep last 2 rows 2 more times.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Next row (WS) Purl.

Rep last 2 rows 6 more times; then work Dec row every 4 rows 3 times—72 (81, 91) sts rem. Work even in St st until



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piece measures 11 (12, 13)" from CO; stop working after finishing a RS row.

Shape Waist

Next row (WS) BO 7 (10, 13) sts, purl to end.

Next row (RS) Knit.

Rep last 2 rows 3 more times—44 (41, 39) sts rem. BO all sts.

RIGHT SIDE

With smaller needles, CO 108 (117, 127) sts. Work in garter st for 1"; stop working after finishing a WS row. Change to larger needle and beg working in St st.

Inc row (RS) K1, M1, knit to last st, M1, k1.

Next row (WS) Purl.

Next row Rep Inc row.

Purl 1 WS row, knit 1 RS row, purl 1 WS row. Rep last 4 rows 4 more times—120 (129, 139) sts. BO 5 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows—104 (113, 123) sts rem.

Next row (RS) K1, ssk, knit to end.

Next row (WS) BO 3 sts, purl to end.

Rep last 2 rows 2 more times.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Next row (WS) Purl.

Rep last 2 rows 6 more times, then work Dec row every 4 rows 3 times—72 (81, 91) sts rem. Work even in St st until piece measures 11 (12, 13)" from CO; stop working after finishing a WS row.

Shape Waist

Next row (RS) BO 7 (10, 13) sts, knit to end.

Next row (WS) Purl.

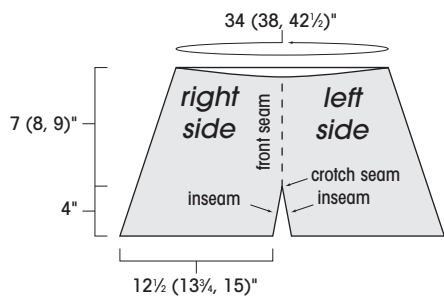
Rep last 2 rows 3 more times—44 (41, 39) sts rem. BO all sts.

FINISHING

Sew inseam of each piece using yarn needle and mattress st. Sew pieces tog at crotch, then along center front and back seams.

Waistband

With larger needle, pick up and knit 156 (170, 184) sts around BO edge. Pm and join for working in the rnd. Knit all rnds until waistband measures 1½" from pick-up. BO all sts loosely. Fold waistband in half toward the inside of shorts and whipstitch BO edge to pick-up edge, leaving an opening at center back for threading elastic through. Thread elastic through casing, test for fit, then sew securely with thread and sharp sewing needle. Whipstitch casing opening closed. Weave in all loose ends. Block shorts, following directions on yarn label. ☐



deconstruction

kate kuckro

●●○○ page 16

Size About 18" wide and 65" long, after felting

Yarn Fiesta Yarns Heaven (64% mohair, 28% wool, 8% nylon; 310 yd (284 m)/57 g):

- vanilla, 3 skeins

Gauge 13 sts and 24 rows = 4" in St st before fulling; about 18 sts and 33 rows = 4" after fulling

Tools

- Sizes 9 (5.5 mm) and 11 (8 mm) needles
- Sharp scissors
- Yarn needle

Terms used in this pattern

(see page 46 for definitions)
Yo, k2tog



Fiesta Heaven

CONSTRUCTION PLAN

This wrap is made as one long rectangle. Stitches are dropped and then raveled down to a double-yarnover base, which prevents the stitches from running farther than planned. The wrap is then fullled in the washing machine.

WRAP

With larger needles, CO 78 sts. Purl 1 WS row. Change to smaller needles and work 10 rows in St st (knitting RS rows, purling WS rows).

Dropped Stitch Pattern

Row 1 (RS) K1, *k13, [yo] 2 times, drop 2 sts from left needle, k1; rep from * to last 13 sts, k13.

Row 2 (WS) P13, *p2, k1, p13; rep from * to last st, p1. Ravel dropped sts.

Rows 3–12 Work in St st.

Row 13 (RS) K1, *k12, k2tog, [yo] 2 times, k2tog; rep from * to last 13 sts, k13.

Row 14 P13, *p2, k1, p13; rep from * to last st, p1.

Rows 15–20 Work in St st.

Row 21 (RS) Rep Row 1.

Row 22 (WS) Rep Row 2.

Rows 23–32 Work in St st.

Row 33 (RS) Rep Row 13.

Row 34 (WS) Rep Row 14.

Rows 35–44 Work in St st.

Rep Rows 1–44 ten more times—wrap should measure about 82½" from CO. Rep Rows 1–34 once more. Work 7 rows in St st. Change to larger needles and work 2 rows in St st.

Next row (RS) BO 1 st, *BO 13 sts, bring yarn through last loop and pull tight, drop 2 sts, BO 1 st; rep from * to last 13 sts, BO 13 sts. Ravel dropped sts.

FINISHING

With yarn needle, weave in loose ends.

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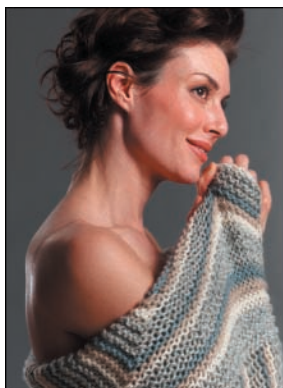


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Fulling

To prevent the wrap from getting twisted up in the washing machine, gently fold the wrap and place it inside a large lingerie bag. Set the washer for a small load with the hottest water possible, add about a teaspoon of liquid laundry soap and place the bag in the washer. Let the washer agitate for about ten minutes, then check. Take the wrap out of the bag, tug into shape, taking care to unroll side edges if needed. Refold the wrap, put it back in the bag, and return it to the washer. Cont with agitation, checking regularly as above until sts fuse tog (they will still be somewhat visible), and the wrap is the desired size. Remove wrap from bag, gently squeeze out the water, and place the wrap in a sink filled with cold water. Swish around to rinse. Gently press water from wrap, and then roll in a towel to remove excess water. Lay the wrap flat on several towels and tug it into shape. To emphasize the slight ruffle along the side edges, tug a bit more along the sides in regular intervals. Allow wrap to dry flat.

Opening

When the wrap is dry, drape it around your shoulders to determine where to add the opening (generally about 12–18" up from one end of the wrap). Use sharp scissors to carefully cut out the dropped sts in the two center columns at that point, making two parallel large holes. Wear wrap around shoulders, with one end threaded through these holes. Neck edge of wrap will fold back like a collar. ☐

butterfly

katie himmelberg

●●●○ page 17

Sizes 28 (32, 36, 40, 44, 49)"

under-bust circumference

Yarn Classic Elite Bam Boo (100% bamboo; 77 yd (70 m)/50 g):

- #4915 bamboo leaf, 8 (9, 10, 11, 12, 13) skeins

Gauge 18½ sts and 25 rnds/rows = 4" in St st

Tools

- Size 7 (4.5 mm): 32" circular needle
- Size H/8 (5 mm) crochet hook
- Yarn needle
- Sharp sewing needle and thread to match yarn
- ½ yd of bias tape in matching color
- 12" of ¼" elastic
- Three ⅜" buttons

Terms used in this pattern (see page 46 for definitions)

K2tog, ssk, mattress st, invisible horizontal seam, whipstitch, sc, ch, sl st



8

Classic Elite Bam Boo

CONSTRUCTION PLAN

The body is knitted in the round, then split at the center front for the button placket. The two top pieces are knitted

flat and sewn to the body. The excess fabric of the body is gathered as it is sewn into the tops at the back, and the tops are pleated neatly in two places at the front where they are sewn to the body. Crocheted edgings are added after assembly to create the button placket and to help hems lie flat.

BODY

CO 172 (190, 208, 224, 244, 264) sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. M denotes beg of rnd, which will fall at the center front of body. Work in St st in the rnd (knitting every rnd) until piece measures 11" from CO.

Split for Placket

Body is now split and worked in rows.

Next row (WS) Remove m from needle, turn work and purl to end of rnd.

Next row (RS) Turn work and knit around to original beg of rnd.

Rep last 2 rows 3 more times—8 rows total since split. BO all sts.

TOP

Right Top

CO 55 (60, 66, 71, 77, 82) sts. Work in St st in rows (knitting RS rows, purling WS rows) for 2½ (2½, 2½, 3, 3, 3½)"; stop working after finishing a WS row.

This top is worked half in the round and half in rows. For many knitters, gauge changes significantly when switching from circular to flat knitting. Work a gauge swatch in both techniques. If your gauge in rows shows more stitches to the inch than in rounds, use a needle one size larger for working purled WS rows when knitting flat. If your gauge in rows shows fewer stitches per inch, use a smaller needle for working purled WS rows.

Next row (RS) K1, ssk, knit to end.

Next row (WS) Purl. Rep the last 2 rows 11 (12, 13, 14, 15, 16) more times—43 (47, 52, 56, 61, 65) sts rem. Work even in St st until piece measures 20 (20½, 20½, 21, 21, 21½)" from last dec row. BO all sts.

Left Top

CO 55 (60, 66, 71, 77, 82) sts. Work in St st in rows for 2½ (2½, 2½, 3,

3, 3½)"; stop working after finishing a WS row.

Next row (RS) Knit to last 3 sts, k2tog, k1.

Next row (WS) Purl.

Rep the last 2 rows 11 (12, 13, 14, 15, 16) more times—43 (47, 52, 56, 61, 65) sts rem. Work even in St st until piece measures 20 (20½, 20½, 21, 21, 21½)" from last dec row. BO all sts.

FINISHING

With yarn needle, sew underarm seams as foll: fold right top in half, meeting BO and CO ends. With RS facing and fold at top and open ends at bottom, use mattress st to sew a vertical seam along the unshaped (left-hand) edge for

about 4¼" from bottom. Fold left top in half and work an identical seam on unshaped (right-hand) edge. Turn pieces over so you're looking at the back. The neck edges of the two tops are straight edges in the back, without shaping. Bring the tops tog so these straight edges meet. Sew the pieces tog with a vertical seam for about 2½" from the bottom. Beg at center back, pin top to body, matching the split on the body with the open center front of the two tops. Each top front will be a bit wider than the top edge of the body. To fit, make 2 pleats near center of each top-front (at center of each breast) by making a fold toward the armhole (see photo). Pin pleats in place. Sew tops to body using invisible horizontal seam. Block lightly with steam. Using sharp sewing needle and thread, sew bias tape to inside of back seam where body meets top, ending and beg about 3" from underarm seam. Sew securely along top and bottom of bias tape to create a casing. Thread elastic through casing, gathering fabric of back as desired, and secure ends of elastic at ends of casing using whipstitch.

Neck and Placket

With RS facing, crochet hook, and beg on right front at bottom of body split, sc in each st up right neck edge, around back V-neck, down left neck edge, ending at bottom of body split; do not fasten off. Ch 1, turn, *sc in each of next 8 (8, 8, 9, 9, 10) sc, ch 4; rep from * 2 more times, end sc in next sc, fasten off. You should have 3 buttonloops evenly spaced along straight edge before neck shaping.

Armholes

With RS facing, work 1 sc in each st around arm openings. Sl st in first sc to join, fasten off.

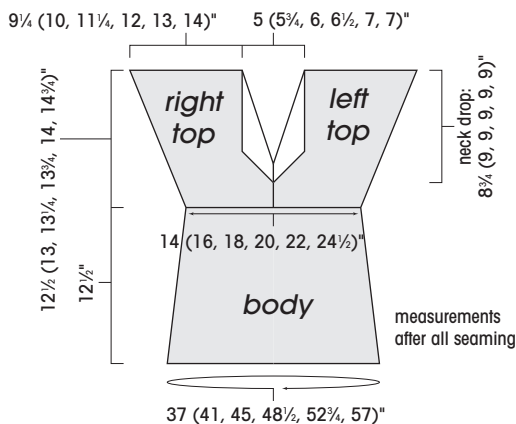
Hem

With RS facing, work 1 sc in each st around bottom edge, sl st in first sc to join.

To learn about crocheting edgings on knitted projects, see "Edge It UP!" on page 18.

Next rnd Ch 1, *sc in next st, ch 1; rep from * around, sl st to join, fasten off.

Weave in ends. Sew buttons to right front placket securely, corresponding to ch-4 buttonloops on opposite edge. Block crochet edgings lightly with steam. ☐



suspended

katie himmelberg

●●○○○ page 20

Size 37" long and 1½" wide

Yarn Halcyon Block Island Blend (35% hemp, 35% cotton, 30% rayon; 175 yd (160 m)/88 g):

- #103 black (A), 1 minicone
 - #101 white (B), 1 minicone
- Gauge** 6 sc and 7 rows = 1½" with yarn doubled

Tools

- Size H/8 (5 mm) crochet hook
- Yarn needle
- Suspender clips

Terms used in this pattern (see page 46 for definitions)

Ch, sc, whipstitch



9

Halcyon Block Island Blend

CONSTRUCTION PLAN

Suspenders are crocheted in two strips and sewn to ready-made clips.

SUSPENDERS (MAKE 2)

With A doubled, ch 7. Sc in 2nd ch from hook, sc in each ch across, turn.

Next row Ch 1 (counts as 1 sc), skip first st, sc in each st across, turn.

Rep last row 4 more times. Fasten off A. Keeping yarn doubled throughout and fastening off yarn at end of each stripe, work in sc stripes as foll: *6 rows with B, 6 rows with A. Rep from * 14 times. Fasten off. Weave in ends and block lightly. Whipstitch to suspender clips. ☐

orbit lace

lisa shroyer

●●●○○ page 21

Sizes 30 (35½, 37½, 41¼, 46)" bust

Yarn Classic Elite Interlude (70% linen, 30% silk; 82 yd (75 m)/50 g)

- #D20261 natural, 7 (9, 10, 11, 13) skeins

Gauge 20 sts and 22½ rows/rnds = 4" in St st; 7 sc and 8 rows = 2" slightly stretched

Tools

- Size I/9 (5.5 mm) crochet hook
- Size 6 (4 mm): 29" circular needle
- Yarn needle
- ¼" wide elastic, in same length as bust circumference
- Sewing needle and thread
- Fabric glue



10

Classic Elite Interlude

Terms used in this pattern (see page 46 for definitions)
Skp, sk2p, ch, sc, sl st, M1, yo, sssk, k1f&b, k2tog, knitted CO

CONSTRUCTION PLAN

The crocheted waistband is worked first as a long band. The two ends of the band are slip stitched together to form a ring. Stitches are picked up around one long edge of band and knitted downward for the skirt section, then stitches are picked up and knitted upward for the bodice.

Stitches

Cluster Skp, k3tog, pass second st from right needle tip over first st on right needle—5 sts reduced to 1 st.

Lace Medallion (multiple of 13 sts)

Rnd/Row 1 (RS) K5, sl 3 sts to right needle, bring yarn to front, pass 3 slipped sts back to left needle, bring yarn to back, k3 bundled sts, k5.

Even-numbered Rnds/Rows 2–16 Work even in St st.

Rnd/Row 3 K3, k3tog, yo, knit into front, back, and front again of next st (k1fbf), yo, sssk, k3.

Rnd/Row 5 K1, k3tog, yo, k2tog, yo, k1fbf, yo, skp, yo, sssk, k1.

Rnd/Row 7 [K2tog, yo] 3 times, k1 through back loop (tbl), [yo, skp] 3 times.

Rnd/Row 9 K1, [yo, k2tog] 2 times, yo, sk2p, [yo, skp] 2 times, yo, k1.

Rnd/Row 11 [Skp, yo] 3 times, k1 tbl, [yo, k2tog] 3 times.

Rnd/Row 13 K1, k1f&b, yo, skp, yo, cluster (see Stitches above), yo, k2tog, yo, k1f&b, k1.

Rnd/Row 15 K3, k1f&b, yo, cluster, yo, k1f&b, k3.

Rep Rnds/Rows 1–16 for patt.

WAISTBAND

With crochet hook, ch 14.

Next row Sc in 2nd ch from hook, sc in each ch across—13 sc.

Next row Ch 1 (counts as first st), sc in 2nd st from hook, sc in each sc across—13 sc.

Rep last row for a total of 108 (136, 146, 164, 188) rows from beg—piece should measure about 27 (34, 36½, 41, 47)" long. Fasten off. Decide which side will be the RS and bring ends of piece tog so RS is on the inside of circle. Overlap ends slightly and sl st tog.

Skirt

With hook and RS of waistband facing, work 1 row of sc along one long edge of band, working 1 sc for each row of band—108 (136, 146, 164, 188) sc. Fasten off. With circular needle and beg at waistband seam with RS facing, pick up and knit 1 st into each sc around, ending at beg of pick-up—108 (136, 146, 164, 188) sts. You will be working back and forth in rows; do not join.

Next row (WS) With the knitted method, CO 4 sts at beg of row, purl these 4 sts, k1, purl to end of row.

Next row (RS) CO 4 sts, knit these 4 sts, p1, *k2, M1; rep from * to last 7 sts, k2, p1, k4—168 (210, 225, 252, 288) sts total.

Next row (WS) P4, k1, purl to last 5 sts, k1, p4.

Next row (RS) K4, p1, k63 (70, 76, 85, 98), place marker

(pm), work Row 1 of lace medallion (see Stitches) over 13 sts, pm, knit to last 5 sts, p1, k4.

Cont in patt, working facings in St st and folding sts in rev St st, and work Rows 1–16 of lace patt a total of 2 times—2 medallions completed. Work 2 rows even, with no lace patterning.

Fold line (RS) Purl all sts.

Next row (WS) P4, k1, purl to last 5 sts, k1, p4.

Next row (RS) K4, p1, knit to last 5 sts, p1, k4.

Rep last 2 rows once more. BO all sts.

Bodice

With hook, RS facing, and beg at waistband seam, work 1 rnd sc along open edge of waistband as for skirt edge—108 (136, 146, 164, 188) sc. Fasten off. With circular needle, RS facing, and beg at waistband seam, pick up and knit 1 st in each sc around—108 (136, 146, 164, 188) sts. Pm and join for working in the rnd.

Next rnd K22 (35, 41, 50, 62), pm, work Rnd 1 of lace medallion over 13 sts, pm, work Rnd 7 of lace medallion over 13 sts, pm, work Rnd 1 of lace medallion over 13 sts, pm, knit to end.

Cont in patt, working lace medallions between m and rest of rnd in St st, until bodice measures about 3½" from pick-up; stop working after finishing an odd-numbered rnd of patt.

Bust

Maintaining m placement, shape as foll:

Inc Rnd 1 Knit to first m, sl m, M1, work in patt to next m, sl m, M1, work in patt to next m, sl m, M1, work in patt to next m, sl m, M1, k13, pm, M1, k13, pm, M1, knit to end.

Work 3 rnds even in patt, working new sts in St st.

Inc Rnd 2 Knit to first m, sl m, M1, k1, M1, work in patt to next m, sl m, M1, k1, M1, work in patt to next m, sl m, M1, k1, M1, knit to next m, sl m, M1, k1, M1, knit to next m, sl m, M1, k1, M1, knit to end—12 sts inc'd.

Work 3 rnds even in patt, working new sts in St st.

Inc Rnd 3 Knit to first m, sl m, M1, k3, M1, work in patt to next m, sl m, M1, k3, M1, work in patt to next m, sl m, M1, k3, M1, knit to next m, sl m, M1, k3, M1, knit to next m, sl m, M1, k3, M1, knit to end.

Work 3 rnds even in patt, working new sts in St st.

Inc Rnd 4 Knit to first m, sl m, M1, k5, M1, work in patt to next m, sl m, M1, k5, M1, work in patt to next m, sl m, M1, k5, M1, knit to next m, sl m, M1, k5, M1, knit to next m, sl m, M1, k5, M1, knit to end—150 (178, 188, 206, 230) sts total; bodice should measure about 5½" from pick-up.

Work even in patt until there are a total of 4 (5, 5, 5, 6) complete medallions in outer lace columns, or desired length to top of bust. Stop working lace medallions. Knit 2 rnds.

Dec rnd *K3, k2tog; rep from * to last 0 (3, 3, 1, 0) st(s), k0 (3, 3, 1, 0)—120 (143, 151, 165, 184) sts rem.

Knit 4 rnds, then purl 1 rnd for folding line. Knit 4 more rnds. BO all sts.

FINISHING

Knot all tail ends. Where new balls were joined, knot two resulting tails tog.

Blocking

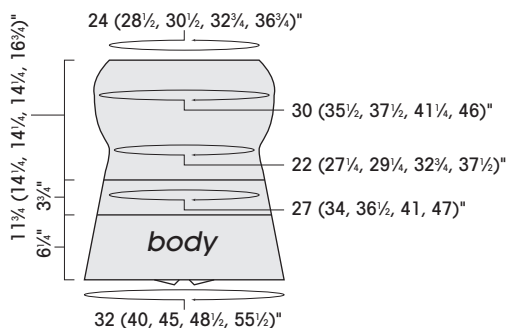
In a clean sink, run garment under lukewarm water until fairly saturated. Fold garment into a large, clean towel and squeeze to remove excess water. On dry towel, lay out garment, pulling gently on edges to open up lacework and pulling on facings to flatten edges. Allow to air-dry.

Facings

With yarn needle, loosely tack bodice facing to WS of bodice, leaving about 1" open for inserting elastic. Insert elastic into casing and try garment on. Adjust length of elastic to desired snugness and pin in place. Sew elastic firmly into a ring and trim excess. Finish tacking down facing. Tack down facings along vent openings of skirt. Tack down bottom hem facing, making double folded corners at bottom of vent as neat as possible.

Yarn Ends

With Q-tip or brush, dab small amounts of fabric glue on joining knots where new balls of yarn were joined. With yarn needle, carefully weave in ends. ☐



turquoise romantic stefanie japel

●●●●● page 22

Sizes 33½ (37)" bust

Yarn Muench Touch Me (72% rayon microfiber, 28% wool; 61 yd (56 m)/50 g):

• #3609 turquoise, 17 (20) balls

Gauge 20 sts and 21 rows = 4" in St st on larger needle; 24 sts and 27 rows = 4" in St st in the rnd on smaller needles

Tools

- Size 7 (4.5 mm): 24" circular needle
- Size 6 (4 mm): double-pointed needles
- Four ¾" buttons

Terms used in this pattern

(see page 46 for definitions)

K1f&b, k2tog, p2tog, skp, M1, knitted CO, backward-loop CO



Muench Touch Me

CONSTRUCTION PLAN

This sweater is made by casting on at the neckline and knitting down to the hem, with the sleeves and upper collar being completed last.

Stitches

Seed Stitch (over even number of sts)

Row 1 *K1, p1; rep from * to end.

Row 2 *P1, k1; rep from to end.

Seed Stitch (over odd number of sts)

Rows 1 and 2 *K1, p1; rep from * to last st, k1.

JACKET

With larger needle, CO 58 sts.

Row 1 and all WS rows (WS) Purl.

Row 2 (RS) K1f&b, place marker (pm), k1f&b, k10, k1f&b, pm, k1f&b, k30, k1f&b, pm, k1f&b, k10, k1f&b, pm, k1f&b—66 sts.

Row 4 K1, k1f&b, sl m, k1f&b, k12, k1f&b, sl m, k1f&b, k32, k1f&b, sl m, k1f&b, k12, k1f&b, sl m, k1f&b, k1—74 sts.

Row 6 [Knit to 1 st before m, k1f&b, sl m, k1f&b] 4 times, knit to end—82 sts.

Row 8 Rep Row 6—90 sts.

Row 10 K1f&b, [knit to 1 st before m, k1f&b, sl m, k1f&b] 4 times, knit to last st, k1f&b—100 sts.

RS Rows 12–22 Rep Row 6—148 sts.

Size 37" only:

RS Rows 24–32 Rep Row 6—188 sts.

Sleeve Puffs

Note Each size now follows same directions, but has different row numbers.

Row 24 (Row 34) Knit to 1 st before m, k1f&b, sl m, k1f&b, k1, *M1, k1; rep from * to last 2 sts before next m, k1, k1f&b, sl m, k1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, k1, *M1, k1; rep from * to last 2 sts before next m, k1, k1f&b, sl m, k1f&b, knit to end—216 (276) sts: 14 (19) sts for each front, 66 (86) sts for each sleeve, and 56 (66) sts for back.

RS Rows 26–30 (RS Rows 36–40) Rep Row 6—240 (300) sts.

Row 32 (Row 42) Rep Row 10—250 (310) sts.

RS Rows 36–42 (RS Rows 44–50) Rep Row 6—290 (342) sts.

Row 44 (Row 52) Rep Row 10—300 (352) sts.

RS Rows 46–50 (RS Rows 54–58) Rep Row 6—324 (376) sts.

End Sleeve Puffs

Row 52 (Row 60) K1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, k12, [k2tog, k1] 22 (28) times, k12, k1f&b, sl m, k1f&b, knit to 1 st before next m, k1f&b, sl m, k1f&b, k12, [k2tog, k1] 22 (28) times, k12, k1f&b, sl m, k1f&b, knit to last st, k1f&b—290 (330) sts rem: 31 (35) sts for each front, 72 (84) sts for each sleeve, and 84 (92) sts for back.

Lower Lapels and Sleeves

Row 53 (Row 61) (WS) Using the knitted method, CO 15 sts at beg of row, work these 15 sts in seed st (see Stitch-

es), pm, purl to end of row, pm, use the backward-loop method to CO 15 sts—320 (360) sts total.

Row 54 (Row 62) (RS) Work 15 sts in seed st, sl m, p2, knit to first sleeve m, transfer sleeve sts to holder or waste yarn, pm, knit across back sts, transfer sts of second sleeve to holder or waste yarn, pm, purl to 2 sts before m, p2, sl m, work 15 sts in seed st—176 (192) sts on needle.

Body

Row 1 and all WS rows (WS) Work in seed st to m, sl m, k2, purl to 2 sts before left-front m, k2, sl m, work in seed st to end.

Row 2 (RS) K2tog, work in seed st to m, sl m, p2, knit to 2 sts before right-front m, p2, sl m, work in seed st to last 2 sts, k2tog—174 (190) sts rem.

Row 4 Work in seed st to m, sl m, p2, knit to 2 sts before last m, p2, sl m, work in seed st to end.

Row 6 Rep Row 2—172 (188) sts rem.

Row 8 Rep Row 4.

Row 10 Rep Row 2—170 (186) sts rem.

Back Darts

Row 12 Work in seed st to m, sl m, p2, knit to next m, k26 (28), skp, k28 (32), k2tog, knit to 2 sts before last m of row, p2, sl m, work in seed st to end—168 (184) sts rem.

Row 14 Rep Row 2—166 (182) sts rem.

Row 16 Rep Row 4.

Row 18 K2tog, work in seed st to m, sl m, p2, k1f&b, knit to next m, sl m, k25 (27), skp, k28 (32), k2tog, knit to 3 sts before last m, k1f&b, p2, sl m, work in seed st to last 2 sts, k2tog—164 (180) sts rem.

Row 20 Rep Row 4.

Row 22 Rep Row 2—162 (178) sts rem.

Row 24 Work in seed st to m, sl m, p2, knit to next m, k24 (26), skp, k28 (32), k2tog, knit to 2 sts before last m, p2, sl m, work in seed st to end—160 (176) sts rem.

Row 26 Rep Row 2—158 (174) sts rem.

Row 28 Rep Row 4.

Row 30 K2tog, work in seed st to m, sl m, p2, k1f&b, knit to next m, k23 (25), skp, k28 (32), k2tog, knit to 3 sts before last m, k1f&b, p2, sl m, work in seed st to last 2 sts, k2tog—156 (172) sts rem.

Beg foll directions for WS rows as stated below:

Row 31 (WS) P2tog, work in seed st to m, sl m, k2, purl to 2 sts before last m, p2, sl m, work in seed st to last 2 sts, p2tog—154 (170) sts rem.

Row 32 (RS) K2tog, work in seed st to m, sl m, p2, knit to 2 sts before last m, p2, sl m, work in seed st to last 2 sts, k2tog—152 (168) sts rem.

Row 33 (WS) P2tog, work in seed st to m, sl m, k2, purl to 2 sts before last m, k2, sl m, work in seed st to last 2 sts, p2tog—150 (166) sts rem.

Row 34 K2tog, work in seed st to m, sl m, p2, k12 (14), ssk, knit to next m, sl m, k22 (24), skp, k28 (32), k2tog, knit to next m, k19 (21), k2tog, knit to 2 sts before last m, p2, sl m, work in seed st to last 2 sts, k2tog—144 (160) sts rem.

Row 35 P2tog, work in seed st to m, sl m, k2, purl to 2 sts before last m, k2, sl m, work in seed st to last 2 sts,

p2tog—142 (158) sts rem.

Row 36 K2tog, work in seed st to m, sl m, p2, knit to 2 sts before last m, p2, sl m, work in seed st to last 2 sts, k2tog—140 (156) sts rem.

Row 37 (remove first and last m to enable decreases) K2tog, k1, purl to last 3 sts before last m, k1, k2tog—138 (154) sts rem.

Buttonhole band and Buttonband

Row 38 With the knitted method, CO 7 sts, knit these 7 sts, p1, pm, k11 (13), ssk, knit to next m, sl m, k21 (23), skp, k28 (32), k2tog, knit to next m, sl m, k19 (21), k2tog, knit to last st, pm, p1—141 (157) sts.

Row 39 CO 7 sts, purl these 7 sts, k1, sl m, purl to last m, sl m, k1, purl to end—148 (164) sts.

Row 40 (buttonhole row) K3, BO 2 sts, k2, p1, sl m, k2, BO 2 sts, knit to last m, sl m, p1, knit to end.

Row 41 P7, k1, purl to BO buttonhole sts, use the backward-loop method to CO 2 sts over hole, p2, sl m, k1, p2, CO 2 sts over second hole, p3.

Row 42 K7, p1, k10 (12), ssk, knit to next m, sl m, k20 (22), skp, k28 (32), k2tog, knit to next m, sl m, k19 (21), k2tog, knit to last m, sl m, p1, k7—144 (160) sts rem.

Row 43 P7, k1, sl m, purl to last m, sl m, k1, p7.

Row 44 K7, p1, sl m, knit to last m, sl m, p1, k7.

Rows 45–49 Rep Rows 43 and 44 two more times, then rep Row 43 again.

Rows 50 (buttonhole row) and 51 Rep Rows 40 and 41.

Row 52 K7, p1, sl m, k9 (11), M1, knit to next m, M1, sl m, knit to next m, sl m, M1, k19 (21), M1, knit to last m, sl m, p1, k7—148 (164) sts.

Rows 53, 55, 57, and 59 Rep Row 43.

Row 54 (RS) Rep Row 44.

Row 56 Rep Row 52—152 (168) sts.

Row 58 Rep Row 44.

Row 60 (buttonhole row) K3, BO 2 sts, k2, p1, k2, BO 2 sts, k6 (8), M1, knit to next m, M1, sl m, knit to next m, sl m, M1, k19 (21), M1, knit to last m, sl m, p1, k7—156 (172) sts.

Row 61 Rep Row 41.

Row 62 Rep Row 44.

Rows 63, 65, 67, and 69 Rep Row 43.

Row 64 Rep Row 52—160 (176) sts.

Row 66 Rep Row 44.

Row 68 Rep Row 52—164 (180) sts.

Rows 70 (buttonhole row) and 71 Rep Rows 40 and 41.

Row 72 Rep Row 52—168 (184) sts.

Rows 73, 75, 77, and 79 Rep Row 43.

Row 74 Rep Row 44.

Row 76 Rep Row 52—172 (188) sts.

Row 78 Rep Row 44.

Row 80 Rep Row 52—176 (192) sts.

Rows 81–88 Keeping buttonbands in St st with 1 purl folding st, work 8 rows in seed st.

BO all sts in patt.

SLEEVES

Transfer 72 (84) sts of one sleeve to double-pointed nec-

dles, placing a marker at center of underarm. Join yarn and join for working in the rnd.

Rnds 1–5 Knit.

Rnd 6 Skp, knit to last 2 sts, k2tog—70 (82) sts rem.

Rnds 7–8 Knit.

Rnd 9 Rep Rnd 6—68 (80) sts rem.

Rnds 10–11 Knit.

Rnd 12 Rep Rnd 6—66 (78) sts rem.

Rnds 13–14 Knit.

Rnd 15 Rep Rnd 6—64 (76) sts rem.

Work 35 rnds even in St st—sleeve should measure about 7½" from end of sleeve puff. Rep Rnds 6–8 two more times, then Rnd 6 again—58 (70) sts rem. Work even in St st until sleeve measures 16" from end of sleeve puff.

Cuff

Row 1 Work 29 (35) sts in seed st, turn, work 58 (70) sts in seed st, ending on WS at center top of sleeve.

Rows 2–5 Working back and forth in rows, creating a split at top center of cuff, work in seed st.

Rows 6–15 K2tog, work in seed st to end—48 (60) sts rem. BO all sts in patt.

COLLAR

With larger needle, WS facing, and beg on left front along neck edge right above lower lapel, pick up and knit 1 st for each row/st around entire neck opening—162 (178) sts.

Row 1 (RS) Knit.

Row 2 (WS) P52 (60), pm, p58, pm, purl to end.

Row 3 and all RS rows Work in seed st.

Row 4 [Work in seed st to 1 st before m, k1f&b, sl m, k1f&b] 2 times, work in seed st to end—166 (182) sts.

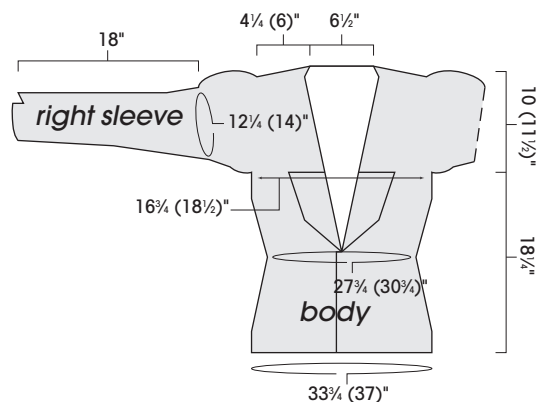
WS Rows 6–10 Rep Rows 3 and 4 three times—178 (194) sts.

Row 12 K2tog, [work in seed st to 1 st before m, k1f&b, sl m, k1f&b] 2 times, work in seed st to last 2 sts, k2tog—180 (196) sts.

WS Rows 14–16 Rep Rows 11 and 12 two times—184 (200) sts.

Rows 17, 18, and 19 K2tog, work 15 sts in seed st, turn work, work in seed st to end, turn work, work in seed st to last 2 sts, k2tog—178 (194) sts rem.

Row 20 (WS) Work 16 sts in seed st, turn work, work in seed st to end.



Row 21 Rep Row 12—180 (196) sts. BO all sts in patt.

FINISHING

With yarn needle, tack down buttonband facings to WS. Attach buttons to buttonband, corresponding to buttonholes. Sew bottoms of collar to top of lower lapels. Weave in ends. □

costume jewelry

laura irwin

●●○○ page 23

Sizes Wristlet: 6" circumference and 2¼" wide; Choker: 14" circumference and 1½" wide; Garter: 27¾" circumference and 1½" wide

Yarn Karabella Sequins (90% mohair, 10% sequins; 108 yd (100 m));

- orange (MC), 1 skein to make all projects

Karabella Glimmer (90% rayon, 10% lurex; 141 yd (130 m));

- #695 gold (CC), 1 skein to make all projects

Gauge 4½ sts and 8 rows = 1" with CC on smaller needle

Tools

- Size 5 (3.75 mm): 16" circular needle
- Size 8 (5 mm): 16" circular needle
- 4 yd of ribbon

Terms used in this pattern (see page 46 for definitions)

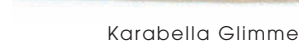
K2tog, yo, sk2p



12



Karabella Sequins



Karabella Glimmer

CONSTRUCTION PLAN

All pieces are worked in an easy lace pattern.

WRISTLETS

With MC and smaller needle, CO 40 sts. Knit 1 RS row.

Next row (WS) *K1, k2tog; rep from * to last st, k1—27 sts rem.

Lace

Row 1 (RS) With CC, k6, *yo, sk2p, yo, k3; rep from * 2 more times, k3.

Row 2 (WS) Purl.

Row 3 (eyelet row) K2tog, yo, k1, *yo, sk2p, yo, k3; rep from * 2 more times, yo, sk2p, yo, k1, yo, k2tog.

Row 4 Purl.

Rep Rows 1–4 three more times, then rep Row 1.

Next row (WS) Purl.

Next row (RS) With MC, *k2, yo; rep from * to last st, yo, k1—40 sts.

Next row Knit.

BO all sts pwise.

Finishing

Weave in ends. Cut a 26" length of ribbon. As if lacing a shoe, weave the ribbon through the four CC eyelets at either end.

CHOKER

With MC and smaller needle, CO 94 sts. Knit 1 RS row.

Next row (WS) *K1, k2tog; rep from * to last st, k1—63 sts rem.

Lace

Row 1 (RS) With CC, k6, *yo, sk2p, yo, k3; rep from * 8 more times, k3.

Row 2 (WS) Purl.

Row 3 (eyelet row) K2tog, yo, k1, *yo, sk2p, yo, k3; rep from * 8 more times, yo, sk2p, yo, k1, yo, k2tog.

Row 4 Purl.

Rep Rows 1–4 once more, then rep Row 1.

Next row (WS) Purl.

Next row (RS) With MC, *k2, yo; rep from * to last st, yo, k1—94 sts.

Next row Knit.

BO all sts pwise.

Finishing

Weave in ends. Cut a 44" length of ribbon. Beg at the right side, weave the ribbon right side up and from the back of the choker through the first CC eyelet in the center of the lace sts. Cont weaving over and under each eyelet hole to the other side. Tie in a bow.

GARTER

With MC and larger needle, CO 124 sts. Changing to smaller needle on Row 1, work as for choker. Change to larger needle on last row, before BO. Tie with 38" piece of ribbon and cinch to wear. ☐

lingerie jacket

jennifer l. appleby

●●○○ page 23

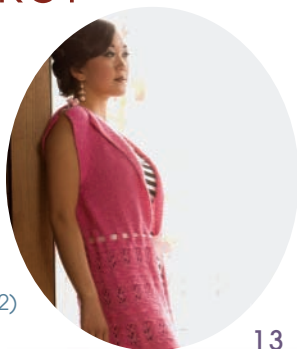
Sizes 36 (39¼, 42¼, 46¾, 50)" bust and 32 (32½, 33, 33½, 34)" long

Yarn Lily Chin Signature Collection Greenwich Village (18% mohair, 60% nylon, 22% acrylic; 138 yd (126 m)/50 g):
• #5566 hot pink, 8 (9, 10, 11, 12) skeins

Gauge 16 sts and 20 rows = 4" in fern lace on largest needle; 20¾ sts and 37 rows = 4" in seed st on smallest needle

Tools

- Sizes 9 (5.5 mm), 8 (5 mm), 7 (4.5 mm), and 6 (4 mm): 32" circular needles
- Stitch holder
- 90 (94, 98, 104, 110)" of ⅝" wide ribbon



Lily Chin Greenwich Village

- Yarn needle
- Four straight pins

Terms used in this pattern (see page 46 for definitions)

Yo, skp, k2tog

CONSTRUCTION PLAN

This jacket is knitted from the bottom up, in one piece. It is split at the armholes, then each front and the back are worked separately.

Stitches

Fern Lace (multiple of 9 sts + 4)

Row 1 (WS) Purl.

Row 2 (RS) K3, *yo, k2, skp, k2tog, k2, yo, k1; rep from * to last st, k1.

Row 3 Purl.

Row 4 K2, *yo, k2, skp, k2tog, k2, yo, k1; rep from * to last 2 sts, k2.

Rep Rows 1–4 for patt.

JACKET

With largest needle, CO 186 (204, 222, 240, 258) sts.

Row 1 (RS) Purl.

NOTE Unless otherwise indicated, first and last sts are now always knitted on every row as edge sts—when working in fern lace patt, these edge sts *do not count* as part of patt sts.

Rows 2–13 Work in fern lace patt.

Row 14 Knit.

Rows 15–19 Work in St st (knitting RS rows, purling WS rows).

Row 20 (WS) Knit.

Rows 21–26 Rep Rows 15–20.

Rows 27–33 Beg with Row 2 of patt, work in fern lace.

Rows 34–37 With size 8 needle, cont in fern lace.

Rows 38–50 Rep Rows 14–26.

Rows 51–61 Beg with Row 2 of patt, work in fern lace.

Rows 62–67 Rep Rows 14–19.

Row 68 With size 7 needle, knit.

Rows 69–74 Rep Rows 15–20.

Rows 75–85 Rep Rows 51–61.

Rows 86–98 Rep Rows 14–26.

Rows 99–109 Rep Rows 51–61.

Row 110 Knit.

Row 111 (RS) With size 6 needle, knit.

Sizes 36 (46¾, 50)" only:

Row 112 Purl, inc 1 (3, 1) st(s) evenly across—187 (243, 259) sts.

Sizes 39¼ (42¼)" only:

Row 112 Purl, dec 1 (3) st(s) evenly across—203 (219) sts rem.

All sizes:

Rows 113–115 Work in St st.

Row 116 (WS) Knit.

Rows 117 and 118 Work in St st.

Row 119 (eyelet row) K1 (edge st), k1, *k2tog, yo, k2; rep from * to last st, k1 (edge st).

Rows 120–121 Work in St st.

Row 122 (WS) Knit.

Rows 123–127 Work in St st.

Row 128 (WS) Knit.

Bodice

NOTE Edge sts now become part of seed st patt.

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Rep Row 1 on every row until bodice measures 5 (5, 5, 5½, 5)" from beg of seed st patt; stop working after finishing a WS row.

Right Front

Next row (RS) Work in seed st over 47 (51, 55, 61, 65) sts; place rem 140 (152, 164, 182, 194) sts on holder.

Turn work. Working with 47 (51, 55, 61, 65) sts on needle, cont in seed st until armhole measures 8 (8½, 9, 9, 9½)"; stop working after finishing a WS row. BO all sts in patt.

Back

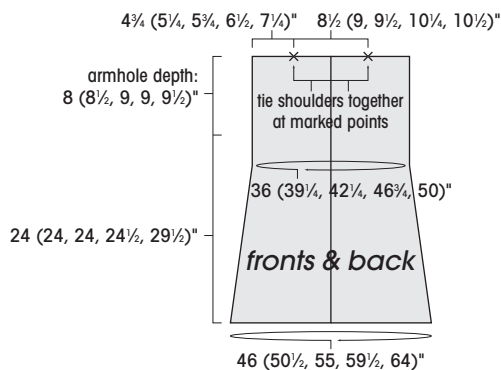
With RS facing, place the first 93 (101, 109, 121, 129) held sts onto working needle. Join yarn and, beg with a purl st, work in seed st to end of needle. Working on these sts only, work in seed st until back measures same as right front. BO back sts in patt.

Left Front

With RS facing, place rem 47 (51, 55, 61, 65) held sts onto working needle. Join yarn and work in seed st to end of row. Work in seed st until left front measures same as back and right front. On a RS row, BO all sts in patt.

FINISHING

Block jacket to measurements. Weave in loose ends.



Ties

Cut a 64 (68, 72, 78, 84)" length of ribbon and thread through eyelet holes at waist. Leave about 12" free at either end for ties. Cut rem 26" length of ribbon in half for shoulders. Measure in 4¾ (5¼, 5¾, 6½, 7¼)" from armhole edge in toward neck at top of back and fronts; mark with a straight pin. Thread one 13" length of ribbon through marked sts from right front to back, and the other at marked sts from left front to back. Tie shoulder ribbons into bows. ☐

cabaret capelet

kat coyle

●●○○ page 24

Size 80" circumference at lower edge after ribbon is

drawn through, and 8½" long, after blocking

Yarn GGH Soft Kid (70% kid mohair, 25% nylon, 5% wool; 151 yd (138 m)/25 g):

- #28 fuchsia (MC), 2 skeins
 - #002 white (CC), 1 skein
- Yarn distributed by Muench Yarns

Gauge 8 sts and 17 rows = 4" in purse st, before blocking

Tools

- Size 10 (6 mm): 24" circular needle
- Yarn needle
- Row counter
- Size J/10 (6 mm) crochet hook
- 3 yd of 1½" wide ribbon
- T-pins for blocking

Terms used in this pattern (see page 46 for definitions)

Yo, p2tog, sc, ch, tr, sl st



14

GGH Soft Kid

CONSTRUCTION PLAN

This capelet is worked as one long rectangle with crochet edgings on all sides.

Stitches

Purse Stitch (even number of sts)

Row 1 K1, *yo, p2tog; rep from * to last st, k1.

Rep Row 1 on all rows for patt.

Picot Crochet Edging Sc in first CO st, *ch 3, sl st in top of sc, sc in same CO st, sc in next CO st, 2 sc in next CO st; rep from * to end.

CAPELET

With MC and knitting needle, CO 160 sts. Work 6 rows in purse st (see Stitches above). Drop MC and join CC. Work 2 more rows in patt. [Work 6 rows in patt with MC and 2 rows in patt with CC] 2 more times, break off CC. With MC, work 6 more rows—30 rows total. BO all sts, do not break off MC.

FINISHING

Edging

With crochet hook and MC, sc along one short edge, (working 2 sc into each yo space), end 4 sc in corner st. Work picot crochet edging (see Stitches above) along CO edge, work 4 sc in corner st, sc along second short edge as for the first edge, work 4 sc in corner.

Drawstring Casing

Sc along BO edge (about 1 sc for every BO st), sl st in corner, ch 4, turn, tr in every other sc, end tr in sc. Break yarn and fasten off. With yarn needle, weave in loose ends.

Blocking

With T-pins, wet-block piece to 80" long and 8½" wide. Let dry completely. Weave ribbon through drawstring casing. ☐

burly-que hat

regina gonzalez

●●●○ page 24

Size 12½" circumference and 3½" tall

Yarn Plymouth Galway Worsted (100% wool; 210 yd (192 m)/100 g):

• #134 grey, 1 skein

Gauge 4½ sc and 4 rows = 1"

Tools

- Size G/7 (4.5 mm) crochet hook
- 1 yd of ¾" wide velvet ribbon
- 1 yd of 20-gauge wire
- Wire snips
- Yarn needle
- Sewing needle and thread

Terms used in this pattern (see page 46 for definitions)

Ch, dc, hdc, sc, sl st, tr



15

Plymouth Galway Worsted

CONSTRUCTION PLAN

This mini top hat is worked in the round. Find the dragonfly pin and spiderweb veil accessories on the Web at www.knitscene.com.

Inserting Wire Before beg Rnd 8 of hat body and Rnd 6 of hat brim, take your wire and gently form it around the edge of the working hat rnd, overlapping the ends about ½". Cut wire to this circumference. Holding your molded wire against the last completed rnd, leaving ½" extending out from where you will beg, work sts according to patt. When rnd has been worked about ¾ of the way through, twist excess wire ends tog, closing the wire ring. Be careful not to constrict wire, which will result in a puckered fabric. Finish rnd according to patt.

HAT

Body

Ch 2.

Rnd 1 8 sc in 2nd ch from hook, sl st in first sc to join.

Rnd 2 Ch 1, 2 sc in each st around, sl st in first sc to join—16 sc.

Rnd 3 Ch 1, sc in first st, 2 sc in next st, *sc in next st, 2 sc in next st; rep from *, sl st in first sc to join—24 sc.

Rnd 4 Ch 1, sc in each of first 2 sts, 2 sc in next st, *sc in each of next 2 sts, 2 sc in next st; rep from * around, sl st in first sc to join—32 sc.

Rnd 5 Ch 1, sc in each of first 3 sts, 2 sc in next st, *sc in each of next 3 sts, 2 sc in next st; rep from * around, sl st in first sc to join—40 sc.

Rnd 6 Ch 1, sc in each of first 4 sts, 2 sc in next st, *sc in each of next 4 sts, 2 sc in next st; rep from * around, sl st in first sc to join—48 sc.

Rnd 7 Ch 1, sc in each of first 5 sts, 2 sc in next st, *sc in each of next 5 sts, 2 sc in next st; rep from * around, sl st in first sc to join—56 sc.

Rnd 8 Ch 1, crocheting over length of wire (see note on inserting wire), sc in each st around, sl st in first sc to join.

Rnd 9 Ch 1, sc through back loop only of each st around, sl st in first sc to join.

Rnds 10–25 Ch 1, sc in each st around, sl st in first sc to join.

Rnd 26 Rep Rnd 9.

Rnds 27–37 (lining) Rep Rnd 10.

Fasten off and weave in ends. Using Rnd 26 as a marker, fold Rnds 27–37 up into hat.

Brim

Rnd 1 Join yarn to back of hat at seam on Rnd 26, and working in front loops only, ch 1, sc in each of first 6 sts, 2 sc in next st, *sc in each of next 6 sts, 2 sc in next st; rep from * around, sl st in first sc to join—64 sc.

Rnd 2 Ch 1, sc in each of first 7 sts, 2 sc in next st, *sc in each of next 7 sts, 2 sc in next st; rep from * around, sl st in first sc to join—72 sc.

Rnd 3 Ch 1, sc in each st around, sl st in first sc to join.

Rnd 4 Ch 1, sc in each of first 8 sts, 2 sc in next st, *sc in each of next 8 sts, 2 sc in next st; rep from * around, sl st in first sc to join—80 sc.

Rnd 5 Rep Rnd 3.

Rnd 6 Ch 1, crocheting over length of wire (see note on inserting wire), sc in each of first 9 sts, 2 sc in next st, *sc in each of next 9 sts, 2 sc in next st; rep from * around, sl st in first sc to join—88 sc.

Fasten off.

Finishing

With yarn needle, weave in ends. Sew ribbon to hat where base and brim meet, overlapping ends by 3". ☐

sweet rose

kat coyle

●●●○ page 25

Sizes 34 (38, 42, 45½, 50½)" bust

Yarn Filatura Di Crosa Aiko (80% cashmere, 20% polyamide; 63 yd (57 m)/25 g):

• #34 fuchsia, 8 (9, 11, 12, 13) balls

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 13 sts and 21 rows = 4" in eyelet st

- Tools**
- Size 9 (5.5 mm): 24" circular needle
 - Size 7 (4.5 mm): 24" circular needle
 - Yarn needle
 - Size F/5 (3.75 mm) crochet hook

Terms used in this pattern (see page 46 for definitions)

Yo, k2tog, sl st, ch, dc, sc, sk



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Filatura di Crosa Aiko

CONSTRUCTION PLAN

This top is made in separate pieces, then sewn together. The

sleeves are deliberately larger than the armhole openings; slightly gather sleeves as you insert them into the openings for a puffed look.

Stitches

Eyelet Stitch (multiple of 8 sts)

Row 1 (RS) Knit.

Row 2 and all WS rows (WS) Purl.

Row 3 *K6, yo, k2tog; rep from * to end.

Row 5 Knit.

Row 7 *K3, yo, k2tog, k3; rep from * to end.

Row 8 Purl.

Rep Rows 1–8 for patt.

Picot Bind-Off In first st, *CO 2 sts, (3 sts on left needle), BO 2 sts (makes 1 picot), BO 5 sts. Place rem st on right needle back on left needle; rep from * until all sts are BO.

Scallop Shell Stitch Crochet Sl st in next st, *skip 2 sts, 5 dc in next st, skip 2 sts, sl st in next st; rep from * to end.

BACK

With larger needle, CO 56 (62, 68, 74, 82) sts.

Row 1 (RS) K0 (0, 2, 1, 1) place marker (pm), work in eyelet st (see Stitches above) over 56 (56, 64, 72, 80) sts, pm, k0 (6, 2, 1, 1).

Row 2 and all WS rows (WS) Purl.

Row 3 K0 (0, 2, 1, 1), work in patt to m, k0 (6, 2, 1, 1).

Row 5 Rep Row 1.

Row 7 K0 (0, 2, 1, 1), work in patt to m, k0 ([k3, yo, k2tog, k1], k2, k1, k1).

Row 8 Purl.

Work in established patt until piece measures 13" from CO; stop working after finishing a Row 8 of eyelet st patt.

Armholes

Cont in patt, BO 3 (3, 4, 4, 4) sts at beg of next 2 rows—50 (56, 60, 66, 74) sts rem. Remove m as you BO and replace them for your size as foll:

Size 34" only:

Row 1 (Row 3 of eyelet st) BO 2 sts, k1, yo, k2tog, pm, work Row 3 of eyelet st over 40 sts, pm, k5.

Size 38" only:

Row 1 (Row 3 of eyelet st) BO 2 sts, k1, yo, k2tog, pm, work Row 3 of eyelet st over 48 sts, pm, k3.

Size 42" only:

Row 1 (Row 3 of eyelet st) BO 2 sts, k2, yo, k2tog, pm, work Row 3 of eyelet st over 48 sts, pm, k6.

Size 45½" only:

Row 1 (Row 3 of eyelet st) BO 3 sts, k2, pm, work Row 3 of eyelet st over 56 sts, pm, k5.

Size 50½" only:

Row 1 (Row 3 of eyelet st) BO 3 sts, k2, pm, work Row 3 of eyelet st over 64 sts, pm, k5.

All sizes:

Row 2 BO 2 (2, 2, 3, 3) sts, purl to end—46 (52, 56, 60, 68) sts rem.

Row 3 (Row 5 of eyelet st) K3 (3, 4, 2, 2), work in patt to m, k3 (1, 4, 2, 2).

Row 4 Purl.

Row 5 (Row 7 of eyelet st) K3 (3, 4, 2, 2), work in patt to m, k3 (1, 4, 2, 2).

Cont working in patt between m as established for 32 (32, 34, 34, 36) more rows.

Neck

Next RS row Work 9 (11, 12, 13, 16) sts in patt, join a new ball, BO 28 (30, 32, 34, 36) sts, work in patt to end.

Working each side separately, work 3 rows in St st. BO all sts.

FRONT

Work as for back to Row 5 of armholes—46 (52, 56, 60, 68) sts rem.

Neckline

Row 5 Work 17 (19, 20, 22, 25) sts in patt, join new ball, BO 12 (14, 16, 16, 18) sts, work in patt to end.

Work each side separately. Cont in patt, dec 1 st at each neck edge every RS row 5 times, then on every other RS row 3 (3, 3, 4, 4) times—9 (11, 12, 13, 16) sts rem each side. Work even in patt until front matches length of back; stop working after finishing a WS row. BO all sts.

SLEEVES

With larger needle, CO 48 (48, 52, 54, 56) sts. Work in eyelet st as foll:

Row 1 (RS) K0 (0, 2, 3, 4), pm, work Row 1 of eyelet st over 40 sts, pm, k8 (8, 10, 11, 12).

Row 2 and all WS rows (WS) Purl.

Row 3 Work in eyelet st between m and in St st at edges.

Row 4 Rep Row 2.

BO 3 (3, 4, 4, 4) sts at beg of next 2 rows and 2 (2, 2, 3, 3) sts at beg of foll 2 rows—38 (38, 40, 40, 42) sts rem. Place first m after 3rd (3rd, 4th, 4th, 5th) st; keep second m in place and cont working in eyelet patt as established between m and in St st at edges.

Row 7 Work 3 (3, 4, 4, 5) sts in patt, work in eyelet st over 32 sts, work 3 (3, 4, 4, 5) sts in patt.

Row 8 Purl.

Work 20 (20, 22, 22, 24) rows in patt.

Next RS row K1, ssk, work to last 3 sts, k2tog, k1.

Rep last row every RS row 2 more times—32 (32, 34, 34, 36) sts rem. Work 1 WS row. BO all sts.

FINISHING

Weave in loose ends. Block pieces to measurements. Seam shoulders. Ease sleeves into armholes and sew in place.

Neckline

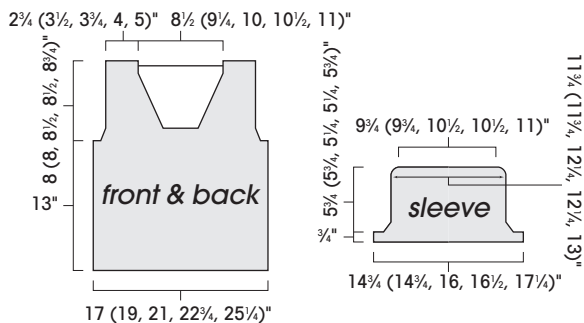
With larger needle and starting at left shoulder edge, pick up and knit 62 (66, 70, 74, 78) sts along front-neck edge and 34 (36, 38, 40, 42) sts along back-neck edge—96 (102, 108, 114, 120) sts total. Pm and join for working in the round. Knit 1 rnd.

Next rnd *Yo, k2tog, k1; rep from * to end.

Switch to smaller needle and work picot BO (see Stitches).

Sleeves

With crochet hook and WS of work facing, work 1 row of sc around sleeve openings. Ch 1, turn work and work 1 row of



scallop shell st crochet (see Stitches) around opening. Fasten off. Work hem edging as for sleeve edging.

Laces

Beg above the crochet edging, seam front and back side seams and sleeve side seams. Weave in loose ends. With crochet hook, work a chain 50 (52, 54, 55, 56)" long. Starting at the center front, weave the drawstring in and out of eyelets at neckline, then tie in a bow. Make two chains 30 (32, 33, 34, 35)" long. With yarn needle, run drawstring along the sleeve hem (above crochet) with a running stitch and tie in bow as for neckline. Work a chain about 70" long. Gather back waist by lacing chain crisscross fashion through parallel yo spaces at lower back (see photo, page 25). Adjust to desired snugness, trim excess, and tie in a bow. □

bustier

robin melanson

●●●○ page 26

Sizes 29 (32½, 35¾, 39½, 43)" finished circumference, to fit size 32 (35½, 38¾, 42½, 46)" under-bust. Garment is very elastic, and size can be adjusted with laces

Yarn Muench String of Pearls (70% cotton, 20% rayon, 10% polyester; 99 yd (90 m)/50 g):
• #4013 gold, 5 (6, 6, 7, 8) balls

Gauge 19 sts and 32 rows = 4" in k2, p2 rib, stretched

Tools

- Size 6 (4 mm): 24" or 32" circular needle
- Removable stitch markers
- Yarn needle
- Size E/4 (3.5 mm) crochet hook

Terms used in this pattern (see page 46 for definitions)

Sc, tr, ch

CONSTRUCTION PLAN

Bustier is made as a rectangle. Crochet edgings are added after knitting, as well as a crochet-chain lacing.



Muench String of Pearls

BUSTIER

CO 140 (156, 172, 190, 206) sts. Do not join; work back and forth in rows.

Set-up row (WS) K1, [p1, k2] 4 (4, 4, 5, 5) times, place marker (pm) on next st, *p2, k2; rep from * to last 15 (15, 15, 18, 18) sts, p2, pm on next st, [k2, p1] 4 (4, 4, 5, 5) times, k1.

Slip m every row.

Row 1 (RS) P1, [k1 through back loop (tbl), p2] 4 (4, 4, 5, 5) times, k2, *p2, k2; rep from * to 2nd m, [p2, k1 tbl] 4 (4, 4, 5, 5) times, p1.

Row 2 (WS) K1, [p1 tbl, k2] 4 (4, 4, 5, 5) times, p2, *k2, p2; rep from * to 2nd m, [k2, p1 tbl] 4 (4, 4, 5, 5) times, k1. Rep Rows 1–2 until piece measures 11 (11½, 11¾, 12, 12½)" from CO. BO all sts in patt.

FINISHING

With yarn needle, weave in ends. Do not block ribbing.

Top Edging

With crochet hook and RS facing, join yarn to top edge of bustier and work 1 sc into every st, working from right to left—140 (156, 172, 190, 206) sc.

Next row (WS) Ch 1, sc in each of next 3 (1, 1, 3, 1) sc, *sc in next sc, ch 3, skip 2 sc, sc in each of next 2 sc; rep from * to last 2 (0, 1, 2, 0) sc, sc in rem sc (if applicable).

Next row (RS) Ch 1, sc in each of next 2 (0, 1, 2, 0) sc, *sc in next sc, ch 2, skip 1 sc, 3 tr into ch-sp, ch 2, skip 1 sc; rep from * to last 3 (1, 1, 3, 1) sc, sc in rem sc.

Fasten off.

Lacing Bands

With crochet hook and RS facing, join yarn to front edge corner of bustier. Work sc along side edge, catching edge st.

Helpful note If edge is puckering, work fewer sc into side edge; if edge is gathering, work more sc into side edge. Turn (you're only working along one opening edge).

Next row *Sc in next sc, ch 3, skip 2 sc, sc in each of next 2 sc; rep from * to end.

Work sc into any rem sc. Fasten off. Rep eyelet band on other side edge.

Decorative Bands

With crochet hook and RS facing, join yarn to spot where m was placed during knitting (between twisted rib and 2 × 2 rib sections). Work sc along this line by holding yarn at the RS and inserting hook around the horizontal strand lying between the knit and the purl sts. Work into about 2 out of every 3 rows. Turn.

Next row *Sc in next sc, ch 3, skip 2 sc, sc in each of next 2 sc; rep from * to end. Work sc into any rem sc. Fasten off. Rep for other side.

Lace

With crochet hook, work a chain about 120" long. Thread chain crisscross fashion through eyelets, leaving a 3" gap between front edges of bustier. Adjust length of chain if desired before fastening off ends. □

tux tee

lisa shroyer

●●●○ page 27

Sizes 32½ (37¼, 42¼, 47½)"
chest circumference, relaxed.

Yarn is very elastic and sweater is meant to be fitted; sweater comfortably stretches to fit chest 6" greater than relaxed measurement

Yarn Classic Elite Star (99% cotton, 1% Lycra; 112 yd (102 m)/50 g):

- #5113 black (MC), 8 (9, 10, 12) skeins
- #5101 bleach (white; CC), 1 skein

Gauge 18 sts and 40 rows = 4" in St st in the rnd, relaxed

Tools

- Size 5 (3.75 mm): 29" circular needle
- Size 5 (3.75 mm): 16" circular needle
- Spare circular needle or waste yarn for holding sts
- Bobbins (optional)
- Stitch markers
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

M1P, Kitchener st

CONSTRUCTION PLAN

This pullover is worked in the round, in one piece, to the armholes. Stitches are bound off for the underarms, then the back and front are worked separately in rows. The front is worked in intarsia (see page 28).

BODY

With longer circular needle and MC, CO 146 (170, 190, 214) sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts.

Rnd 1 Purl.

Rnd 2 Knit.

Rep Rnds 1 and 2 three more times. Work in St st (knitting every rnd) until piece measures 15" from CO.

Next rnd Knit to last 3 sts of rnd.

Armholes

Next rnd BO 6 sts (last 3 sts of rnd and first 3 sts of next rnd), k67 (79, 89, 101), BO 6 sts, k67 (79, 89, 101).

You can either leave the front sts on the circular needle while you only work the back sts, or you can place front sts on a spare circular needle or a piece of waste yarn.

Back

Turn work and beg working back and forth in rows across 67 (79, 89, 101) sts of back.

Next row (WS) Sl 1 pwise, purl to end.

Next row (RS) Sl 1 pwise, knit to end.

Rep last 2 rows until armholes measure 8¾ (9, 9¼, 9½)". Place all sts on waste yarn or spare circular needle.



Classic Elite Star

Front

Transfer 67 (79, 89, 101) sts to longer circular needle. With WS facing, join MC to beg of row. Slipping first st of every row, work back and forth in rows for 0 (¼, ½, ¾)"; stop working after finishing a RS row.

Next row (WS) Sl 1 pwise, p16 (22, 27, 33), pm, p5, k1, p1, k19, p1, k1, p5, pm, p17 (23, 28, 34) to end of row. Slip m every row.

Next row (RS) Sl 1 pwise, k21 (27, 32, 38), p1, k1, p19, k1, p1, knit to end.

Next row (WS) Sl 1 pwise, p21 (27, 32, 38), k1, p1, k1, p17, k1, p1, k1, purl to end.

Next row (RS) Sl 1 pwise, knit to m, work Row 1 of Tux chart over next 33 sts, knit to end.

Cont in established patt and work through Row 64 of chart.

Neck

Next row (RS) Cont with MC, sl 1 pwise, knit to m, p1, k1, p1, with CC: k27, with MC: p1, k1, p1, knit to end.

Next row (WS) Sl 1 pwise, purl to m, k1, p1, k1, with CC: p27, with MC: k1, p1, k1, purl to end.

Rep last 2 rows 1 more time.

Next row (RS) Sl 1 pwise, knit to m, p1, k1, p1, with CC: k10, with MC: k7, with CC: k10, with MC: p1, k1, p1, knit to end.

Next row (WS) Sl 1 pwise, purl to m, k1, p1, k1, with CC: p10, with MC: k1, BO next 5 sts kwise, with CC: p10, with MC: k1, p1, k1, purl to end—31 (37, 42, 48) sts rem each side of neck; 1 black st at each side of BO.

Work sides separately as foll:

Left Neck

Next row (RS) Sl 1 pwise, knit to m, p1, k1, p1, with CC: k10, with MC: k1, turn.

Next row (WS) Sl 1 pwise, with CC: p10, with MC: k1, p1, k1, purl to end.

Rep last 2 rows until armhole measures 8¾ (9, 9¼, 9½)". Place sts on holder.

Right Neck

With RS facing, rejoin MC to beg of row.

Next row (RS) Sl 1 pwise, with CC: k10, with MC: p1, k1, p1, knit to end.

Next row (WS) Sl 1 pwise, purl to m, k1, p1, k1, with CC: p10, with MC: k1.

Rep last 2 rows until right side measures same as left side.

Collar

With MC threaded on yarn needle, graft 20 (26, 31, 37) front and back shoulder sts tog using Kitchener st, leaving 27 sts in center of back on holder for neck, and 11 sts on holder for each front neck. With shorter circular needle, RS facing, and beg at neck opening of right neck, work as foll:

Row 1 (RS) Sl 1 pwise from holder, with CC: k10 from holder, pick up and knit 5 sts in gap between front and back sts, k27 held back neck sts, pick up and knit 5 sts between back and front sts, k10 held sts of left neck, with MC: k1 (last held st)—59 sts total.

Row 2 (WS) Sl 1 pwise, with CC: *p3, M1P; rep from * to last 2 sts, with MC: k1—78 sts.

Row 3 (RS) Sl 1 pwise, with CC: *p2, k2; rep from * to last 2 sts, with MC: k1.

Row 4 (WS) Sl 1 pwise, with CC: *p2, k2; rep from * to last 2 sts, with MC: k1.

Rep last 2 rows until collar measures 1¼", ending with a RS row.

Next row (WS) With MC, sl 1 pwise, knit to end.

With MC, BO all sts pwise.

SLEEVES

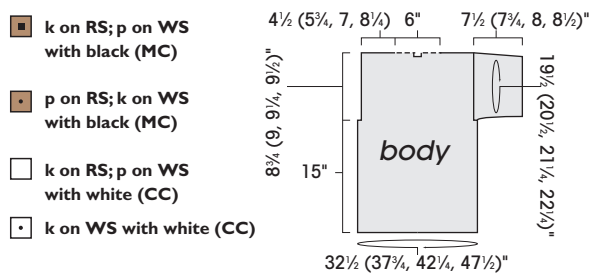
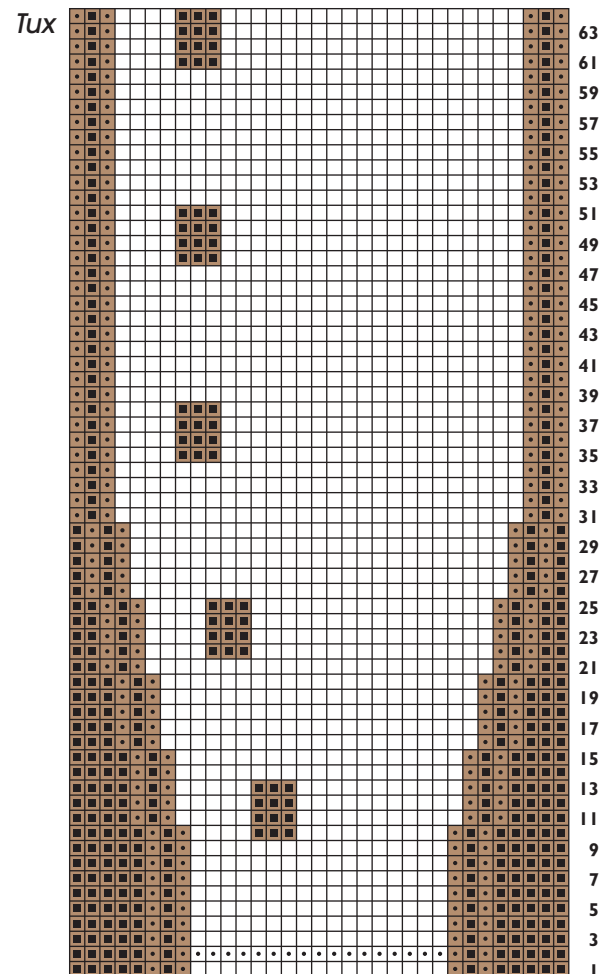
With shorter circular needle, MC, and beg at underarm BO, pick up and knit 88 (92, 96, 100) sts evenly around armhole opening. Pm and join for working in the rnd. Work in St st until sleeve measures 5¾ (6, 6½, 7)" from pick-up rnd.

Next rnd *K2, p2; rep from * to end of rnd.

Rep last rnd until ribbing measures 1¼". Knit 1 rnd. Join CC and knit 3 rnds. BO all sts.

FINISHING

With yarn needle, weave in loose ends, keeping tails to same-color areas. Close up any gaps at color changes with tails. Follow washing instructions on yarn label and wash garment; lay flat to dry. □



patch man ann budd

●●●○ page 30

Sizes 41 (45, 49, 53)" chest circumference

Yarn Tahki Donegal Tweed (100% wool; 183 yd (167 m)/100 g):

- #846 yellow (MC), 8 skeins Tahki Bunny (50% merino, 25% alpaca, 25% acrylic; 81 yd (75 m)/50 g):
- #042 brown, 1 ball

Gauge 17 sts and 24 rows = 4" in St st with MC on larger needles

Tools

- Size 7 (4.5 mm) needles
- Size 5 (3.75 mm): straight needles and 24" circular needle
- Stitch holders
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
K2tog, ssk, knitted CO, whipstitch

CONSTRUCTION PLAN

This pullover is made in separate pieces that are sewn together after blocking. Each shoulder strap is worked as part of a sleeve (see schematic).

BACK

With MC and smaller straight needles, CO 90 (98, 106, 114) sts.

Set up rib K1, *k2, p2; rep from * to last st, k1.

Knitting the first and last st of every row, work center 88 (96, 104, 112) sts in rib as established (knit the knit sts and purl the purl sts) until piece measures 2¾" from CO; stop working after finishing a WS row. Change to larger needles. Maintaining garter st edge sts, work center 88 (96, 104, 112) sts in St st (knitting RS rows, purling WS rows) until piece measures 16 (16, 18, 18)" from CO; stop working after finishing a WS row.

Armholes

BO 4 (4, 5, 5) sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—76 (84, 90, 98) sts rem. Maintaining garter st



19



Tahki Donegal Tweed

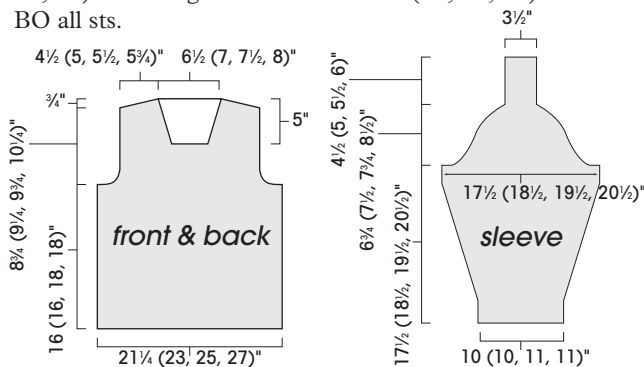
Tahki Bunny

To work decs at either side of neck, work k2tog to the right of the neck edge and ssk to the left of the neck edge (on RS rows).

edge sts, dec 1 st each end of needle on every RS row 5 (6, 6, 7) times—66 (72, 78, 84) sts rem. Work even in patt until armholes measure $8\frac{3}{4}$ ($9\frac{1}{4}$, $9\frac{3}{4}$, $10\frac{1}{4}$)"; stop working after finishing a WS row.

Shoulders

BO 10 (11, 12, 13) sts at beg of next 2 rows, then 9 (10, 11, 12) sts at beg of foll 2 rows—28 (30, 32, 34) sts rem. BO all sts.



FRONT

Work as for back until armholes measure $3\frac{3}{4}$ ($4\frac{1}{4}$, $4\frac{3}{4}$, $5\frac{1}{4}$)"; stop working after finishing a WS row—66 (72, 78, 84) sts rem.

Neck

Next row (RS) Work 24 (26, 28, 30) sts in patt, join new ball of yarn and BO center 18 (20, 22, 24) sts, work to end—24 (26, 28, 30) sts rem each side.

Working each side separately, dec 1 st at each neck edge every other RS row 5 times—19 (21, 23, 25) sts rem each side. Cont even in patt until armholes measure same as back to shoulder.

Shoulders

At each armhole edge, BO 10 (11, 12, 13) sts once, then BO 9 (10, 11, 12) sts once—no sts rem.

SLEEVES

With MC and smaller needles, CO 42 (42, 46, 46) sts.

Set up rib K1, *k2, p2; rep from * to last st, k1.

Knitting the first and last st of every row, work center 40 (40, 44, 44) sts in rib as established until piece measures $2\frac{1}{2}$ " from CO; stop working after finishing a WS row. Change to largest needles. Maintaining garter st edge sts, work center 40 (40, 44, 44) sts in St st, and **AT THE SAME TIME**, inc 1 st each end of needle on every 5th row 16 (18, 18, 20) times—74 (78, 82, 86) sts. Cont even in patt until piece measures $17\frac{1}{2}$ ($18\frac{1}{2}$, $19\frac{1}{2}$, $20\frac{1}{2}$)" from CO; stop working after finishing a WS row.

Sleeve Cap

BO 4 (4, 5, 5) sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows—60 (64, 66, 70) sts rem. Dec 1 st each end of needle every RS row 16 (18, 19, 21) times. BO 2 sts at beg of next 2 rows, then 4 sts at beg of foll 2 rows—16 sts rem.

Shoulder Strap

Next row (RS) K3, *p2, k2; rep from * to last st, k1.

Working first and last st in garter st, cont in rib until strap measures $4\frac{1}{2}$ (5, 5½, 6)". Place sts on holder.

FINISHING

With yarn needle, weave in loose ends. Block pieces to measurements. With MC, sew fronts of sleeve caps into front armholes; sew backs of sleeve caps into back armholes. Sew shoulder straps to front and back shoulder sts, adding or subtracting rows on strap as necessary to achieve a perfect fit, then BO all strap sts. Sew sleeve and side seams.

Collar

NOTE The shoulder strap rib will cont into the collar, so when you establish rib, make sure to make the collar ribbing continuous with shoulder strap rib. With MC, smaller circular needle, and RS facing, pick up and knit 23 (25, 25, 27) sts along right front neck edge, 14 sts along end of shoulder strap, 26 (30, 30, 34) sts across back neck, 14 sts along other shoulder strap, and 23 (25, 25, 27) sts along left-front neck edge, leaving straight BO edge at base of neckline unworked—100 (108, 108, 116) sts total.

Sizes 41 (53)" only:

Row 1 (WS) K3, *p2, k2; rep from * to last st, k1.

Row 2 (RS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Sizes 45 (49)" only:

Row 1 (WS) K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Row 2 (RS) K3, *p2, k2; rep from * to last st, k1.

Working first and last st in garter st, work rem 98 (106, 106, 114) sts in k2, p2 rib until collar measures $4\frac{1}{4}$ ($4\frac{3}{4}$, 5, $5\frac{1}{2}$)" from pick-up row. Loosely BO all sts. Sew selvedge edges of collar to front-neck BO sts, lapping the left side over the right. Block again if desired.

Elbow Patches

With CC and smaller straight needles, CO 7 sts. Knit 2 rows. Cont in garter st (knitting every row), use the knitted method to CO 3 sts at beg of next 2 rows—13 sts. CO 1 st at beg of next 8 rows—21 sts; piece measures about $1\frac{1}{4}$ " from CO. Work even in garter st until piece measures $5\frac{3}{4}$ " from CO. BO 1 st at beg of next 8 rows—13 sts rem. BO 3 sts at beg of next 2 rows—7 sts rem. Knit 2 rows. BO all sts. With sweater on, establish placement for patches, pin in place. Using whipstitch around the outside edges, sew patches in place. ☐

ladybug

katy ryan

●●○○ page 30

Size About $3\frac{1}{4}$ " wide and $17\frac{1}{2}$ " long, excluding ties

Yarn Filatura di Crosa Zara (100% merino wool; 137 yd (125 m)/50 g):

• #1735 blue, 1 ball

Yarn distributed by Tahki Stacy Charles

Gauge 30 sts and 27 rows = $3\frac{1}{4}$ " in patt

Tools

• Size 6 (4 mm): straight needles and double-pointed needles



20

Filatura di Crosa Zara

- Cable needle (cn)
- Stitch markers
- Yarn needle

Term used in this pattern (see page 46 for definition) M1

CONSTRUCTION PLAN

Headband begins with I-cord tie, then stitches are increased for body of headband. After cabled section is complete, stitches are decreased and a second I-cord tie is worked.

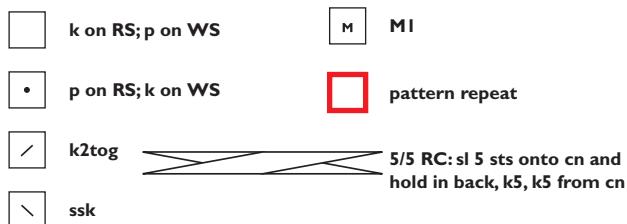


Chart 1

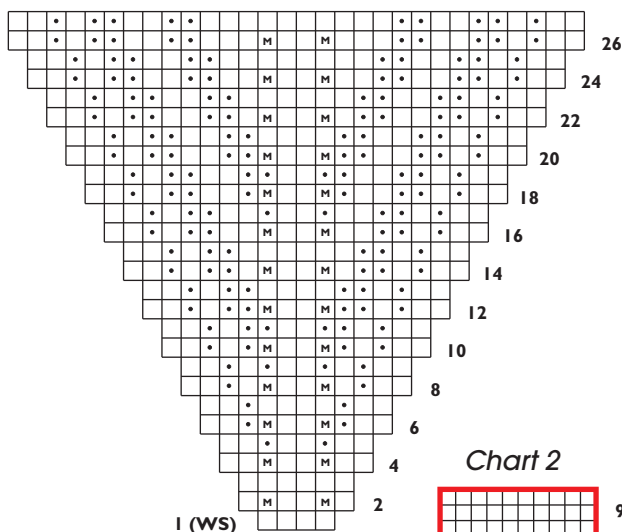


Chart 2

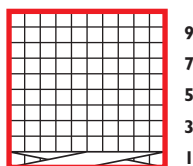
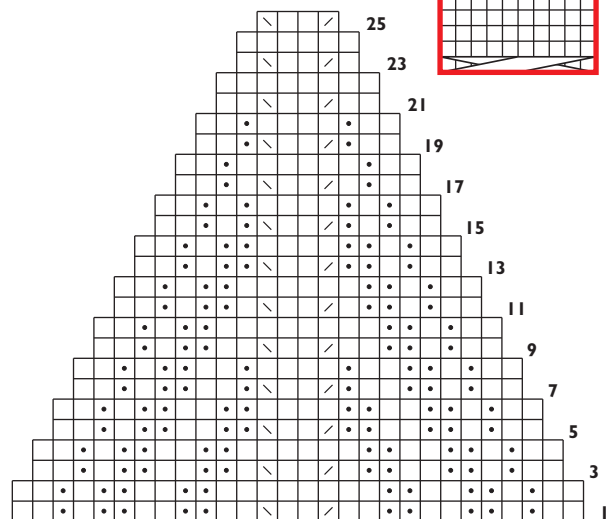


Chart 3



HEADBAND

With double-pointed needles, CO 4 sts. *K4, do not turn work. Slide sts to right end of needle, bring yarn around the back and k4; rep from * until tie measures 7". Turn and work Row 1 of Chart 1 (a WS row). Work through Row 27 of Chart 1—30 sts.

Next row (RS) K2, p1, k1, p2, k2, p2, place marker (pm), work Row 1 of Chart 2 over next 10 sts, pm, p2, k2, p2, k1, p1, k2.

Next row and all WS rows Knit the knit sts and purl the purl sts.

Cont as established and work 10-row cable chart (Chart 2) a total of 9 times. Work Rows 1–4 of Chart 2 once more, ending with a WS row. Work Rows 1–25 of Chart 3—4 sts rem. Work I-cord until second tie measures 7". Cut yarn leaving a 6" tail. With yarn needle, pull tail through rem sts on needle and secure to WS. ☐

flo

jennifer l. appleby

●●○○○ page 31

Size 26" across waist and 29½" long; one size fits all with adjustable tulle ties

Yarn Nashua Handknits Cilantro (70% cotton, 30% acrylic; 136 yd (125 m)/50 g):
 • #39388 green (MC), 7 skeins
 • #23551 coral (CC), 2 skeins
 Yarn distributed by Westminster Fibers

Gauge 19½ sts and 28½ rows = 4" in St st; 17 sts and 12½ rows = 4" in crocheted shell patt

Tools

- Size 8 (5 mm): 32" circular needle
- Size G/6 (4 mm) crochet hook
- Yarn needle
- 160" of 21" wide tulle

Terms used in this pattern (see page 46 for definitions)
 K2tog, yo, ch, sc, dc, hdc

CONSTRUCTION PLAN

The skirt of the apron is knitted from the hem to the waistband, then all stitches are bound off. The bodice is crocheted from the waistband to the upper edge.

Stitches

Feather and Fan Pattern (multiple of 18 sts + 4)

Row 1 (RS) Knit.

Row 2 (WS) K1 (edge st), purl to last st, k1 (edge st).

Row 3 K2, *[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from * to last 2 sts, k2.

Row 4 Knit.

Rep Rows 1–4 for patt.

Crocheted Shell Pattern (multiple of 5 sts + 3)



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Nashua Handknits Cilantro

Row 1 (WS) Ch 1, sc in each of next 2 sts, *ch 3, skip 2 sts, sc in each of next 3 sts; rep from * to end, omitting sc at end of last rep, turn.

Row 2 Ch 1, sc in 1st st, *5 dc into next ch-3 space, skip 1 sc, sc in next st; rep from * to end, turn.

Row 3 Ch 3 (counts as hdc, ch 1), skip 2 sts, sc in each of next 3 dc, *ch 3, skip next 3 sts, sc in each of next 3 dc; rep from * to last 2 sts, ch 1, hdc in last st, turn.

Row 4 Ch 3 (counts as dc), 2 dc in 1st ch space, skip 1 st, sc in next st, *5 dc in next ch-3 space, skip 1 st, sc in next st; rep from * to last space, 2 dc in last space, dc in 2nd ch of turning ch-3 at beg of previous row, turn.

Row 5 Ch 1, sc in each of next 2 dc, *ch 3, skip 3 sts, sc in each of next 3 dc; rep from * to end, omitting sc at end of last rep, work last sc in 3rd ch of ch-3 at beg of previous row, turn.

Rep Rows 2–5 for patt.

APRON

With CC and knitting needle, CO 220 sts.

Rows 1–4 Knit.

Rows 5–8 With MC, work 4 rows in feather and fan patt (see Stitches).

Rows 9–12 With CC, work 4 more rows in feather and fan.

Rows 13–20 Rep Rows 5–12.

Break off CC. With MC, work in St st (working first and last sts of all rows in garter st) until piece measures 16" from beg; stop working after finishing a WS row.

Next row (RS) *K2tog; rep from * to end—110 sts rem. Break off MC.

Waistband

Row 1 (WS) With CC, purl (including edge sts).

Rows 2–5 Purl all sts.

Rows 6–7 Work in St st, working edge sts in garter st again.

Row 8 (eyelet row) K4, k2tog, *yo, k7, k2tog; rep from * 10 more times, yo, k5.

Rows 9–10 Work in St st, working edge sts in garter st.

Rows 11–14 Purl all sts.

BO all sts pwise. Break off CC.

Crocheted Bodice

With RS facing, MC, and hook, skip 29 BO waistband sts and insert hook into next st; sc into same st and each of next 50 sts across (working through both top loops of BO sts)—51 sc. Turn work, leaving rem 30 BO sts unworked. Beg with Row 1, work in crocheted shell patt (see Stitches) over these 51 sts for a total of 8 patt reps, then work Row 2 once more. Break off MC. Join CC and work Rows 3–5 of shell patt, then work Row 2. Fasten off.

FINISHING

Block apron. With yarn needle, weave in all ends.

Tulle Ties

Cut a 96" length of tulle, gather it together widthwise, and thread through eyelet holes at waistband, beg by threading down from RS to WS in first eyelet hole. Trim ends to about 32" long. Thread rem 64" length of tulle in same fashion

through spaces between shells in top row of bodice and trim ends to about 27" each. ☐

acme baby bottle

sing yi chai

●●●○ page 32

Size 21" circumference and 23 $\frac{1}{2}$ " long, before felting; 21" circumference and 20" long after felting and being stuffed

Yarn Valley Yarns Stockbridge

(50% alpaca, 50% wool;

109 yd (100 m)/50 g):

- natural (A), 2 skeins
 - boy blue (B), 1 skein
 - soft yellow (C), 1 skein
 - terra-cotta (D), 1 skein
- Yarn distributed by WEBS

Gauge 17 sts and 22 rows = 4"

in St st before felting

Tools

- Size 8 (5 mm): 4 double-pointed needles and 16" circular needle
- Removable stitch markers
- Metal tapestry needle
- Fiberfill stuffing

Terms used in this pattern (see page 46 for definitions)

K2tog, k1f&b, backward-loop CO, stem st embroidery



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Valley Yarns Stockbridge

CONSTRUCTION PLAN

NOTE Swatch with yarn C or D to ensure you don't run out of A or B for working the bottle. The base of the bottle cap is worked first, then the body of the bottle, then the rest of the bottle cap and nipple.

BOTTLE

Bottle Cap

With B and circular needle, CO 90 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Knit 1 rnd, purl 1 rnd.

Rib rnd *P6, k3; rep from * to end of rnd.

Rep Rib rnd 13 more times. Purl 1 rnd and mark any st in this rnd with a removable m. Work in rib for 14 rnds.

Body

Join A and knit 1 rnd.

Dec rnd *K6, sl 2 sts kwise, k1, p2sso; rep from * to end of rnd—70 sts rem.

Work 3 rnds even in St st (knitting all rnds).

Inc rnd *K5, [k1f&b] 2 times; rep from * to end of rnd—90 sts.

Work even in St st until piece measures 4" from beg of body (first rnd worked in A). At end of last rnd, CO 1 st using the backward-loop method, turn. Purl to end of row; at end of row, CO 1 st—92 sts. Cont to work back and forth in rows in St st (knitting RS rows, purling WS rows) until body of bottle measures 10"; stop working after finishing a WS row.

Next row (RS) BO 1 st, knit to last st, BO last st—90 sts rem. Rejoin for working in the rnd. Work in St st in the rnd until body of bottle measures 13½". Purl 1 rnd.

Circular Base

Knit 1 rnd. Cont as foll:

Rnd 1 *K2tog, k8; rep from * to end of rnd—81 sts rem.

All even-numbered rnds Knit.

Rnd 3 *K2tog, k7; rep from * to end of rnd—72 sts rem.

Divide 72 sts evenly onto 3 double-pointed needles, pm, and cont as foll:

Rnd 5 *K2tog, k6; rep from * to end of rnd—63 sts rem.

Rnd 7 *K2tog, k5; rep from * to end of rnd—54 sts rem.

Rnd 9 *K2tog, k4; rep from * to end of rnd—45 sts rem.

Rnd 11 *K2tog, k3; rep from * to end of rnd—36 sts rem.

Rnd 13 *K2tog, k2; rep from * to end of rnd—27 sts rem.

Rnd 15 *K2tog, k1; rep from * to end of rnd—18 sts rem.

Rnd 17 Rep Rnd 15—12 sts rem.

Rnd 19 *K2tog; rep from * to end of rnd—6 sts rem.

Break yarn, leaving a 6" tail. Thread tail on yarn needle and draw through rem sts twice. Pull yarn tail so that all sts meet at center of base. Secure end to WS of bottle.

Finish Bottle Cap

Fold down bottle cap CO edge (to the RS) along marked purl rnd, so the purl rnd now appears as a knit rnd. With circular needle and B, pick up and knit 90 sts along this rnd; remove m. Pm, join for working in the rnd, and knit 1 rnd.

Dec rnd 1 *K2tog, k8; rep from * to end of rnd—81 sts rem. Work 1 rnd even.

Dec rnd 2 *K2tog, k7; rep from * to end of rnd—72 sts rem. Work 1 rnd even. Break yarn.

Nipple

Join C, knit 1 rnd.

Inc rnd *K1f&b, k3; rep from * to end of rnd—90 sts.

Work 6 rnds even in St st.

Dec rnd 1 *K4, k2tog, k4; rep from * to end of rnd—81 sts rem.

Work 1 rnd even.

Dec rnd 2 *K2tog, k7; rep from * to end of rnd—72 sts rem.

Work 1 rnd even. Divide 72 sts evenly onto 3 dpns (24 sts on each dpn), pm, and cont as foll:

Rnd 1 *K5, k2tog, k1; rep from * to end of rnd—63 sts rem.

Rnd 2 *K1, k2tog, k4; rep from * to end of rnd—54 sts rem.

Rnd 3 Knit.

Rnd 4 *K2tog; rep from * to end of rnd—27 sts rem.

Rnds 5–15 Knit.

Rnd 16 *K1f&b, k2; rep from * to end of rnd—36 sts.

Rnd 17 Knit.

Rnd 18 *K3, k1f&b; rep from * to end of rnd—45 sts.

Rnds 19–32 Knit.

Rnd 33 *K3, k2tog; rep from * to end of rnd—36 sts rem.

Rnd 34 Knit.

Rnd 35 *K2tog, k2; rep from * to end of rnd—27 sts rem.

Rnd 36 Knit.

Rnd 37 [Sl 2 kwise, k1, p2sso] 9 times—9 sts rem.

Rnd 38 Knit.

Break yarn, leaving a 6" tail. Thread tail on yarn needle, draw tail through rem sts twice, and secure end to WS.

FINISHING

With B threaded on yarn needle, sew CO edge along last rnd of bottle cap, forming a double-layered fabric for the bottle cap. Maintain consistent tension as you sew. Turn bottle inside out and weave in all ends.

Felting

Set washing machine to hot water cycle and low water level. Place bottle in a mesh bag or pillow case. Add a little liquid detergent and a pair of jeans or towel for agitation. Let machine run in normal washing cycle, checking every 5 minutes. Cont this process until st definition is no longer clear. Remove bottle from washing machine and rinse with cold water. Wrap piece with towel and squeeze out excess water. Lay piece on a flat surface, pull or stretch into shape if necessary, and stuff with a few clean plastic bags to hold shape. Allow to air-dry for a few days.

Stuffing

Beg at nipple, stuff until bolster is full and you are happy with shape. Reserve a small amount of stuffing for later use. With A threaded on yarn needle, seal opening as neatly as possible with mattress st. Cont to stuff bottle if necessary as you seal the opening. Roll bolster on a clean surface several times and press firmly to make stuffing even.

Embroidery

With yarn doubled, thread D on metal yarn needle. Referring to picture as guide, work an 8" vertical straight line in stem st, beg 1" from the base and over the opening (which is now completely sealed), so the seal mark is now covered up. Work horizontal lines, emerging from the right of the vertical line, alternating a long one and a short one every ½" to form a measurement scale. Work metric symbols like "ML" or "OZ," as commonly seen on feeding bottles. ☐

To end embroidery stitches, squish the bottle and poke the needle from the inside of the bottle out through the side. Keeping bottle squished, cut tail and slide off needle. When you unsquish bottle, the tail will "suck" back inside the bottle.

the dc shuffle

elissa sugishita

●●○○ page 33

Sizes 30 (33, 36, 39)" waist circumference; 32 (35, 38, 41)" hip circumference, and 16 (16, 17, 17)" long

Yarn Adrienne Vittadini Dianna (51% cotton, 49% acrylic microfiber; 87 yd (80 m)/50 g):

- #215 ethereal blue (MC), 6 (6, 7, 7) balls
- #183 citron (A), 1 (1, 2, 2) balls
- #100 bleached white (B), 1 (1, 1, 1) ball
- #529 coral (C), 1 (1, 1, 1) ball

Yarn distributed by JCA

Gauge 16 dc and 9 rows = 4"; finished circle motif = 3" in diameter

Tools

- Size G (4.5 mm) crochet hook
- Yarn needle
- ¾" wide elastic, in same length as waist circumference plus 1"

- Sewing needle and thread

Terms used in this pattern

(see page 46 for definitions)

Ch, dc, sc, sl st, whipstitch



Adrienne Vittadini Dianna

CONSTRUCTION PLAN

This skirt is worked in the round from the waist to the hem. Circle motifs are added at the end.

SKIRT

Waistband

With MC, ch 123 (135, 147, 159).

Row 1 Dc in 5th ch from hook (turning ch counts as 1 dc), *ch 1, skip 1 ch, dc in next ch; rep from * to end, turn—61 (67, 73, 79) dc.

Row 2 Ch 4 (counts as dc, ch 1), skip 1 ch, dc in next dc, *ch 1, skip 1 ch, dc in next dc; rep from * to end, sl st in 3rd ch of beg ch-4 to form ring, be careful not to twist ch.

First 2 rows form casing for elastic and are left open for now.

Next rnd Ch 3 (counts as dc), dc in each st around, sl st in 3rd ch of beg ch-3 to join—121 (133, 145, 157) dc.

Rep last rnd 1 more time.

Skirt

Rnd 1 (inc rnd) Ch 3 (counts as dc), dc in each of next 20 (22, 24, 26) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each of next 40 (44, 48, 52) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each st to end, sl st in 3rd ch of beg ch-3 to join—125 (137, 149, 161) dc.

Rnd 2 Ch 3 (counts as dc), dc in each st around, sl st in 3rd ch of beg ch-3 to join.

Rnds 3–6 Rep Rnd 2.

Rnd 7 (inc rnd) Ch 3 (counts as dc), dc in each of next 21 (23, 25, 27) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each of next 42 (46, 50, 54) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each st to end, sl st in 3rd ch of beg ch-3 to join—129 (141, 153, 165) dc.

Rnds 8–10 Rep Rnd 2.

Rnd 11 (inc rnd) Ch 3 (counts as dc), dc in each of next 22 (24, 26, 28) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each of next 44 (48, 52, 56) sts, 2 dc in next st, dc in each of next 19 (21, 23, 25) sts, 2 dc in next st, dc in each st to end, sl st in 3rd ch of beg ch-3 to join—133 (145, 157, 169) dc.

Rep Rnd 2 until piece measures 13 (13, 14, 14)" from foundation chain, or until desired length. Fasten off.

Bottom Edge

Rnd 1 Join A, ch 3 (counts as dc), 2 dc in next st, *skip next 2 sts, 3 dc in next st; rep from * around, sl st in 3rd ch of beg ch-3 to join—44 (48, 52, 56) 3-dc groups. Fasten off.

Rnd 2 Join B in space between first two 3-dc groups, ch 3 (counts as dc), 2 dc in same space, *3 dc in next space between 3-dc groups; rep from * around, sl st in 3rd ch of beg ch-3 to join.

Fasten off.

Rnd 3 With C, rep Rnd 2.

Rnd 4 With MC, rep Rnd 2; do not fasten off at end of rnd.

Rnds 5–6 Ch 3 (counts as dc), dc in each st around, sl st in 3rd ch of beg ch-3 to join—132 (144, 156, 168) dc.

Rnd 7 Ch 1, sc in each st around, sl st in first sc to join. Fasten off.

CIRCLE MOTIFS

NOTE Motifs will be attached to the skirt hem and the next motif while being crocheted. When the color has been changed, crochet the tail ends into the work as you work.

First Motif

With B, loop yarn around index finger twice, making a ring. With hook, pull yarn through center of ring, being careful not to pull yarn too tight to break ring. (Do not worry about size of ring; it will be pulled later to tighten.) The loop on the hook counts as a ch.

Rnd 1 Ch 2 (counts as dc), 11 dc into ring, pull yarn end to tighten the circle, pulling 1 strand at a time to make sure there aren't any loops hanging out, sl st in 2nd ch of beg ch-2 to join—12 dc.

Fasten off.

Rnd 2 Join C, ch 3 (counts as dc), dc in joining st, 2 dc in each st around, sl st in 3rd ch of beg ch-3 to join—24 dc. Fasten off.

Rnd 3 Join A, ch 1 (counts as sc), sc in joining st, sc in next st, *2 sc in next st, sc in next st; rep from * around, sl st in beg ch-1 to join—36 sc.

Rnd 4 Ch 1 (counts as sc), sc in joining st, sc in each of next 2 sts, *2 sc in next st, sc in each of next 2 sts; rep from * around, leaving last st unworked—47 sc.

Remove hook. Insert hook through a hem st from skirt and back into dropped loop from motif. Sc in last st of motif and draw yarn through skirt hem, sl st in beg ch-1 to join. Fasten off, leaving a 6" tail.

Second Motif

Work as for first motif through Rnd 3.

Rnd 4 Ch 1 (counts as sc), sc in joining st, sc in each of next 2 sts, *2 sc in next st, sc in each of next 2 sts; rep from * 10 more times.

Remove hook. Working counterclockwise, insert hook in previously joined motif at the 12th st from hem and back into dropped loop of working motif, work sc in next st of working motif and draw loop through joining motif, sc in same st as last sc. Cont working motif, sc in each of next 2 sts, rep from * twice, leaving last st unworked. Attach sec-

ond motif to skirt as for first motif. Work 8 (9, 10, 11) additional motifs as for second motif.

Last Motif

Work as for first motif through Rnd 3.

Rnd 4 Ch 1 (counts as sc), sc in joining st, sc in each of next 2 sts, *2 sc in next st, sc in each of next 2 sts; rep from * 2 more times.

Remove hook. Working clockwise, insert hook in first joined motif at 12th st from hem. The first joined motif should be left of working motif. Insert hook in dropped loop from working motif, sc in next st of working motif and draw loop through joining motif, sc in same st as last sc. Cont with working motif, sc in each of next 2 sts. Rep from * 8 more times. Work rem of rnd as for second motif.

FINISHING

With yarn needle, weave in loose ends. When weaving in ends from motifs by hem, secure motif connection to skirt hem. Block piece according to yarn label. With WS facing, align top edge of elastic with third row of waistband. Fold first 2 rows of waistband over elastic and whipstitch down, using needle and thread, to inside of skirt, leaving 1" open. Try on skirt for fit, adjust elastic length, and pin in place. Sew elastic to this circumference and finish tacking down casing. □

prep school doris chan

●●●○ page 34

Sizes 32 (35, 38, 42)" bust

Yarn S. Charles Collezione
Merino Cablé

(100% wool; 83 yd (76 m)/50 g):

- #105 brown (A), 4 (5, 5, 6) balls
- #110 cream (B), 1 ball
- #137 fuchsia (C), 1 ball
- #118 mauve (D), 1 ball

Yarn distributed by Tahki Stacy Charles

Gauge 10 sts and 8 rows = 4" in body patt, using larger hook; 11 sts = 4" in band patt, using smaller hook

Tools

- Size K/10½ (6.5 mm) crochet hook
- Size J/10 (6 mm) crochet hook
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Ch, dc, sc, sc2tog, sl st

CONSTRUCTION PLAN

The body of this vest is worked in a simple pattern of dc on RS rows, sc on WS rows. The vest is worked from the neck down, beginning at back neck; the front straps begin at the back neck, creating back neck shaping—this places the shoulder seam on the back, rather than on the top of the shoulder. Additional stitches are cast on for the underarms when join-



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S. Charles Collezione
Merino Cablé

ing the back to the front straps, and for the front neck when joining the straps. Lower body is worked in joined rounds, turning after each round, creating a seamless garment.

Stitches

Base ch/sc Starting with a slipknot, ch 2, insert hook in 2nd ch from hook, draw up a loop, yo and draw through 1 loop (the chain), yo and draw through 2 loops (the sc). The foll st is worked under the forward 2 loops of the stem of the previous st (into the chain). *Insert hook into the face of the chain and under the nub at the back of the chain, draw up a loop, yo and draw through 1 loop (the chain), yo and draw through 2 loops (the sc). Rep from * for the length of foundation.

Sc-tbl Make sc by inserting hook through back loop only.

BACK

Foundation ch With larger hook and A, base ch/sc 27 (27, 29, 31), turn—ch will measure about 11 (11, 11½, 12)".

Row 1 (RS) Ch 3 (counts as dc), skip first sc, dc in next 26 (26, 28, 30) sc, turn—27 (27, 29, 31) dc.

Row 2 (WS) Ch 1, sc in first dc, sc in next 25 (25, 27, 29) dc, sc in top of turning ch, turn—27 (27, 29, 31) sc.

Rows 3–8 Rep Rows 1 and 2 three times.

Armholes

All sizes:

Row 9 (RS) Ch 3 (counts as dc), dc in first sc, dc in each sc to last sc, work 2 dc in last sc, turn—29 (29, 31, 33) dc.

Row 10 (WS) Ch 1, sc in first dc, sc in each dc across, working last sc in top of turning ch, turn—29 (29, 31, 33) sc.

Row 11 (RS) Ch 3 (counts as dc), dc in first sc, dc in each sc to last sc, work 2 dc in last sc—31 (31, 33, 35) dc.

Sizes 38 (42)" only:

Row 12 (WS) Work as for Row 10—33 (35) sc.

Row 13 (RS) Work as for Row 11—35 (37) dc.

All Sizes: Fasten off.

Left-Front Strap

All sizes:

With RS facing and larger hook, skip first 22 (22, 24, 25) base-ch of back neck, join A with sl st in next ch.

Row 1 (RS) Ch 3 (counts as dc), dc in rem 4 (4, 4, 5) base-ch, turn—5 (5, 5, 6) dc.

Back Neck

Row 2 (WS) Ch 1, sc in first dc, sc in each of next 2 (2, 2, 3) dc, sc2tog over next dc and top of turning ch, turn—4 (4, 4, 5) sc.

Row 3 (RS) Ch 3 (counts as dc), skip first sc, dc in each of next 3 (3, 3, 4) sc, turn—4 (4, 4, 5) dc.

Row 4 (WS) Ch 1, sc in first dc, sc in each of next 1 (1, 1, 2) dc, sc2tog over next dc and top of turning ch, turn—3 (3, 3, 4) sc.

Row 5 (RS) Ch 3 (counts as dc), skip first sc, dc in each of next 2 (2, 2, 3) sc, turn—3 (3, 3, 4) dc.

Row 6 (WS) Ch 1, sc in first dc, sc in each of next 1 (1, 1, 2) dc, sc in top of turning ch, turn—3 (3, 3, 4) sc.

Rows 7–16 Rep Rows 5 and 6 five times.

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Armhole

Row 17 (RS) Ch 3 (counts as dc), skip first sc, dc in each sc to last sc, work 2 dc in last sc, turn—4 (4, 4, 5) dc.

Row 18 (WS) Ch 1, sc in first dc, sc in each dc to last dc, sc in top of turning ch, turn—4 (4, 4, 5) sc.

Row 19 (RS) Ch 3 (counts as dc), skip first sc, dc in each sc to last sc, work 2 dc in last sc—5 (5, 5, 6) dc.

Sizes 38 (42)" only:

Row 20 (WS) Work as for Row 18—5 (6) sc.

Row 21 (RS) Work as for Row 19—6 (7) dc.

All sizes: Fasten off.

Right-Front Strap

With RS facing and larger hook, join A with sl st in first base ch of back at armhole edge.

Row 1 (RS) Ch 3 (counts as dc), skip first ch, dc in each of next 4 (4, 4, 5) ch, turn—5 (5, 5, 6) dc.

Back Neck

Row 2 (WS) Ch 1, sc2tog over first 2 dc, sc in each dc across, sc in top of turning ch, turn—4 (4, 4, 5) sc.

Row 3 (RS) Ch 3 (counts as dc), skip first sc, dc in each sc across, turn—4 (4, 4, 5) dc.

Row 4 (WS) Ch 1, sc2tog over first 2 dc, sc in each dc across, sc in top of turning ch, turn—3 (3, 3, 4) sc.

Row 5 (RS) Ch 3 (counts as dc), skip first sc, dc in each sc across, turn—3 (3, 3, 4) dc.

Row 6 (WS) Ch 1, sc in first dc, sc in each dc across, sc in top of turning ch, turn—3 (3, 3, 4) sc.

Rows 7–16 Rep Rows 5 and 6 five times.

Armhole

Row 17 (RS) Ch 3 (counts as dc), dc in first sc, dc in each sc across, turn—4 (4, 4, 5) dc.

Row 18 (WS) Ch 1, sc in first dc, sc in each dc across, sc in top of turning ch, turn—4 (4, 4, 5) sc.

Row 19 (RS) Ch 3 (counts as dc), dc in first sc, dc in each sc across, turn—5 (5, 5, 6) dc.

Sizes 38 (42)" only:

Row 20 (WS) Work as for Row 18—5 (6) sc.

Row 21 (RS) Work as for Row 19—6 (7) dc.

Do not fasten off.

All sizes:

Underarm joining row (WS) Ch 1, sc in first dc, sc in each dc of front, sc in top of turning ch; ch 9 (13, 13, 15) for underarm, sc in first dc of back, sc in each dc of back, sc in top of turning ch; ch 9 (13, 13, 15) for underarm, sc in first dc of left-front strap, sc in each dc across, sc in top of turning ch, turn.

Front Neck

Row 1 (RS) Ch 3 (counts as dc), dc in first sc, dc in each sc across to underarm ch, dc in each ch, dc in each sc of back to underarm ch, dc in each ch, dc in each sc of front, end with 2 dc in last sc, turn—61 (69, 75, 83) dc.

Row 2 (WS) Ch 1, 2 sc in first dc, sc in each dc across, end with 2 sc in top of turning ch, turn—63 (71, 77, 85) sc.

Row 3 (RS) Ch 3 (counts as dc), dc in first dc, dc in each sc, end with 2 dc in last sc—65 (73, 79, 87) sc.

Fasten off.

Body

Skip 12 (14, 15, 16) dc of right front; using larger hook, join A with sl st in next dc.

Joining rnd (WS) Ch 1, sc in same st as joining, sc in each dc around, end sc in top of turning ch, ch 15 (15, 17, 17) for front neck, sc in first dc of right front, sc in rem 11 (13, 14, 15) dc, join with sl st in beg sc, turn.

Rnd 1 (RS) Ch 3 (counts as dc), skip same sc, dc in each sc to front-neck ch, dc in each ch, dc in each sc to end, join with sl st in top of beg ch, turn—80 (88, 96, 104) dc.

Rnd 2 (WS) Ch 1, sc in same st as joining, sc in each dc around, join with sl st in top of beg ch, turn.

Rnd 3 (RS) Ch 3 (counts as dc), skip same st, dc in each sc to end, join with sl st in top of beg ch, turn.

Rnds 4–12 Rep Rnds 2 and 3 four times, then Rnd 2 once more.

Helpful Note If longer vest is desired, cont repeating Rnds 2 and 3 to desired length, ending with Rnd 2.

Fasten off A.

Lower Edge Band

Rnd 1 (RS) With smaller hook, join B with sl st in back loop of first sc; ch 1, sc-tbl in same sc, sc-tbl in each sc around, join with sl st-tbl in beg sc—80 (88, 96, 104) sc.

Fasten off B.

Rnd 2 (RS) Using smaller hook, join C with sl st in back loop of first sc; ch 1, sc-tbl in same sc, sc-tbl in each sc around, join with sl st-tbl in beg sc.

Rnd 3 (RS) Cont with C, ch 1, sc-tbl in same sc as joining, sc-tbl in each sc around, join with sl st-tbl in beg sc.

Fasten off C.

Rnd 4 (RS) With smaller hook, join D with sl st-tbl of first sc; work as for Rnd 1. Fasten off D.

Neckband

Rnd 1 (RS) With RS facing and larger hook, join A with sl st in first unworked base-ch of back neck; ch 1, sc in same ch, sc in rem 16 (16, 18, 18) ch, work sc evenly down edges of left-front neck by working 2 sc in next dc row edge, sc in next sc row edge, sc in next dc row edge, sc in next sc row edge, sc in next 15 (15, 17, 17) spare loops of front neck, work right-front neck as for left-front neck, join with sl st in top of beg ch, turn—90 (90, 106, 106) sc.

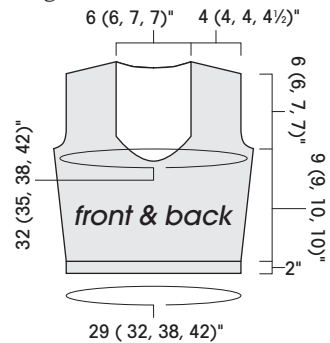
Fasten off A.

Rnds 2–5 (RS) Using smaller hook, work as for Rnds 1–4 of lower edge band.

Armhole Bands

Rnd 1 (RS) With RS facing and larger hook, join A with sl st in spare loop at center of underarm; ch 1, sc in same loop, sc in next 4 loops, sc evenly around edges of armhole, sc in rem 4 loops of underarm, join with sl st in top of beg ch, turn—47 (51, 57, 59) sc.

Fasten off A.



Rnds 2–5 (RS) Using smaller hook, work as for Rnds 1–4 of lower edge band.

Rep for second armhole.

FINISHING

Weave in ends. Block piece, if necessary, to measurements. ☐

dogwood donna

katie himmelberg

●●●○ page 35

Sizes 31 (35, 40½, 44, 50)" bust circumference

Yarn GGH Savanna (43% alpaca, 23% linen, 19% wool, 15% nylon; 87 yd (80 m)/50 g):

- #19 green (MC), 4 (5, 5, 7, 9) balls
- #2 pink, 1 ball
- #22 light green, 1 ball

Yarn distributed by Muench Yarns

Gauge 17 sts and 24 rows = 4" in St st on larger needles

Tools

- Size 7 (4.5 mm): straight needles and 16" circular needle
- Size 9 (5.5 mm) needles
- Yarn needle
- Stitch markers
- One 1" button

Terms used in this pattern (see page 46 for definitions)

Sk, sssk, k2tog, k3tog, sc, backward-loop CO, knitted CO, French knot

CONSTRUCTION PLAN

The front and back pieces are knitted flat in rows. The flower pattern is worked in intarsia (see page 28). On the front, the Dogwood chart is worked right side up; on the back the chart is followed upside down.

FRONT

With smaller needles and MC, CO 66 (74, 86, 94, 106) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 (WS): P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 until piece measures 6" from CO. Change to larger needles and work even in St st (knitting RS rows, purling WS rows) for 3"; stop working after finishing a WS row.

Next row (RS) K12, place marker (pm), work Row 1 of Dogwood chart over 51 sts, pm, k3 (11, 23, 31, 43).

Cont foll chart and **AT THE SAME TIME**, work armhole shaping as foll: on Row 29, BO 3 (4, 5, 6, 6) sts at beg of row; on Row 30, BO 3 (4, 5, 6, 6) sts—60 (66, 76, 82, 94) sts rem.

Next row (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1.

Next row (WS) Work even in patt.

Rep last 2 rows 2 (3, 3, 4, 4) more times—54 (58, 68, 72, 84) sts rem. Cont armhole shaping as foll (after chart is com-

pleted, work in St st with MC only):

Row 1 (RS) Work even in patt.

Row 2 (WS) Work even in patt.

Row 3 (RS) Dec 1 st at each armhole edge.

Row 4 (WS) Work even in patt.

Rep last 4 rows 3 (1, 4, 3, 4) more time(s). **AT THE SAME TIME**, when armholes measure 4¼ (4¼, 4¼, 7¾, 8¼)" (ending with a WS row), shape neck as foll: Mark center 10 (14, 14, 16, 18) sts.

Next row (RS) Work to marked center sts, join new yarn and BO center 10 (14, 14, 16, 18) sts, work to end of row. Work each side separately at the same time as foll:

Next row (WS) Purl.

Next row (RS) Knit to last 3 sts before neck, k3tog; move to other shoulder, sssk, knit to end of row.

Rep last 2 rows 2 (2, 2, 2, 3) more times. Work 4 rows even—12 (14, 16, 18, 20) sts rem each side when all shaping is complete. BO all sts.

BACK

Work as for front through end of rib. Change to larger needles and work even in St st for 1". Turn chart upside down and work as foll: K12, pm, work Row 1 of Dogwood chart over 51 sts, pm, k3 (11, 23, 31, 43). Cont foll chart and **AT THE SAME TIME**, work armhole shaping as foll: on Row 41, BO 3 (4, 5, 6, 6) sts at beg of row; on Row 42, BO 3 (4, 5, 6, 6) sts—60 (66, 76, 82, 94) sts rem. Cont with MC only.

Next row (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1.

Next row (WS) Work even in patt.

Rep last 2 rows 2 (3, 3, 4, 4) more times—54 (58, 68, 72, 84) sts rem. Cont armhole shaping as foll:

Row 1 (RS) Work even in patt.

Row 2 (WS) Work even in patt.

Row 3 (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1.

Row 4 (WS) Work even in patt.

Rep the last 4 rows 3 (1, 4, 3, 4) more time(s). **AT THE SAME TIME**, when armholes measure 3 (3, 3, 6½, 7½)" (ending with a WS row), beg shaping keyhole as foll: (RS) Mark center 6 sts. Work to marked center sts, join second ball of yarn and BO center 6 sts, work to end of row. BO 1 st at each neck edge 3 times. CO 1 st at each neck edge every RS row 3 times, then CO 3 sts at each neck edge on next RS row once. BO 8 (10, 10, 11, 12) sts at each neck edge once, then BO 3 (3, 3, 3, 3, 5) sts at each neck edge once—12 (14, 16, 18, 20) sts rem each side. BO all sts.

SLEEVES

With MC and smaller needles, CO 42 (42, 42, 50, 58) sts. Work in k2, p2 rib until piece measures 1¼"; stop working after finishing a WS row. Change to larger needles and work 4 rows even in St st; piece measures about 2". Beg shaping as foll: BO 3 sts at beg of next 2 rows—36 (36, 36, 44, 52) sts rem. Knit 1 RS row, purl 1 WS row.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Next row (WS) Purl.

Next row (RS) Knit.



GGH Savanna

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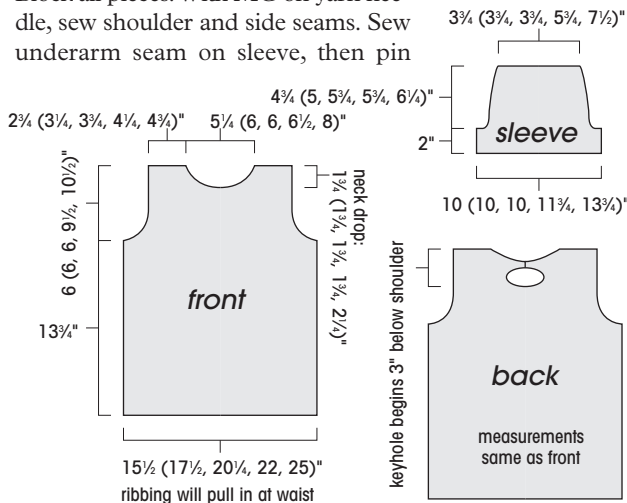
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Next row (WS) Purl.

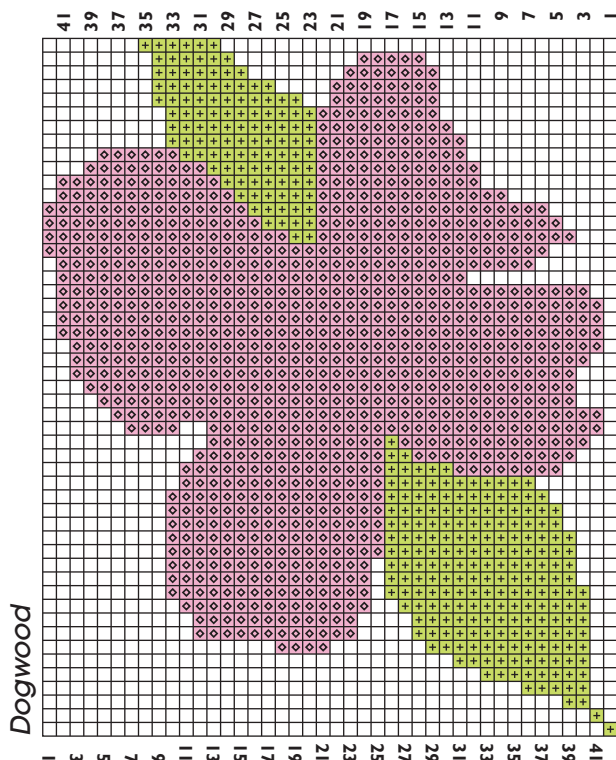
Rep last 4 rows 1 more time, then rep Dec row—30 (30, 30, 38, 46) sts rem. [Purl 1 WS row, rep Dec row] 2 times—26 (26, 26, 34, 42) sts rem. Work 1 (1, 3, 3, 5) row(s) even in St st and rep Dec row again—24 (24, 24, 32, 40) sts rem. Work 5 (7, 9, 9, 11) rows even in St st. BO 2 sts at beg of next 4 rows—16 (16, 16, 24, 32) sts rem. BO all sts.

FINISHING

Block all pieces. With MC on yarn needle, sew shoulder and side seams. Sew underarm seam on sleeve, then pin



□ green (MC) ◇ pink + lt green



Dogwood

sleeve into armhole, gathering sleeve cap to fit. Sew securely. Work 1 row of sc around keyhole opening.

Neckband

With smaller circular needle, pick up and knit 58 (66, 74, 86, 94) sts around neck edge. Work in k2, p2 rib for 7 rows. BO all sts. Work a crocheted buttonloop on the left tab of the keyhole (see page 18 for tips). Sew button securely to right tab. With light green, work French knots in center of dogwood as desired. □

To CO sts at edges of keyhole, use the backward-loop CO at the end of a group of sts, and the knitted CO at the beg of a group of sts.

strawberry clutch

kate gilbert

●●●○ page 36

Size 11" tall and 9" wide, after felting

Yarn Cascade 220 (100% wool; 220 yd (201 m)/100 g):

- #8414 red (MC), 1 skein
- #8412 yellow, 1 skein
- #2409 green, 1 skein

Gauge 11 sts and 15 rows = 4" in St st with yarn doubled before felting; 13 sts and 22 rows = 4" in St st with yarn doubled after felting

Tools

- Size 13 (9 mm) needles
- Bobbins (optional)
- Yarn needle
- Stitch holders
- Zippered pillowcase

Terms used in this pattern (see page 46 for definitions)

K2tog, ssk, p2tog, ssp, Kitchener st, k1f&b, p1f&b



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Cascade 220

CONSTRUCTION PLAN

The front and back of bag are both worked following chart. The sides of front and back are sewn together and bag is felted.

SIDE (MAKE 2)

With 2 strands of MC held tog, CO 5 sts.

Next row (WS) Work Row 1 of Strawberry chart.

Cont foll chart, working top of strawberry using the intarsia technique. Place 7 rem sts on holder.

FINISHING

When chart has been completed, use Kitchener st to join held sts of stem handles. Use duplicate st to create seeds with yellow, if they haven't been worked during knitting. Weave in all ends. With 2 strands of MC, loosely whipstitch sides tog only on red area of strawberry.

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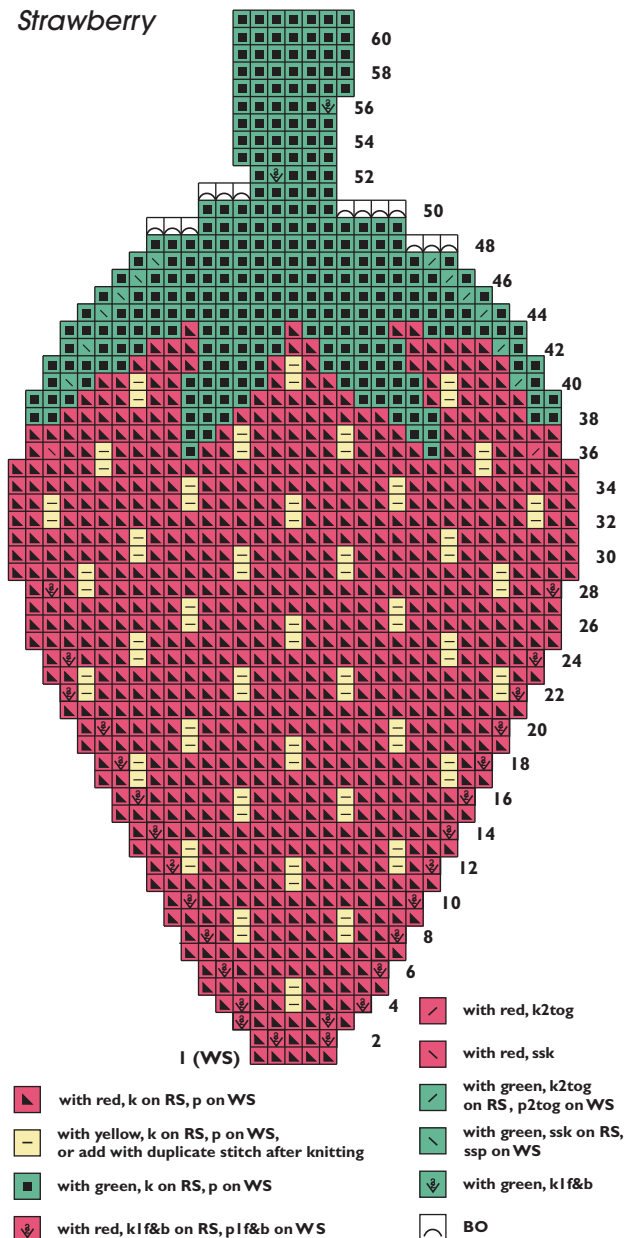
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Strawberry



Felting

Put bag in zippered pillowcase. Fill washing machine to lowest level with hottest water possible. Add a small amount of soap. Place pillowcase in washer with jeans. Check the progress of the felting periodically and run through several cycles if necessary to get desired results. When bag is sufficiently felted, rinse under cool water, roll in a clean towel and squeeze out excess moisture. Let dry flat. ☐

bow-tie girl

ruthie nussbaum

●●○○ page 37

Sizes 32 (34, 38, 42, 46)" bust circumference

Yarn Colinette Wigwam (100% cotton; 142 yd (130 m)/100 g):

- #12 pale blue (MC), 4 (4, 4, 5, 6) skeins

Colinette Mohair (78% mohair, 13% wool, 9% nylon; 190 yd (175 m)/100 g):

- #4 storm (CC), 1 skein
- Yarns distributed by Unique Kolours

Gauge 18 sts and 26 rows = 4" in St st in the rnd with MC on size 9 needle; 11½ sts and 18 rows = 4" in seed st with CC on size 9 needle

Tools

- Size 7 (4.5 mm): 32" circular needle
- Size 9 (5.5 mm): 32" circular needle
- Size 11 (8 mm) needles
- Stitch markers
- Stitch holder
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
Ssk, k2tog, k1f&b, backward-loop CO

CONSTRUCTION PLAN

This tank is made in one piece in the round, with shaping for waist, armholes, front neckline, and shoulders.

TANK

Hem

With MC and smallest circular needle, CO 144 (152, 170, 188, 206) sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work 6 rnds in St st (knitting every rnd). Purl 1 rnd.

Body

Change to size 9 needle. Cont in St st until piece measures 3¾" from purled turning rnd.

Next rnd K72 (76, 85, 94, 103), pm for side, knit to end.

Waist

Dec rnd Ssk, knit to 2 sts before m, k2tog, sl m, ssk, knit to last 2 sts, k2tog.

Work 6 rnds even in St st. Rep last 7 rnds 2 more times—132 (140, 158, 176, 194) sts rem.

Inc rnd K1f&b, knit to 1 st before m, k1f&b, slip m, k1f&b, knit to last st, k1f&b.

Work 6 rnds even. Rep last 7 rnds 2 more times—144 (152, 170, 188, 206) sts. Work even in St st until piece measures 13 (13, 13½, 14, 15)" from purled turning rnd.

Armholes

Next rnd BO 3 sts, knit to side m.

Place rem sts on holder for back. You will now be working the front back and forth in rows.



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Colinette Wigwam



Colinette Mohair

Front

Next row (WS) BO 3 sts, purl to end.

Cont in St st in rows (knitting RS rows, purling WS rows), BO 2 sts at beg of next 2 rows. Then dec 1 st each end of needle every WS row 5 (6, 9, 12, 15) times—52 (54, 57, 60, 63) sts rem. Work even in St st until armholes measure 4½ (4½, 5, 5½, 6)"; stop working after finishing a WS row.

Neck

Next row (RS) K18 (19, 20, 22, 23), join new yarn and BO 16 (16, 17, 16, 17) sts, knit to end—18 (19, 20, 22, 23) sts rem each side.

Work each side separately as foll: At neck edge, BO 2 sts 2 times, then dec 1 st at neck edge on every RS row 3 times—11 (12, 13, 15, 16) sts rem each side. Work even in St st until piece measures 20 (20, 21, 22, 23½)" from purled turning row.

Shoulders

Cont to work each side separately, BO 5 (6, 6, 7, 8) sts at armhole edge—6 (6, 7, 8, 8) sts rem each side. BO all sts.

Back

Transfer held back sts to size 9 needle. With RS fac-

ing, join yarn and shape armholes as foll:

Next row (RS) BO 3 sts, knit to end.

Next row (WS) BO 3 sts, purl to end.

Cont in St st in rows and BO 2 sts at beg of next 2 rows. Then dec 1 st each end of needle every WS row 5 (6, 9, 12, 15) times—52 (54, 57, 60, 63) sts rem. Work even in St st until piece measures 20 (20, 21, 22, 23½)" from purled turning row.

Shoulders

Next row BO 11 (12, 13, 15, 16) sts, work to end.

Rep last row on next row—30 (30, 31, 30, 31) sts rem. BO all sts.

FINISHING

With yarn needle, sew shoulder seams.

Sash

With CC and size 9 needle, use the backward-loop method to loosely CO 68 (68, 72, 72, 74) sts. Looking at front of tank and beg at the right-hand shoulder seam, use needle holding CO sts to pick up and knit 49 sts around neck front and 30 sts along neck back. Use backward-loop method to CO an additional 68 (68, 72, 72, 74) sts at end of rnd—215 (215, 223, 223, 227) sts total. Work back and forth in rows as foll:

Row 1 *K1, p1; rep from * to last st, k1.

Rep Row 1 on every row for another 7 rows. With size 11 needle held in right hand, BO all sts. Block lightly. Tack hem facing to WS of tank. Weave in loose ends. ☐



Sunny

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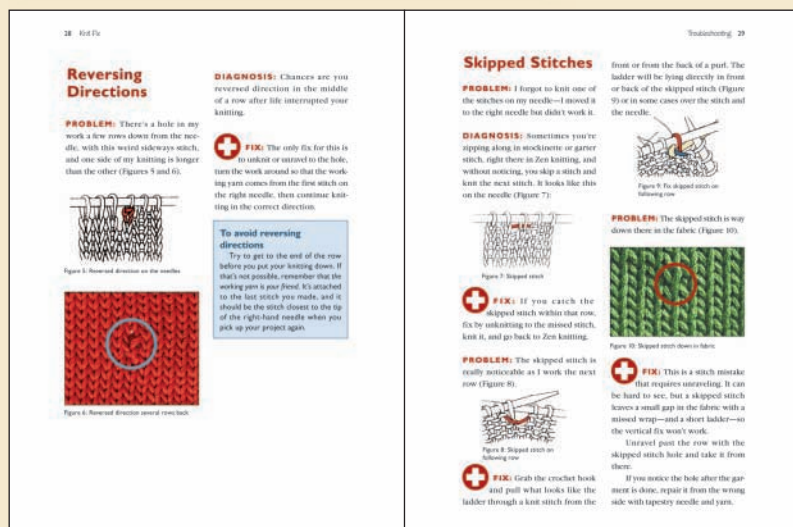
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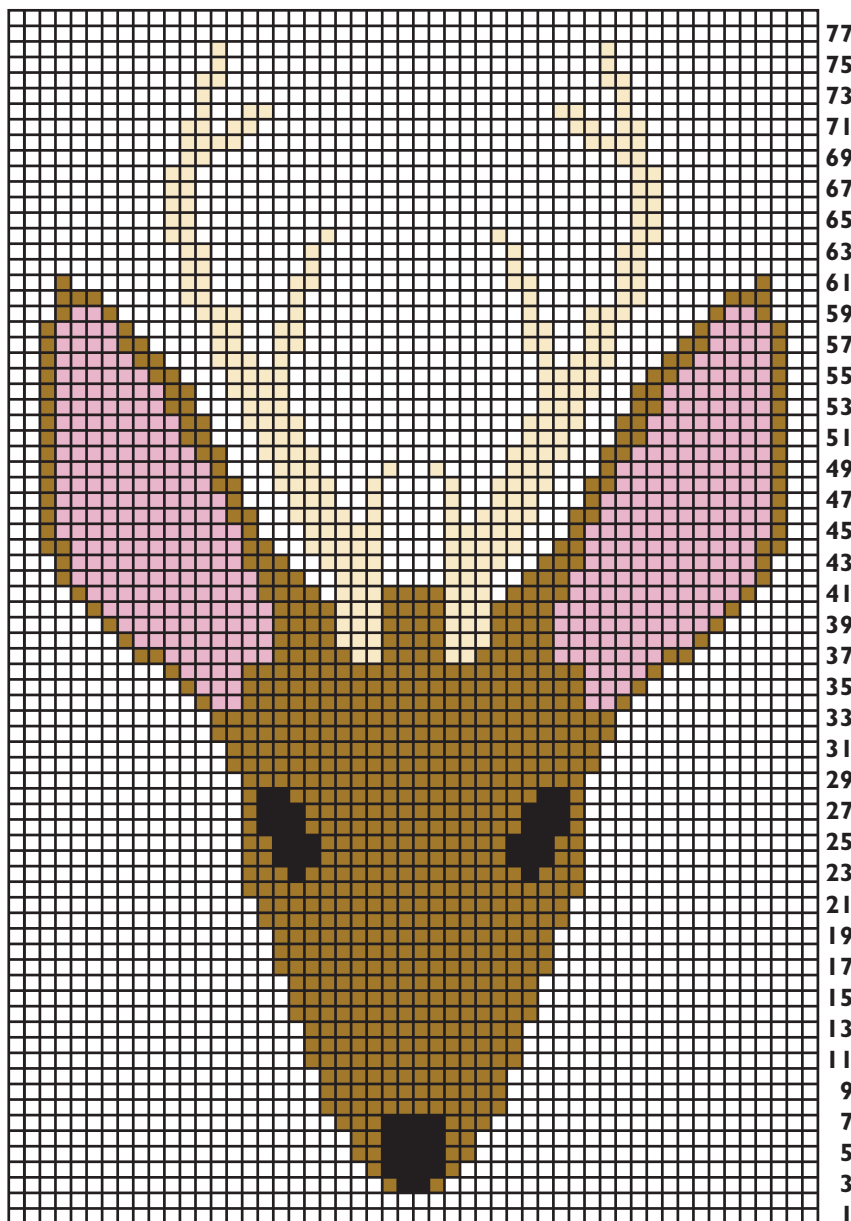
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No Sheep for You

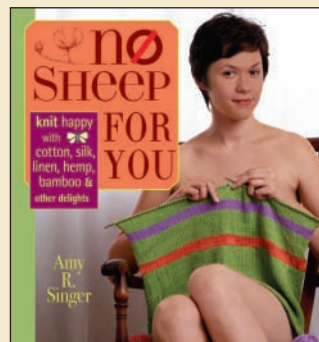
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Amy R. Singer

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